

いちご100%TVアニメ待望のDVD化!!

いちご100%TVシリーズ

■スペシャルDVD もぎたて編

12月14日(水)発売!! 価格15,750(税込)
AVBA-22461-3

- 収録内容: TVシリーズ第1話~12話収録(1話/10分)
- 特典映像: オリジナル特別編(地上波未放送)2話収録(1話/10分)
- 封入特典: スペシャル解説ブックレット
バレンタイン・スペシャルイベント参加応募券

■スペシャルDVD とれたて編

2006年2月1日発売決定!!

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Mizuki Kawashita 河下水希

そして裏にもBIGニュース!!

河下水希

集英社

大特報!!

宮川武氏

いちご100%

これが

河下先生描き下ろしの
フィギュア設定画だ!



フィギュア原型師・
宮川武氏による
東城綾&西野つかさ
フィギュアが
新作ドラマCDと同梱で
来春発売決定!!

続報は週刊少年ジャンプ本誌&いちご注意報!WEB
(<http://www.ichigo100.com/>)でも発表していくぞ!
どんなフィギュアができるのか楽しみにしててね!!



KAWASHITA MIZUKI

IN BETWEEN THE LAST FEW CHAPTERS,
I HAD BEEN THINKING HARD.

MANAKA'S HAPPINESS,
TOUJOU'S HAPPINESS,
NISHINO'S HAPPINESS...

I BELIEVE THAT I HAVE MADE AN
ENDING IN WHICH ALL THE CHARACTERS
CAN MOVE TOWARDS THEIR DREAMS
WITH A FEELING OF HOPE.

IT WOULD BE GREAT IF THE READERS
WOULD SEND THEM ALL OFF WITH A
SMILE.

OKAY, THIS IS THE LAST BOOK OF
ICHIGO 100%, PLEASE SAVOR IT TO
THE VERY LAST SEED.



JUMP COMICS



ライフ100% パーセント



シナリオ
選んだ未来

Mizuki
Kawashita

河下水希

CHARACTERS



Aya Tōjō



Yui Minamito



Manaka Junpei
(The Actual Main Character)



Tsukasa Nishino



Satsuki Kitaōji



Chikumi Hashimoto



Misuzu Sotomura

STORIES

MANAKA JUNPEI'S DREAM IS TO BECOME A FILMMAKER. DURING HIS THIRD YEAR OF MIDDLE SCHOOL, AFTER HAVING HIS HEART STOLEN BY THE STRAWBERRY PANTIES GIRL ON THE ROOF, HE BECAME LOST IN THE STRAWBERRY LABYRINTH OF LOVE...

JUNPEI PROCEEDED TO IZUMIZAKA HIGH SCHOOL. THERE, HE DISCOVERED THAT THE PRETTY STRAWBERRY PANTIES GIRL WAS THE MATURE AND RESERVED TOUJOU AYA AND WAS ROCKED, NOT ONLY BY THE RIVAL IDOL-LEVEL NISHINO TSUKASA, BUT FOR SOME REASON HE BECAME SURROUNDED BY HIGH-LEVEL BEAUTIES THAT SHOOK HIS EMOTIONS. JUST BEFORE THE LAST CULTURAL FESTIVAL OF THEIR HIGH SCHOOL LIVES, JUNPEI'S PREVIOUS GIRLFRIEND, TSUKASA, ONCE AGAIN REUNITED. AYA, KNOWING THIS FACT, BUT UNABLE TO SUPPRESS HER OVERWHELMED EMOTIONS, CONFESSED TO JUNPEI. HOWEVER, JUNPEI SAID "I WANT TO TREASURE MY RELATIONSHIP WITH NISHINO" AND IS UNABLE TO RECIPROCATE AYA'S FEELINGS.

JUNPEI GOES TO TSUKASA'S PLACE WITH THE INTENTION OF TELLING HER WHAT HE HAS DONE. THAT NIGHT, THEY FULFILLED A TIME OF HAPPINESS TOGETHER.

FINALLY, THE EXAM PERIOD BEGINS. JUNPEI, UNDER YUI'S SUGGESTION, CAME UNDER AYA'S TUTELAGE, WHO IS MORE THAN QUALIFIED TO HELP TUTOR HIM FOR HIS REAL UNIVERSITY EXAMINATIONS. THE TWO OF THEM ALONE, WITH THE TIREDNESS FROM PROLONGED DAYS (AND LATE NIGHTS) ARE NOW HALF ASLEEP, AND AYA IS...



Hiroshi Sotomura



Rikiya Kanayama



Kozue Mukai

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CHAPTER 166

GOOD-BYE, IZUMIZAKA

FINAL CHAPTER

THE FUTURE WE CHOSE

OMAKE

ICHIGO 16~17%

OMAKE

THE STORY OF FIRST LOVE IN KYOTO

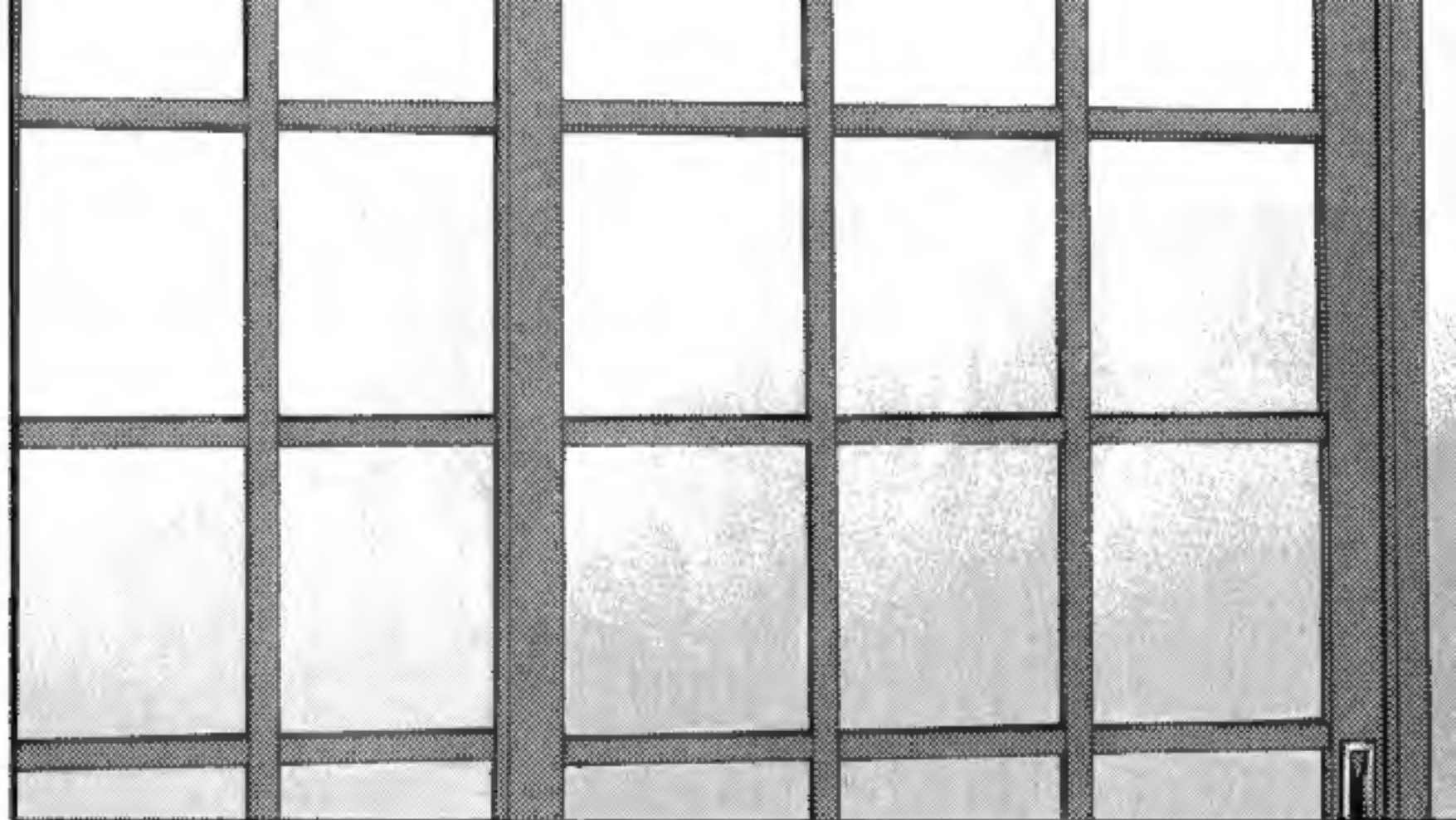
OMAKE

ICHIGO 18~19%

ICHIGO
100%


CHAPTER 162 THE NIGHT BEFORE THE DECISIVE BATTLE!





SFX: GULP



IT'S JUST
A STUDY
SESSION...



SFX: CREAK



SFX: QUIETLY

CHAPTER 162

THE NIGHT BEFORE THE DECISIVE BATTLE!





SFX: CREAK



SFX: CRASH



SFX: ZZZZZ

SFX: WIGGLE WIGGLE



SFX: SWING

SFX: PUSH



SFX: FALLS



SFX: SURPRISED





SFX. BLUSH



AHH!



SFX: CLICK CLICK
CLICK DING





JUNPEI
!!

THIS IS
CHEATING!!

SFX: OPENS

SFX: DASH



HE'S NOT TRYING
TO HIDE IT OR BE
BAD IN ANY WAY,
WHAT'S WITH HIS
ATTITUDE!?

THEY'RE
ALL
CHOCO-
LATES.

...A NEW KIND
OF CHOCOLATE
AND A WINTER
LIMITED EDITION
CHOCOLATE..

WHAT
IS THIS?

OH, YUI! DID
YOU BRING
SOMETHING
FOR US?



YUI IS
GOING TO
BE HELPING
JUNPEI
WITH HIS
STUDYING,
OKAY!?

ANYWAYS!

N-NO I CAN'T,
IT'S TOO
EMBARRASSING!

だ

SFX: SLAM



TUJOU-
SAN---



IF YUI KNOWS THE
ANSWER, YUI WILL
HELP! YUI SOLVED
THAT ENGLISH
PROBLEM LAST TIME!

HEY! I'M
NOT
PLAYING
HERE!

*Kanbun- something written in kanji



YUI IS
ACTING
WEIRD
TODAY.

Let's
see

I'm
useless



I-I CAN
DO IT! BUT...
IT'S MY FIRST
TIME SEEING
THIS ONE...
I ACTUALLY
DON'T
KNOW...

ARE YOU
OKAY,
YUI-
CHAN?

KANBUN
!!

From the
beginning

WHAT'S WITH
YOU? FINE
HELP ME
WITH THIS.



She...

SHE'S POLITE,
NICE AND KIND
OF WARM...

SFX: SMILE

BUT A STUDY
SESSION WITH
TOUJOU IS
REALLY NICE.



WHEN I STARTED
TO LIKE TOUJOU
MORE AND MORE,
IT WAS AT A STUDY
SESSION, I THINK...

SFX: RING RING



I LIED TO
NISHINO.

Y-YEAH,
I'M
STUDYING
RIGHT
NOW...

HUH?
YEAH, I'VE
BEEN
STUDYING
ALONE THE
WHOLE
DAY.



WHAT?

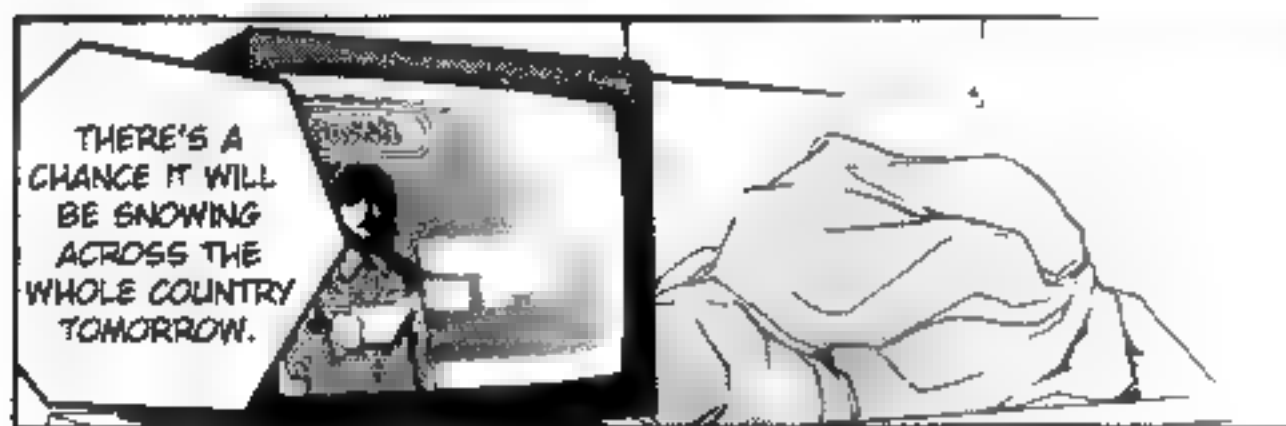
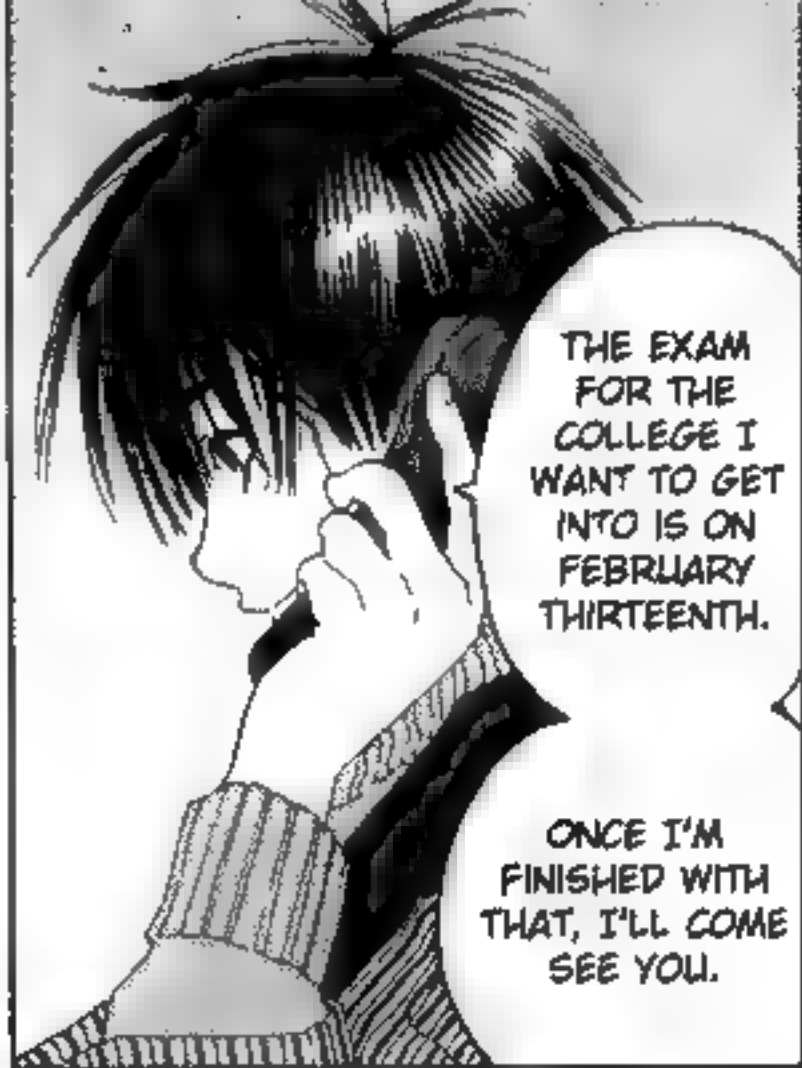
HELLO?

WWW...?

SFX: STAND



AHH!
THAT'S
NISHINO'S
VOICE!!





YES?

OH,
YUI-CHAN
WHAT'S
WRONG?

SFX. DING DONG



SNOW,
HUH?

OH, GOD!
PLEASE STOP
ALL PUBLIC
TRANSPORTATION
TOMORROW AND
POSTPONE THE
EXAM...!!

SFX. STRETCH



YOU'RE
COVERED
IN SNOW
...

THERE'S
SOMETHING
I WANT TO
TALK TO
YOU ABOUT.



OH, THAT'S
RIGHT.



YUI!?

I THOUGHT
WE DECIDED
THAT WE
WOULDN'T HAVE
A STUDY
SESSION THE
DAY BEFORE
THE EXAM.
REMEMBER...?





...A
TIME
WHEN I
WOULDN'T
HAVE ANY
MEMORY
OF...

YES
THERE
WOULD
BE...

SEE?
YOU
REMEM-
BER!



BUT I
DON'T
HAVE
ANY
MEMORY
OF...



SFX: GASP



L-LIKE...

EVEN IF I WAS
FORCING MYSELF,
SHE WOULD BE
PUSHING ME
AWAY OR...
WELL, I WAS
ASLEEP AND
MAYBE I
WASN'T MYSELF
THEN.

WAIT! BUT
DIDN'T IT
SEEM WEIRD?



...YOU SAID
YOU WERE
GOING OUT
WITH
NISHINO-SAN...

TOUJOU-SAN
HAD HER
ARMS AROUND
YOU, TOO.

I DIDN'T ASK
TOUJOU-SAN
TO TUTOR WITH
THOSE THINGS
IN MIND.

I DIDN'T THINK
YOU WERE THE
TYPE OF PERSON
WHO'D DO THAT,
SINCE YOU
ALREADY HAVE
A GIRLFRIEND...

...AND
YET...

COME TO
THINK OF IT .
I KINDA
HAD A FEELING
I WAS
DREAMING
SOMETHING
LIKE THAT...

ISN'T
THAT
CHEAT-
ING...?

...OR ARE
YOU TWO-
TIMING...?

I DON'T KNOW
WHO IT WAS,
BUT IN THE
DREAM, I WAS
HOLDING ONTO
A GIRL...

SFX. THUMP

**WHY ARE YOU
SAYING ALL
THIS ON THE
DAY BEFORE
THE EXAM
FOR SEITO!!!?**

...
WHY!?



**I THOUGHT
YOU SHOULD
BE PUNISHED!**



**I DON'T WANT
YOU TO PASS
THE EXAM AND
BE THE ONLY
ONE WHO'S
HAPPY!!**



**...BUT YOU
END UP
MAKING
THEM CRY.**

**YEAH!
YOU WERE
PRETENDING
TO BE NICE
TO THEM...**



**PUN-
ISHED
...?**



**SO FAIL
YOUR
STUPID
EXAM!!**

**THAT KIND
OF JUNPEI
IS NOT
THE JUNPEI
I LIKE!!**



SFX: SLAM

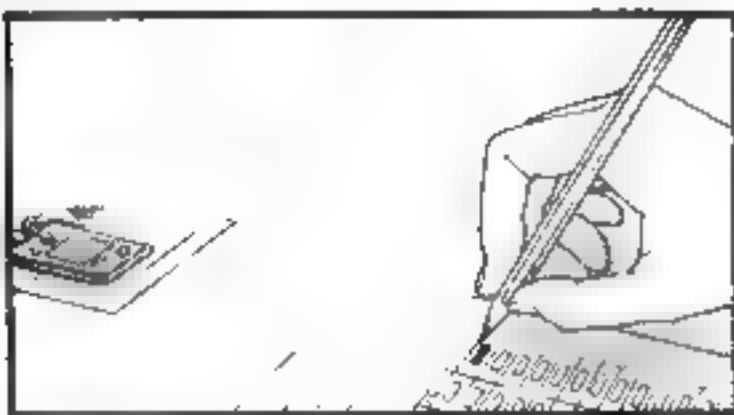




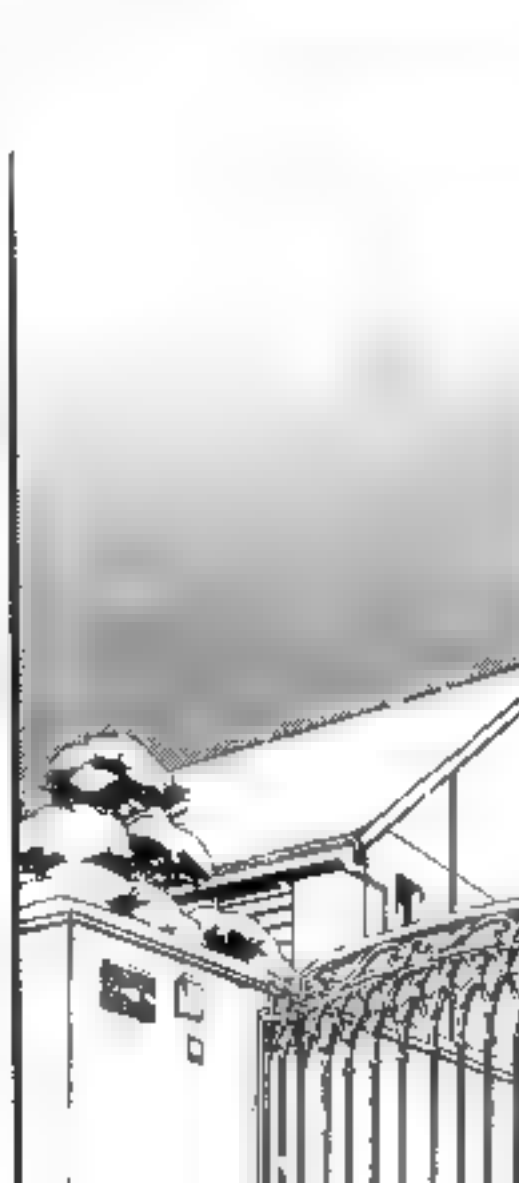
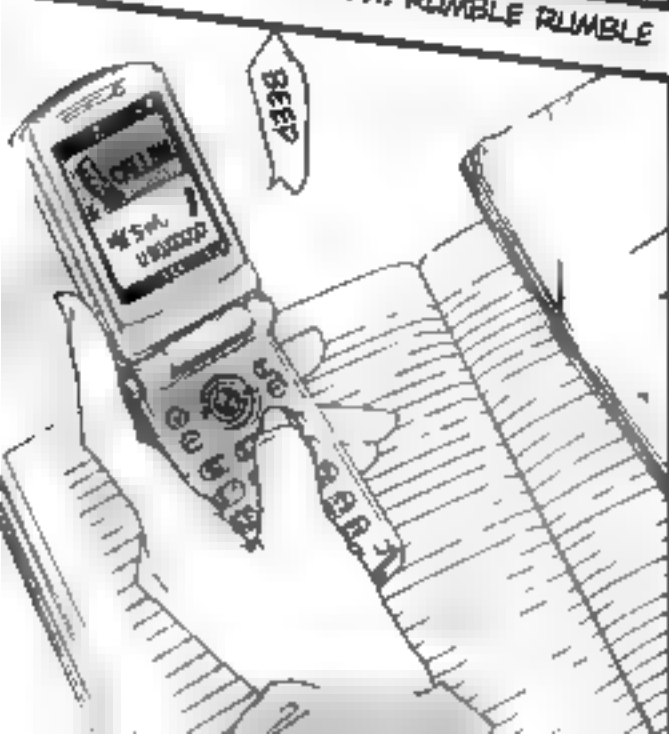
BOARD: SEITO COLLEGE ENTRANCE EXAM BUILDING

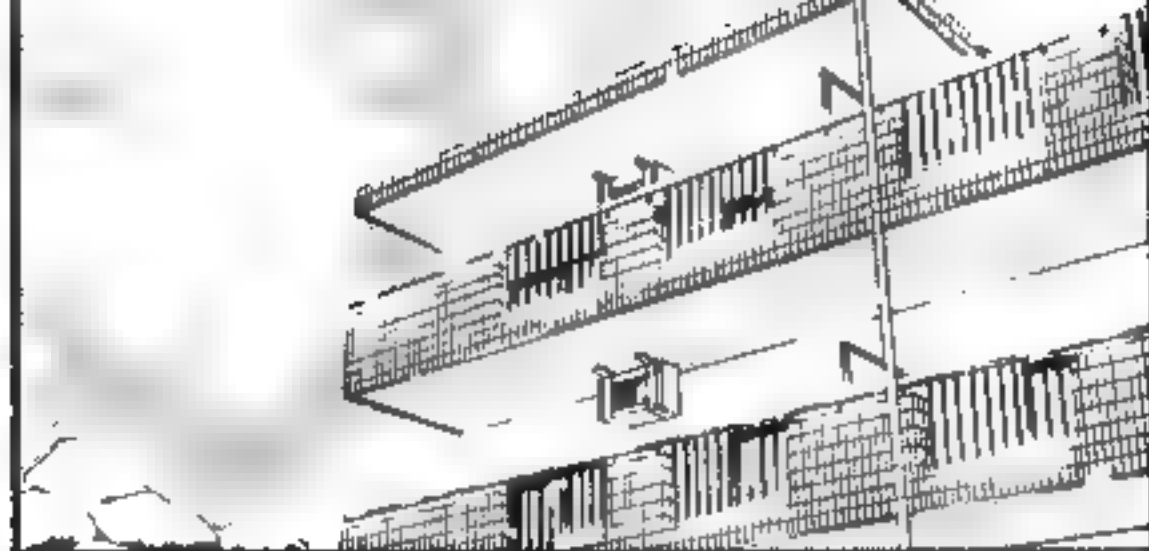


SFX: ROLL

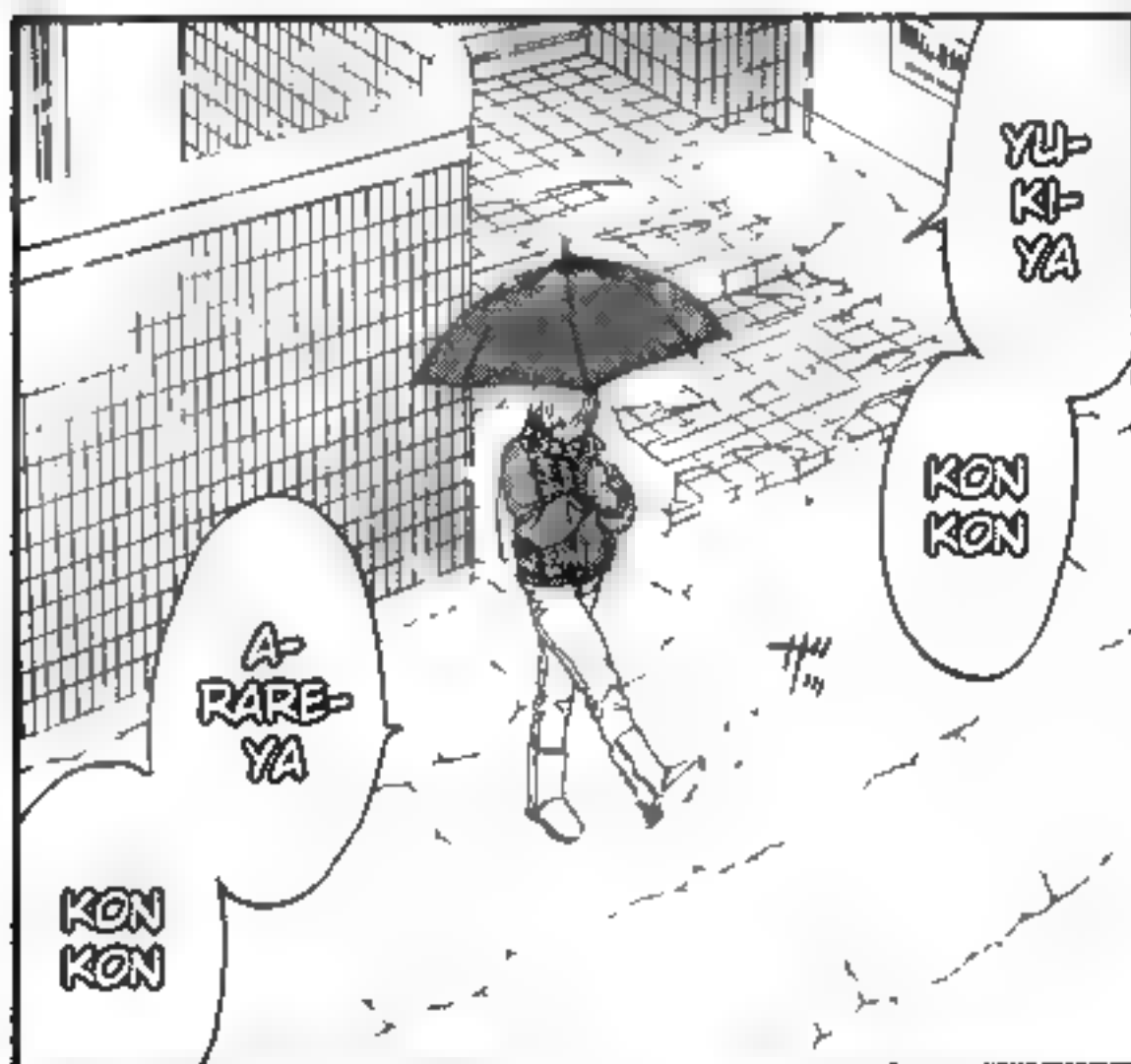


SFX: RUMBLE RUMBLE

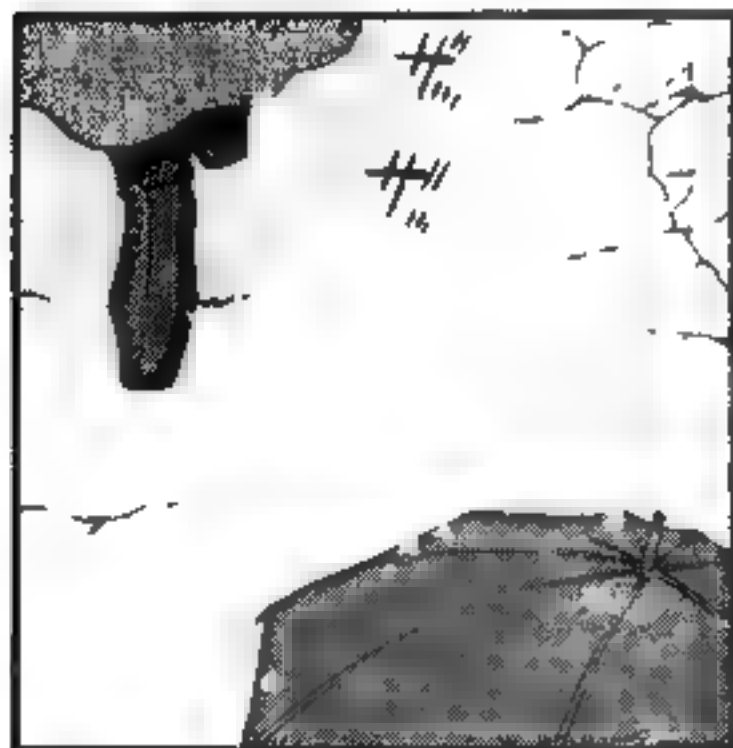




YES,
HELLO...?



*A song that's sung in Japan just like Christmas songs



SFX: CRUNCH CRUNCH



IT'S
PROBABLY
ALMOST TIME
FOR THE
EXAMS TO
FINISH.



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

SHINAKU

QC:

DA MIGHTY PLUM!

LOSERBAIT

ALPHAULTIMA



ICHIGO
100%
STRAWBERRY





ARE YOU
WAITING
FOR
JUNPEI-KUN
ALSO...?

NISHINO-SAN..

CHAPTER 163 FROM ME



BUT
...



AH, NO.
THAT'S
NOT IT.

DID
JUNPEI
SAY HE'D
SEE YOU
AS WELL?



...



JUNPEI-KUN
PROBABLY
HAS SOMETHING
HE WANTS TO
ASK ME AS
WELL...

...THERE'S
SOMETHING
I HAVE TO
TALK TO
JUNPEI-KUN
ABOUT..

CHAPTER 163 FROM ME





SFX: RUNNING



SFX: DROP







SFX. PUTS ON





LET'S TALK
WHILE LOOKING
AT THE SNOW
IN THE PARK
BACK THERE.



IF WE
GO TO A
RESTAURANT,
YOU'LL HAVE
TO TAKE OFF
THAT SCARF...



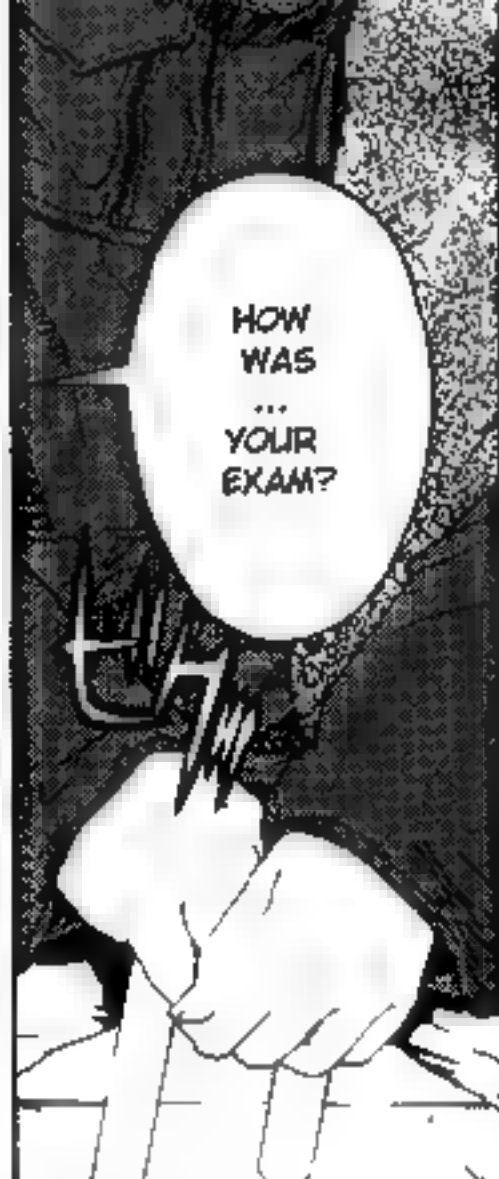
IF SHE
LIKES ME,
WHY DOES
SHE CARE
ABOUT
NISHINO
SO MUCH?



I
DON'T
GET IT.



I WONDER
IF WHAT
YOU SAID
WAS REALLY
TRUE...



HOW
WAS
...
YOUR
EXAM?

SFX. SHAKE



I WANT
TO MAKE
SURE...
BUT. .

JUNPEI AND
TOUJOLI-SAN
WERE
HUGGING
AND KISSING.

TOUJOLI-SAN
HAD HER ARMS
AROUND
YOU .



IT DIDN'T
GO WELL,
LIKE
HIGH SCHOOL.

WHEN
YOU CAME
ALL THE WAY
TO MY HOUSE
TO TUTOR
ME...

IT...

...IT
WAS BAD!
IT WAS
HARDER
THAN I
THOUGHT.



YOU WERE
ACTUALLY JUST
THINKING ABOUT
WHAT YUI-CHAN
SAID, RIGHT...?

..
DON'T
SAY
THAT.



SORRY
...



SFX. STANDS



SFX. THUMP THUMP THUMP THUMP





WHAT



WELL,
THEN I'M
GOING
TO TELL
YOU THE
DETAILS.



YEAH,
YEAH.



...YOU
WEREN'T
CONCIOUS.



IT'S
ALSO TRUE
THAT I PUT
MY ARM
AROUND YOU

TOUJOU
!

IT'S TRUE
YOU WERE
ON TOP
OF ME...

TOU...
JOU?

THERE ARE
SOME PARTS
THAT ARE
DIFFERENT
FROM WHAT
YUI-CHAN
SAID.



BUT
I DID...
BEFORE.



AH
...

YEAH!
EVEN IF
I WASN'T
MYSELF, I
WOULDN'T
DO THAT...



THOUGH
IT PROBABLY
LOOKED LIKE
WE WERE
BECAUSE
OUR FACES
WERE SO
CLOSE.



WE
DIDN'T
KISS.

IT'S
OKAY, I
WASN'T
MYSELF
—



A
KISS
...

FROM
ME...

...TO
YOU.



...I
THOUGHT,
NOW WAS
MY CHANCE
TO DO IT
WITHOUT
YOU NOTICING.

IT LOOKED
LIKE
YOU WERE
SLEEPING,
SO...



EVEN THOUGH
I WAS SLEEPING,
TOUJOU...

A KI.. KISS
FROM
TOUJOU!?

WAS SHE
THINKING OF ME
THAT MUCH
...?

MANAKA
-KUN.

GFX: THUMP THUMP



IT'S
NOT LIKE
I'VE
FULFILLED
MY
DREAMS,
BUT...

I...
THINK
I CAN
MOVE ON
NOW.

I'M SORRY
IF YOU'RE
ANGRY
THAT I DID
SOMETHING
LIKE THAT..

BUT I
DON'T NEED
ANYTHING
MORE.



THE
FACT THAT
I LIKED YOU
AND THE FACT
THAT, THOUGH
MY FEELINGS
FOR YOU DID
NOT BEAR
FRUIT...

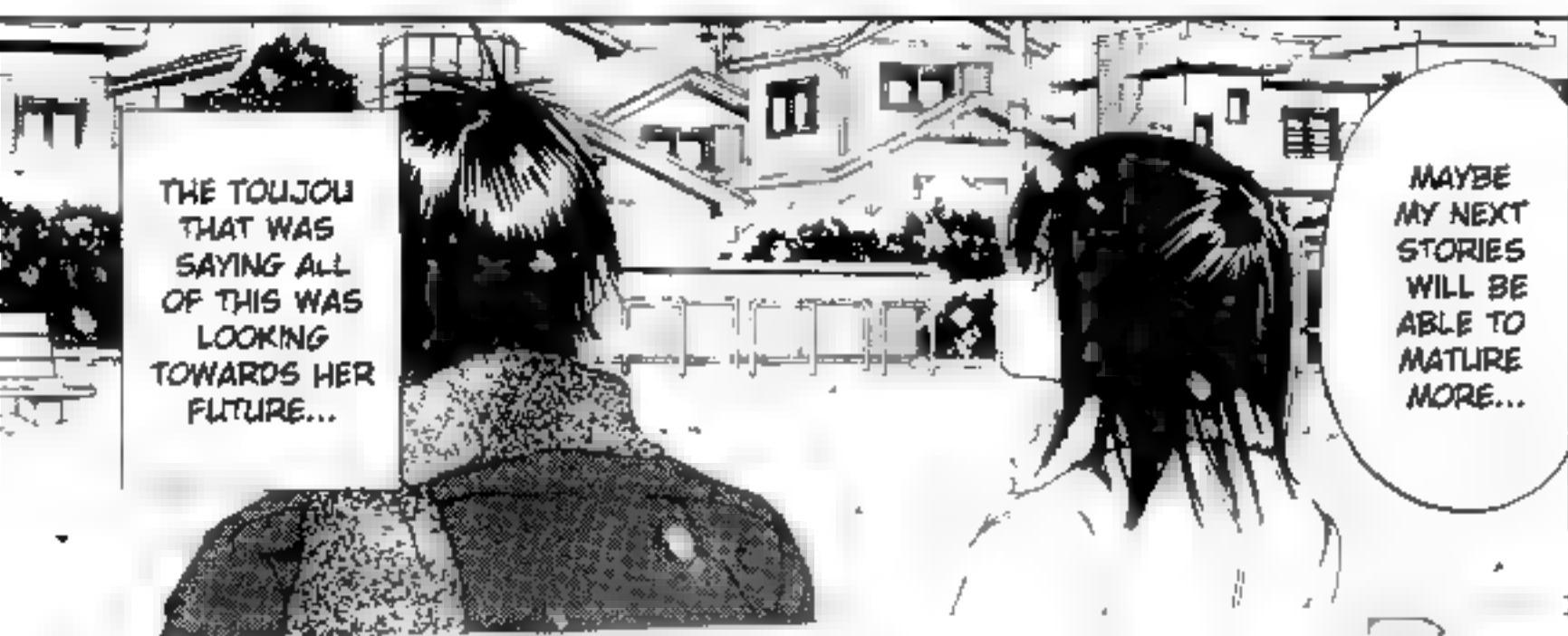
I'M
GRATEFUL
FOR IT...

...I WAS
ABLE TO
DISCOVER ALL
THE FEELINGS
I HAD INSIDE
THANKS TO
YOU.



JUST BECAUSE
OF THE THOUGHT
THAT I WOULDN'T
BE ABLE TO SEE
YOU ALONE ANYMORE,
MY OLD SELF WOULD
BE SURPRISED.

IF
MY OLD
SELF
SAW ME
DRESSED
UP LIKE
THIS,



THE TOUJOU
THAT WAS
SAYING ALL
OF THIS WAS
LOOKING
TOWARDS HER
FUTURE...

MAYBE
MY NEXT
STORIES
WILL BE
ABLE TO
MATURE
MORE...



OH,
YEAH
..

WELL,
I'LL BE
GOING NOW.
YOU STILL
HAVE A
FEW EXAMS
TO TAKE.

SFX: STANDS



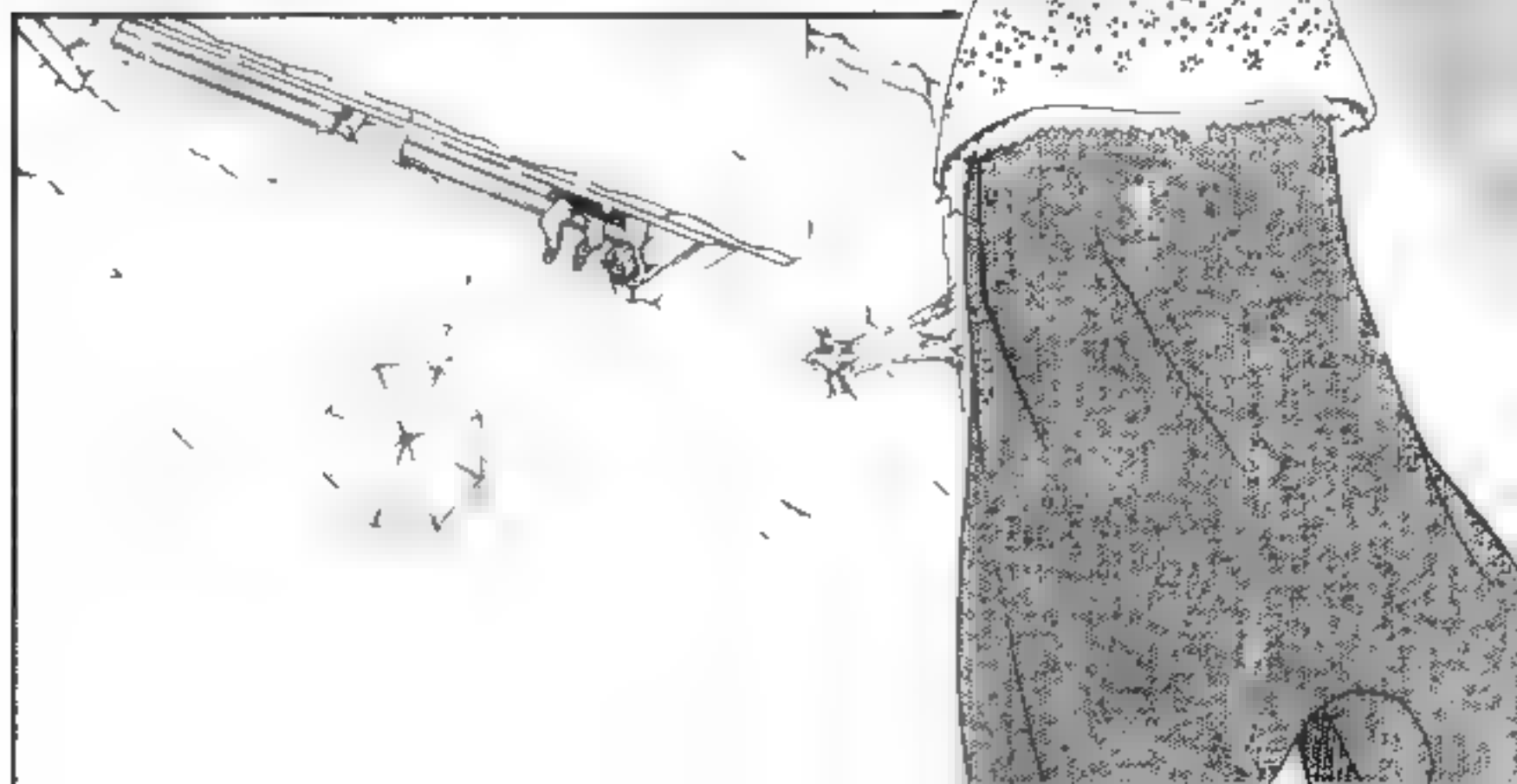
I WAS
EMBARRASSED
AT MYSELF
FOR ONLY
APPEARING
TO LOOK LIKE
I WAS MOVING
FORWARD...
BUT
WASN'T...



...
WELL,
BYE!

AH

PLEASE
DON'T BLAME
YUI-CHAN!







SFX: WHOOSH

NO! IT HAS
TO BE AT LEAST
THE SIZE OF ONE
BUILDING!
AND IT SHOULD
BE BORN LIKE
IT'S SWALLOWING
ALL THE SAND!

I THINK
A STONE
GIANT NEEDS
TO BE
THIS BIG!

BUT IN
THE SET-UP
IT ISN'T
THAT BIG...

IT WOULD
SO COOL
IF WE COULD
MAKE THAT
SCENE REAL!

WE CAN!
THERE'S NOTHING
WE CAN'T
ACCOMPLISH
IN A MOVIE!!



THE ONLY
GIRL THAT MADE
ME FEEL THIS
WAY.

NO... NOT
JUST IN A
MOVIE .

...WAS
PROBABLY
ONLY
TOUJOU..

I FELT
THAT IF I WAS
WITH TOUJOU,
ANYTHING
WAS POSSIBLE...



IF WE
EXCHANGED
OUR
THOUGHTS...



IF WE
REALIZED
EACH OTHER'S
FEELINGS
THEN...

PROBABLY

OUR
"NOW"
WOULD
HAVE ..





JUNPEI
...

SFX: CLICK



I JUST
WASN'T
GOOD
ENOUGH.
DON'T
WORRY
ABOUT IT.



...
TOUJOU,
HUH...?

I WILL
WORRY!
I WILL
WORRY
ABOUT
IT!!

WHEN
I CALLED
TOUJOU-SAN
ABOUT IT,
I REALIZED
HOW WRONG
I WAS!



DID
YOU DO
HORRIBLY
ON YOUR
EXAM?

I'M
SORRY...
I'M
SORRY...
UUM...

SFX: SLOWLY



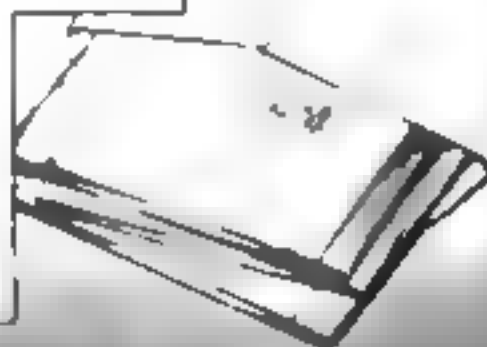
IF TOLJOU
SAID THAT
THEN THERE'S
NOTHING
TO WORRY
ABOUT.

SFX. SHFF

THERE
WAS AN
ENVELOPE
SENT TO
ME..

INSIDE
WERE THE
NOTEBOOKS
THAT TOLJOU
WROTE HER
STORIES IN
WHILE IN
JUNIOR HIGH.

AND A
NOTEBOOK
WITH THE
SEQUEL
WRITTEN IN
IT.



WHAT?
YOU
FAILED
IT
YOU
FAILED
IT

SH-
SHIT
LEI!

OH NO!
I DIDN'T
KNOW
YOU WERE
SO WORN
OUT THAT
YOU'D CRY!!

I FEEL
LIKE
I DID
SOMETHING
REAL BAD

THE
NEXT
DAY



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

STRIKEFLO

QC:

DA MIGHTY PLUM!

LOSERBAIT

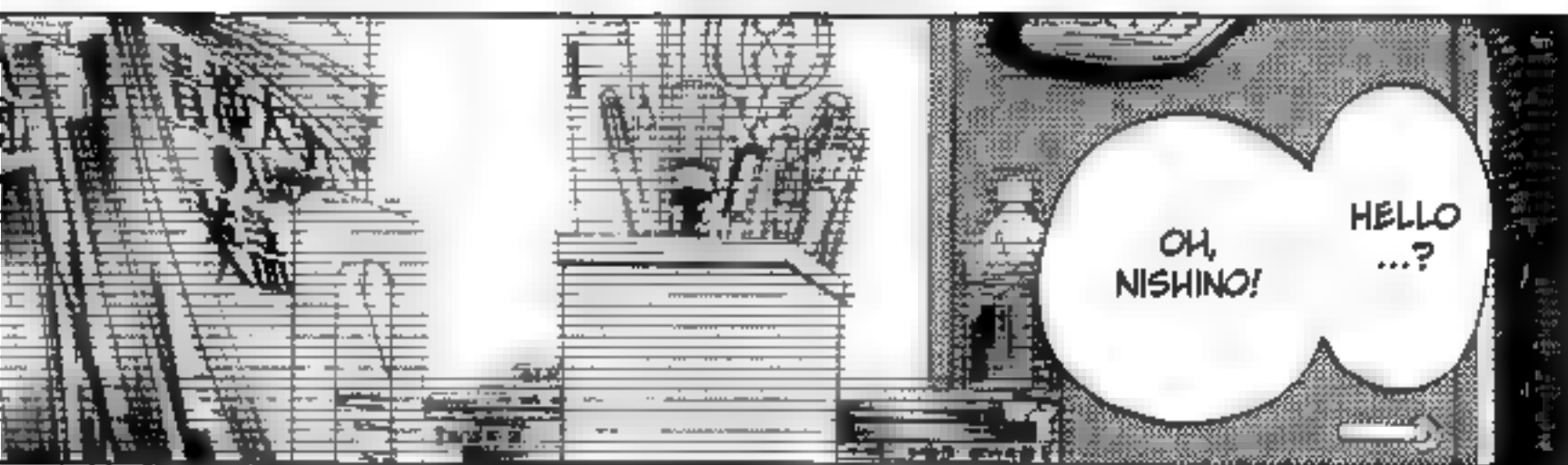
ALPHA ULTIMA


YANIME
ANIME & MANGA
www.yanime.com

ICHIGO
100%

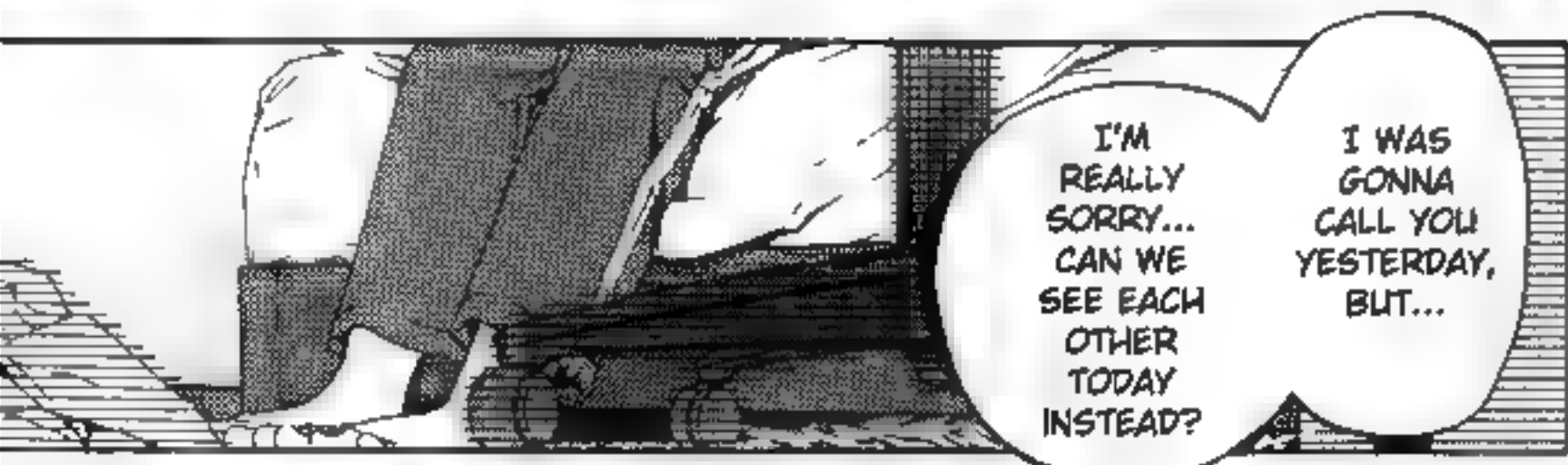



CHAPTER 164 THE NOTEBOOK FROM THAT DAY



OH,
NISHINO!

HELLO
...?



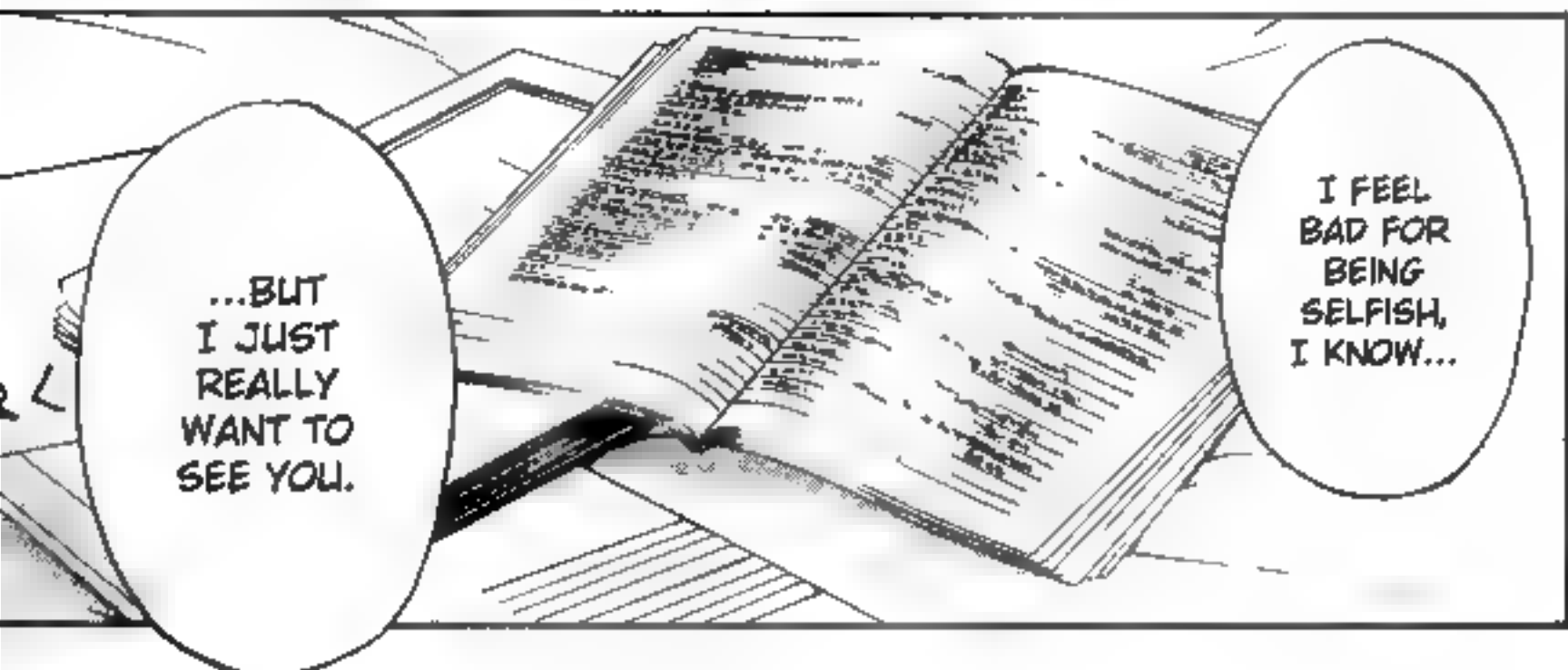
I'M
REALLY
SORRY...
CAN WE
SEE EACH
OTHER
TODAY
INSTEAD?

I WAS
GONNA
CALL YOU
YESTERDAY,
BUT...



OH, RIGHT...
TODAY IS...
THEN HOW
ABOUT TONIGHT?
I DON'T CARE IF
IT'S AT NIGHT.
LET'S MEET UP
WITH EACH OTHER,
OKAY?

WHAT, A
CUSTOMER?
OH, YOU'RE
WORKING...



...BUT
I JUST
REALLY
WANT TO
SEE YOU.

I FEEL
BAD FOR
BEING
SELFISH,
I KNOW...

CHAPTER 164
THE NOTEBOOK FROM THAT DAY





I JUST
NEED TO
TELL
HER MY
FEELINGS

BUT
..

PAPER: VICTORY



必勝

GLANCE



MAYBE
NISHINO'S
BUSY
TODAY...

TODAY IS
FEBRUARY
THE FOUR-
TEENTH...



HERE,
THIS
CAME
FOR
YOU.

HOW LONG
ARE YOU
GOING TO
SLEEP...?
JEEZ, LOOK
AT YOUR
FACE.



HERE.

ENVELOPE
FOR MANAKA-KUN



I
KNEW
IT...

I NEVER
SHOULD HAVE
READ IT...



SPX: 2748

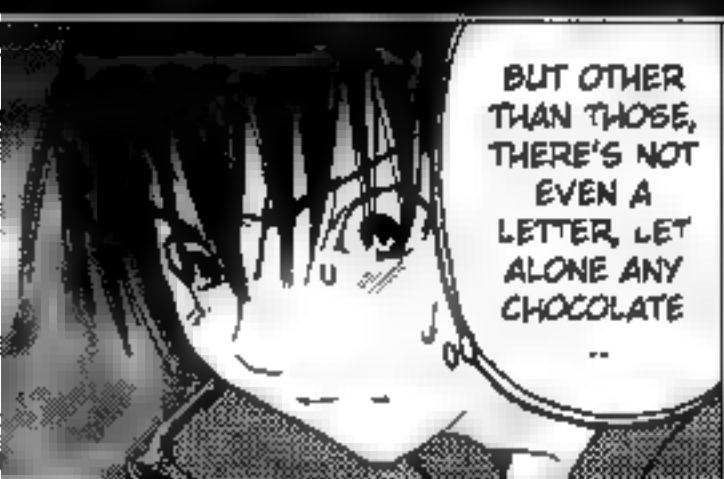
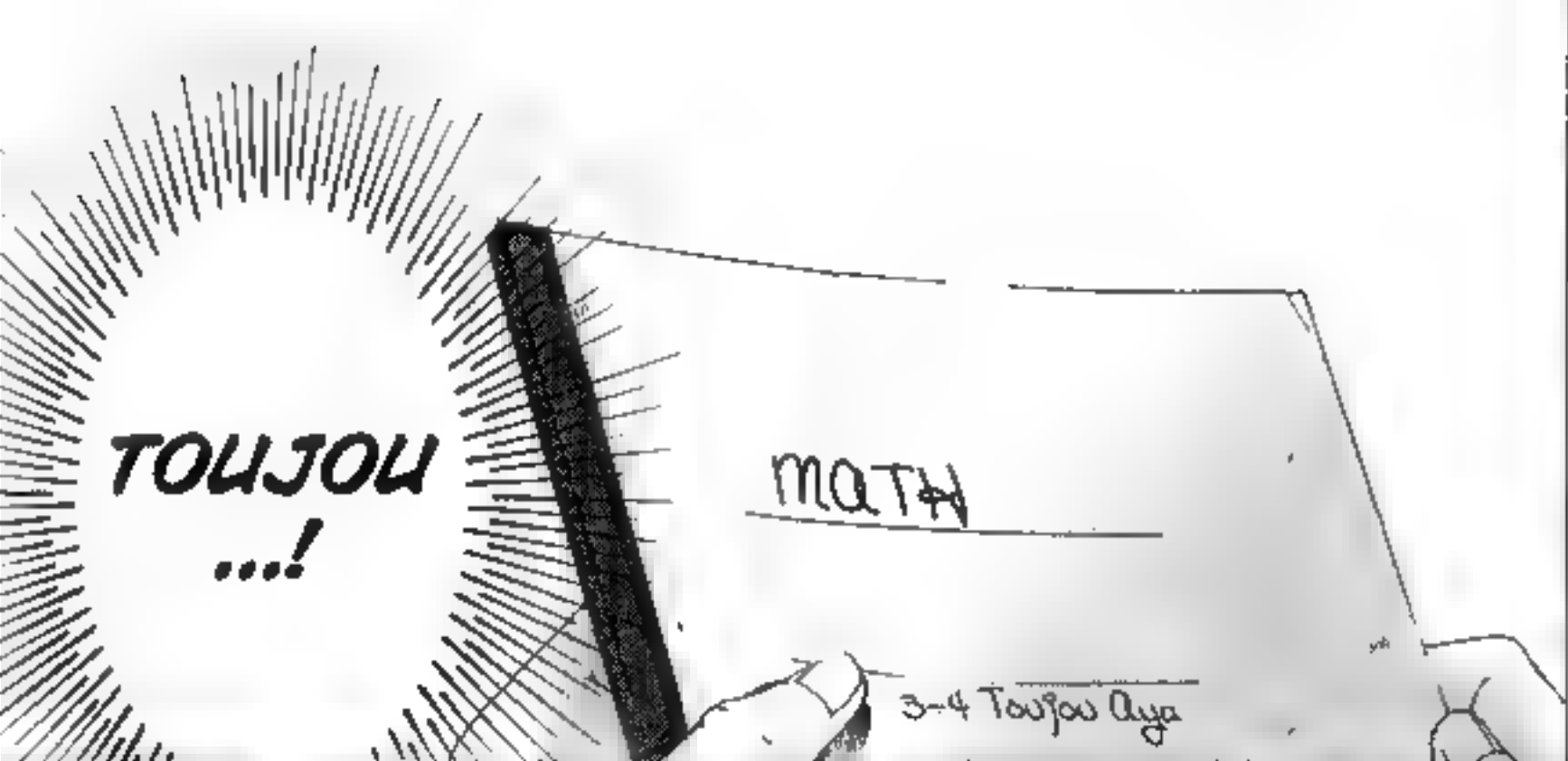
SPX: 2804



SPX: 2804

SPX: 2804







TOLJOU
PROBABLY
SENT THESE
TO ME
THINKING
THE SAME
THING...

...THEN I
SHOULD
READ
THESE AND
GRASP HER
THOUGHTS!

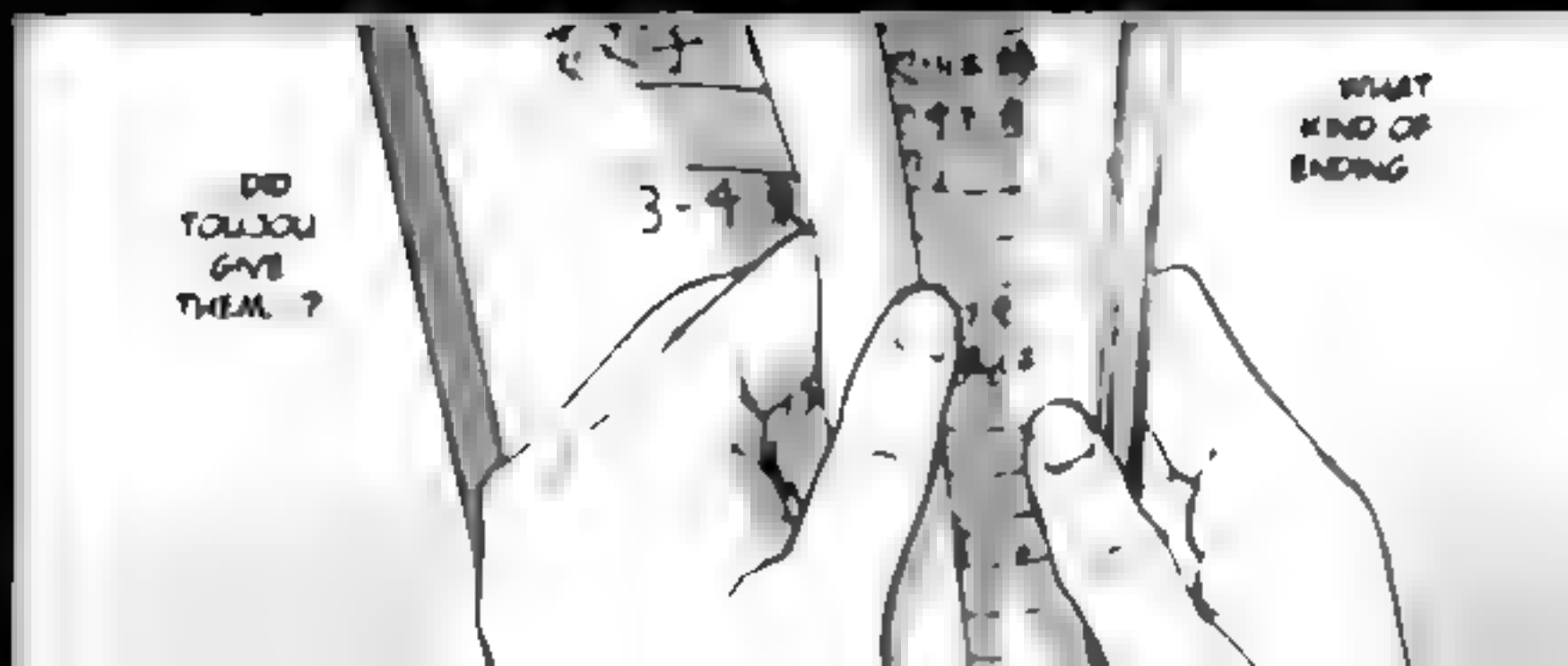
I MEAN...
IT'S NOT
LIKE I HATE
TOLJOU..



AND THE
TWO WHO
LIKE HER...

I KNOW IT'S
CONCERNING
BUT THE MAIN
CHARACTER
THAT'S SORT
OF LIKE ME

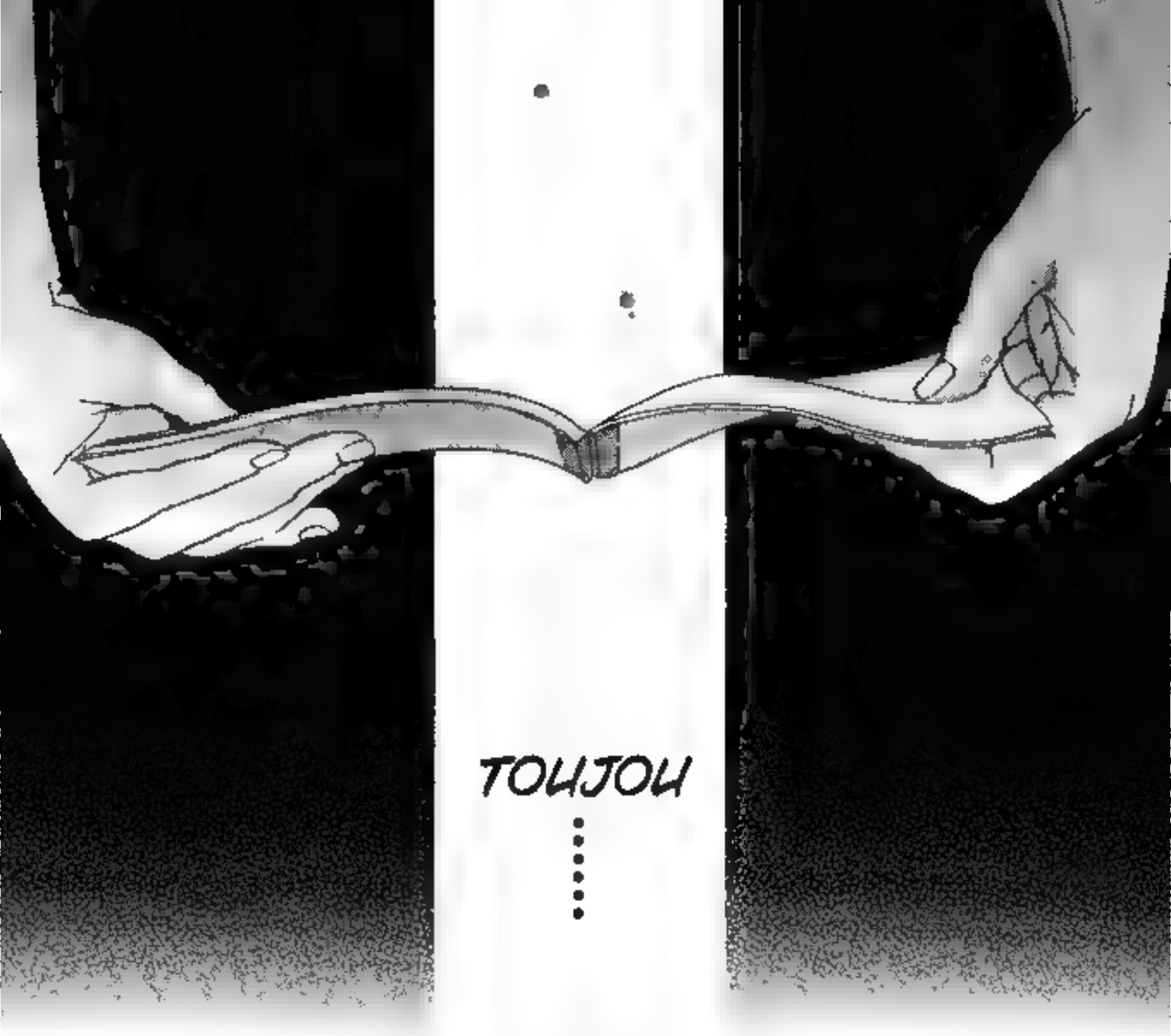
BESIDES
I'M CURIOUS
AS TO WHAT
HAPPENS
NEXT



DID
TOLJOU
GIVE
THEM ?

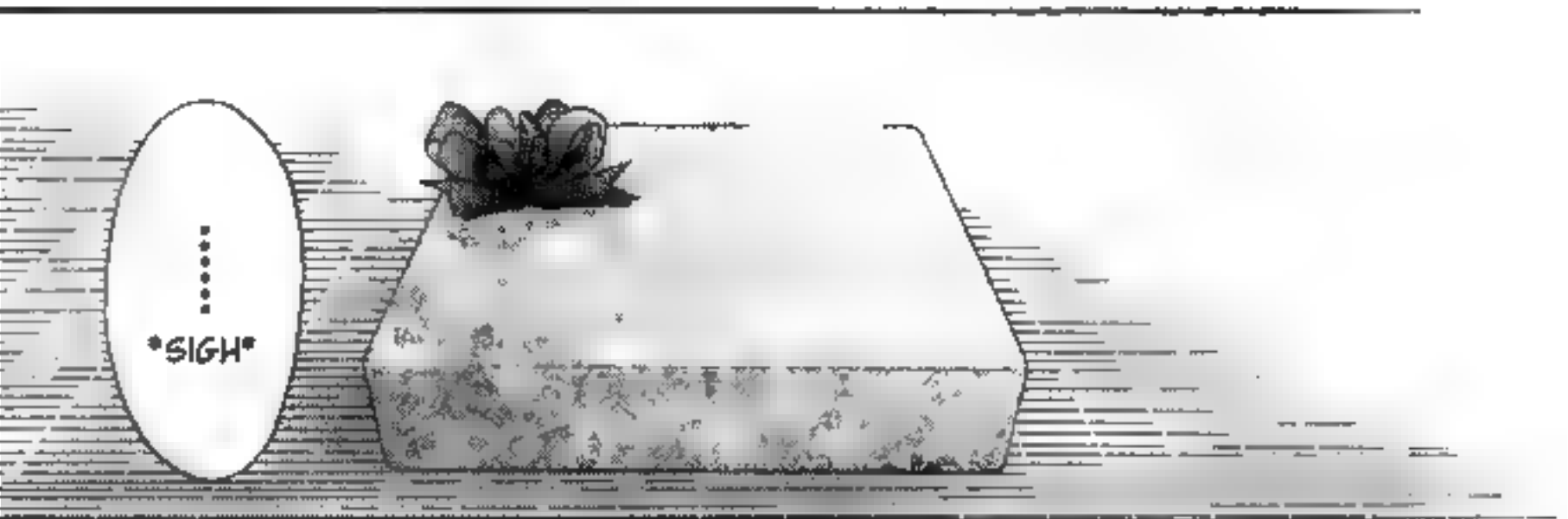
3-4

WHAT
KIND OF
ENDING

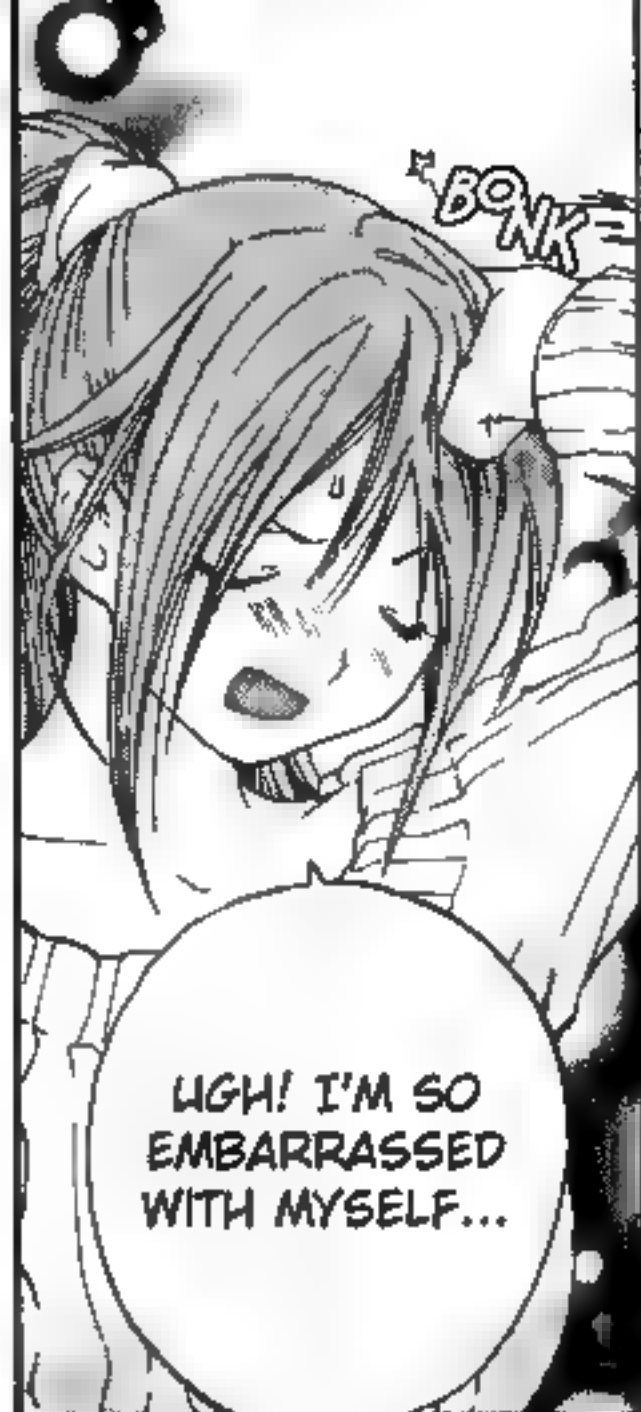


TOHJOW

...



...
SIGH

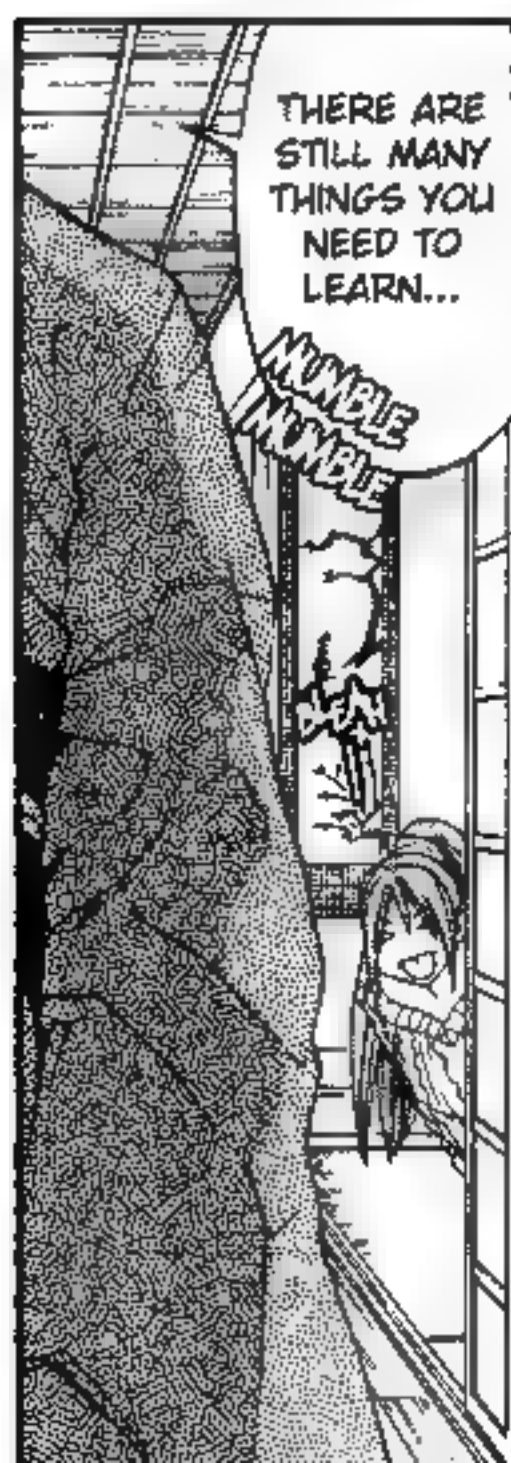


UGH! I'M SO EMBARRASSED WITH MYSELF...



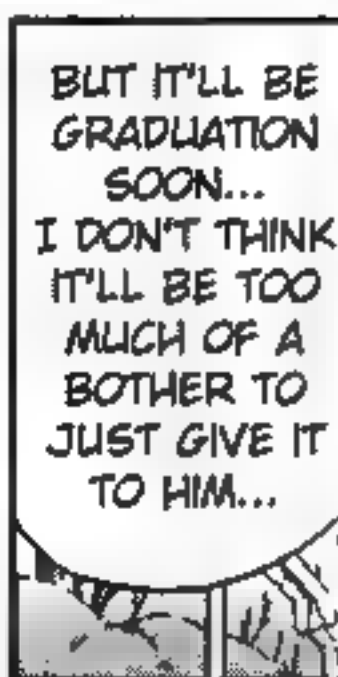
WELL, I BOUGHT THE CHOCOLATE...

...BUT TODAY'S FINALLY COME...



THERE ARE STILL MANY THINGS YOU NEED TO LEARN...

MUMBLE MUMBLE



BUT IT'LL BE GRADUATION SOON... I DON'T THINK IT'LL BE TOO MUCH OF A BOTHER TO JUST GIVE IT TO HIM...



MANAKA ISN'T THINKING OF ME ANYWAY...

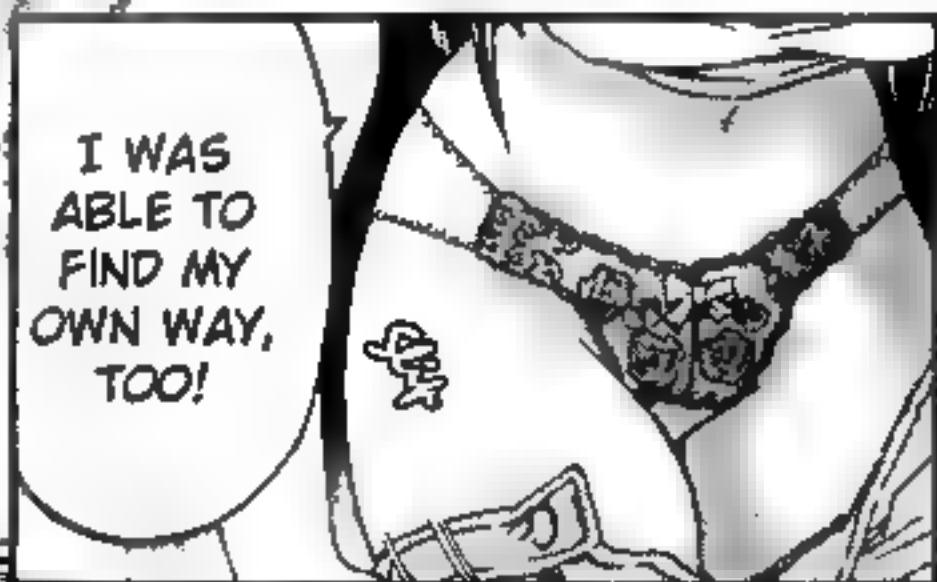


WHAT ARE YOU DOING? YOU NEED TO GET READY. THE ETIQUETTE TEACHER WILL BE HERE SOON.

SATSUKI-CHAN!



I GUESS
NOW'S NOT
THE TIME TO
BE THINKING
ABOUT
MANAKA!!



I WAS
ABLE TO
FIND MY
OWN WAY,
TOO!



...AND
ONE
DAY...



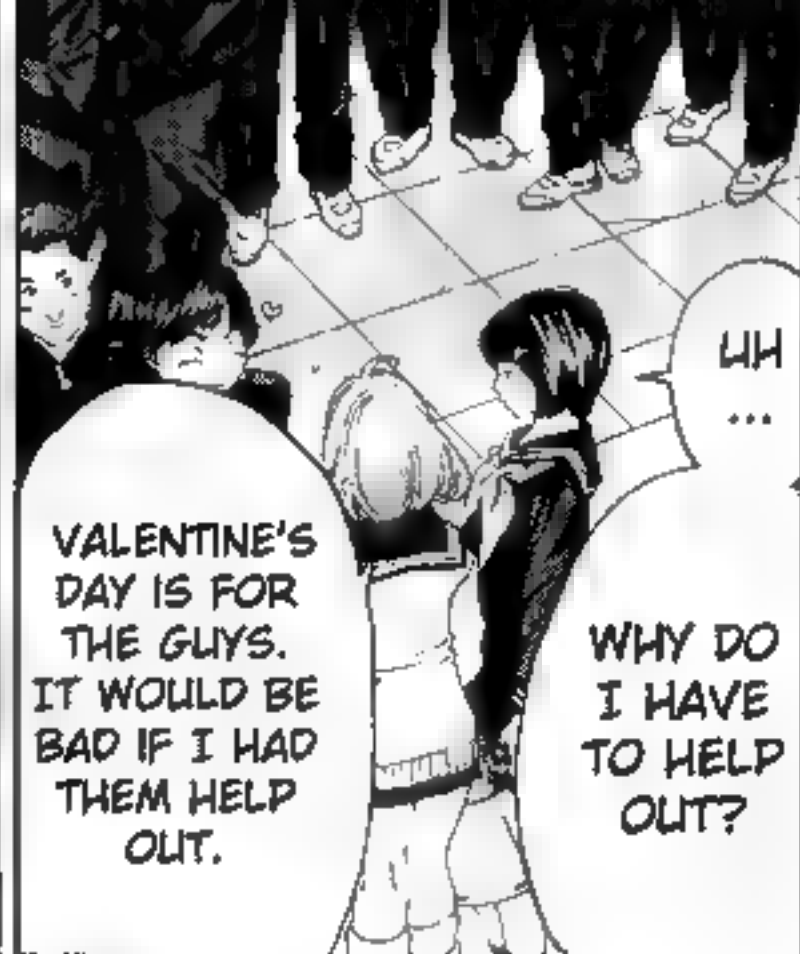
I'M GOING
TO TRY
HARD FOR
NOW...



"I SHOULD'VE
GONE OUT
WITH HER BACK
THEN!"

I'M
GOING TO
MAKE HIM
SAY...







LET'S
JUST
GIVE
UP ON
MANAKA.

IT'S
VALENTINE'S
DAY AND WE
HAVE AN
EXAM...

I DON'T
THINK HE'S
THAT GOOD
ANYWAY



YOU HELPED
ME WITH MY
STUDYING
INSTEAD OF
DOING YOUR
OWN.

THANKS
FOR
HELPING
ME ALL
THIS
TIME.

N...NO! THE
QUESTIONS
YOU ASKED
WERE IN THE
EXAM JUST
NOW, SO...



**MAIII-
CHAN~!**

YOU'LL NEVER
PASS YOUR
EXAMS!

I'M GONNA
SEE IF I
CAN FIND A
CUTE GUY
NOW...



YO!

MIGISHIMA-
KUN WAS
TESTING
HERE,
TOO...?

Oh,
found
one
...



WHA
...!?

IF YOU
DON'T LIKE
IT, GO
AHEAD AND
THROW IT
AWAY.

I don't know
what girls like
anyway

Mumble
Mumble

THANKS
FOR
HELPING
ME
STUDY.



THIS ISN'T
ANYTHING
SPECIAL,
BUT...
PLEASE
TAKE IT.



IDIOT!
TODAY'S THE
DAY GIRLS
GIVE...

N-no

huh

HEY, MUKAI.
DON'T YOU
HAVE ANY
CHOCOLATE
ON YOU!?



I DON'T
LIKE
CHOCOLATE
OR SWEET
STUFF.

THEN,
MUKAI! WHY
DON'T YOU
WALK HOME
WITH
MIGISHIMA-
KUN?

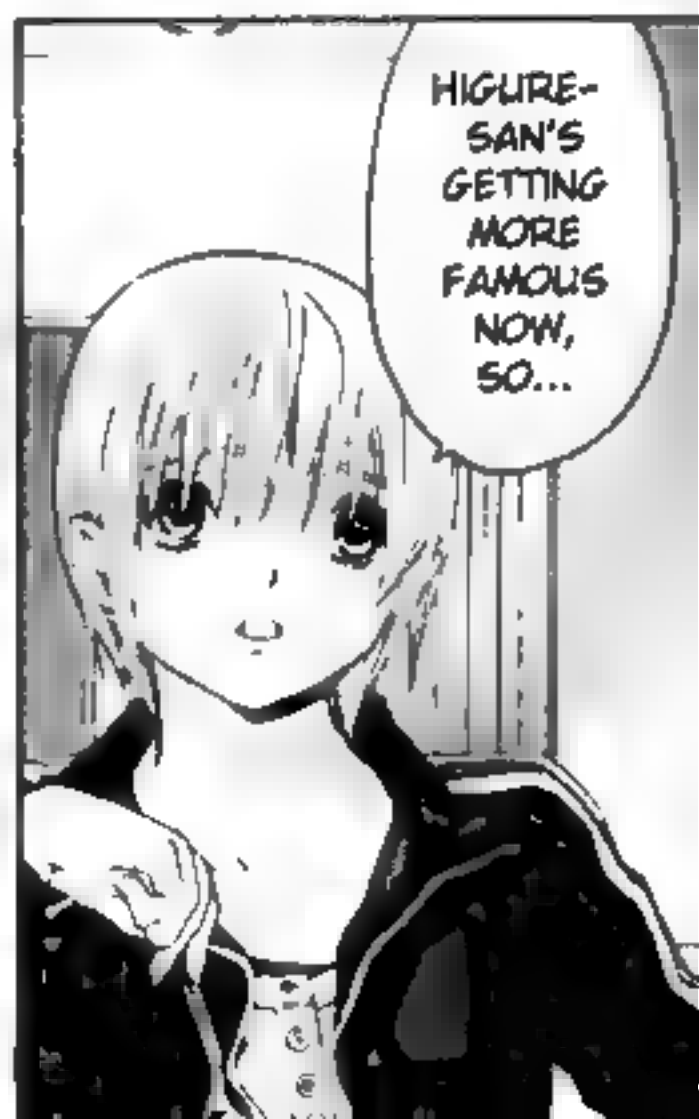
MAI-
CHAN
!!

I KNOW!!
I'LL MAKE
HER GIVE YOU
SOMETHING
BACK!

Right?

Yeh

YOU KNOW,
I DIDN'T GIVE
YOU THAT
BECAUSE I
WANTED
CHOCOLATE.





WE NEVER
WENT
INTO THE
SENSITIVE
STUFF.

IF I THINK
ABOUT IT,
IT'S ALWAYS
BEEN
LIKE THIS.
SINCE THE
THIRD YEAR
OF MIDDLE
SCHOOL.



OR...

WHAT
IS IT?



IS THAT
KIND-
NESS...?



CAN I HAVE
SOME? I
COULDN'T EAT
LUNCH TODAY
BECAUSE OF
WORK.

I
BET
...



DO YOU
WANT THE
REST OF
THIS?

...YOU STILL
HAVE QUITE A
BIT OF FOOD ON
YOUR PLATE.

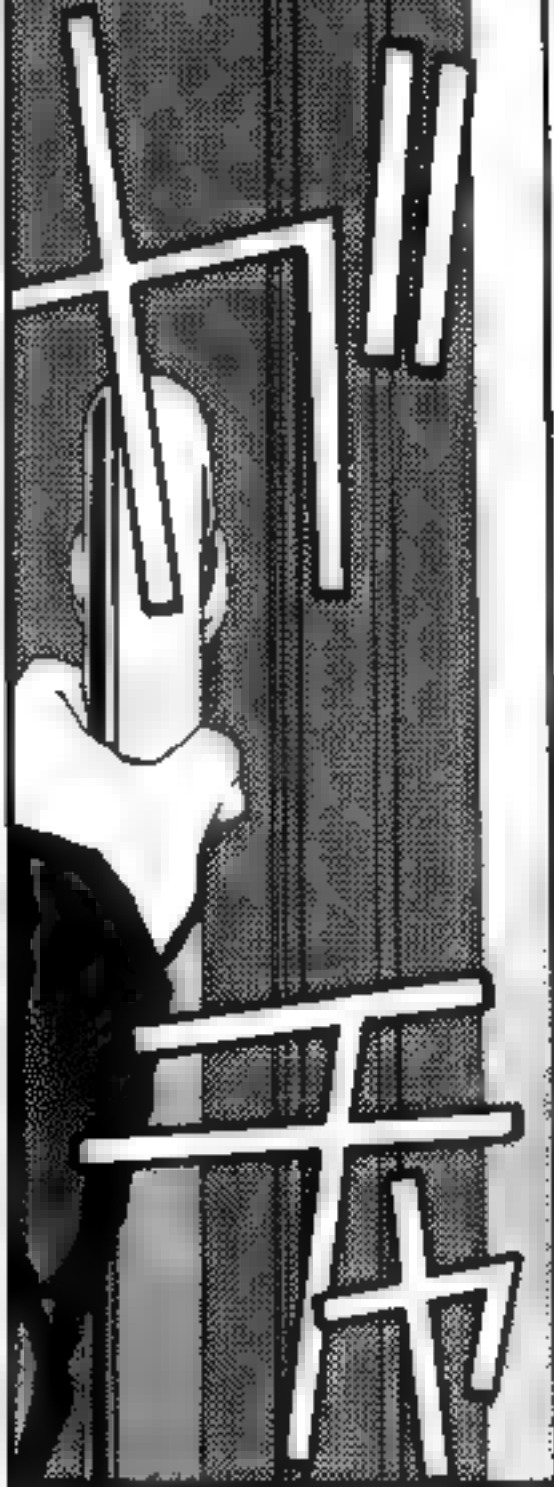
SURE,
BUT..



OH,
NOTH-
ING!



sigh~



SFX: CLICK

...NISHINO
KNOWS
WHAT'S
GOING TO
HAPPEN
NEXT.



THERE'S THIS
NEW SONG
I'VE WANTED
TO SING~
Transmit!



ARE YOU
FINE NOT
STUDYING~?



UM...
I'D LIKE TO
ORDER SOME
DRINKS.

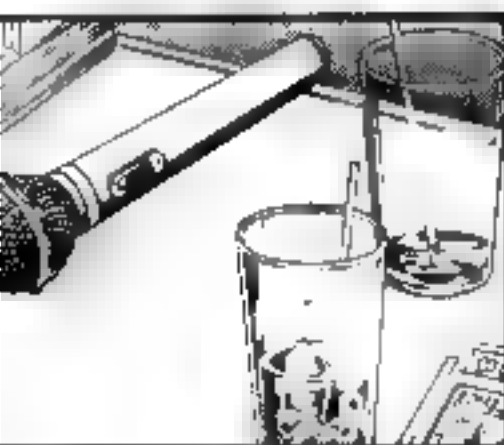
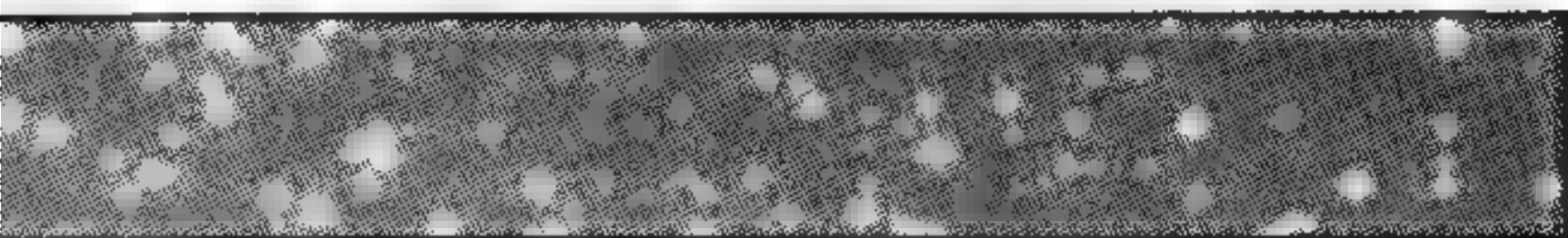


SINGING
A HAPPY
SONG ON
PURPOSE
...



OKAY,
I'M
GOING
TO
SING.

ACTING
BRIGHT ON
PURPOSE
...





I LIKE
YOUR
SINGING
VOICE.

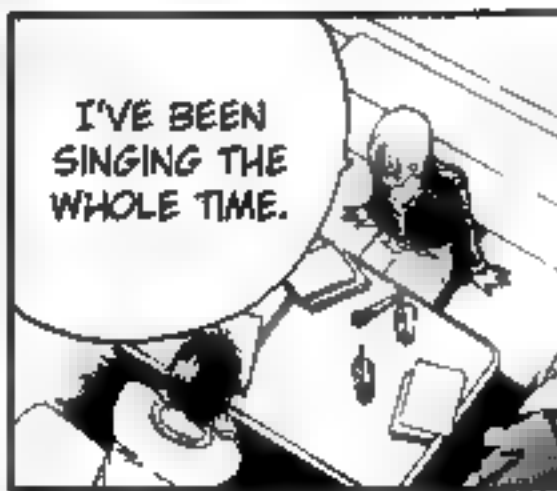


YOU
SHOULD
SING
TOO!

WHAT'S
WRONG?



HEY
...

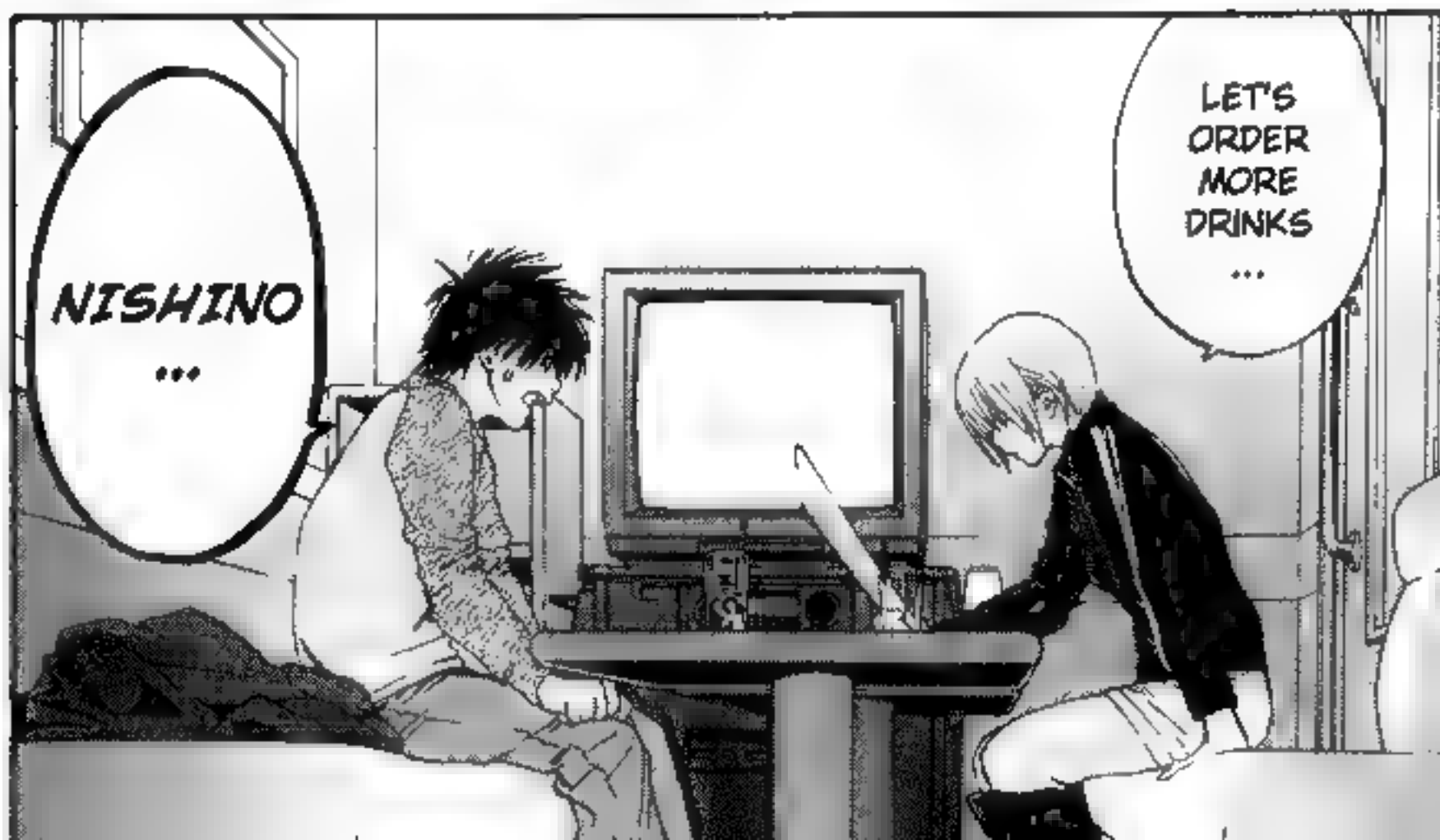


I'VE BEEN
SINGING THE
WHOLE TIME.



I
THOUGHT
THAT I'D
BE ABLE
TO HEAR
IT AFTER A
WHILE.

YOUR
VOICE HAS
THIS
STRANGE
SOFTNESS
TO IT.



NISHINO
...

LET'S
ORDER
MORE
DRINKS
...



I HAVE
SOMETHING
TO SAY...



SURE

...



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

DA MIGHTY PLUM!

QC:

LOSERBAIT

ALPHAULTIMA



ICHIGO
100%





CHAPTER 165

UNTIL YOU LEAVE

...IS WHAT
HAD MY MIND
RACING.

I... I
WANT TO
ASK YOU
SOMETHING
...

THE
NOVEL
TOUJOU
GAVE ME
...

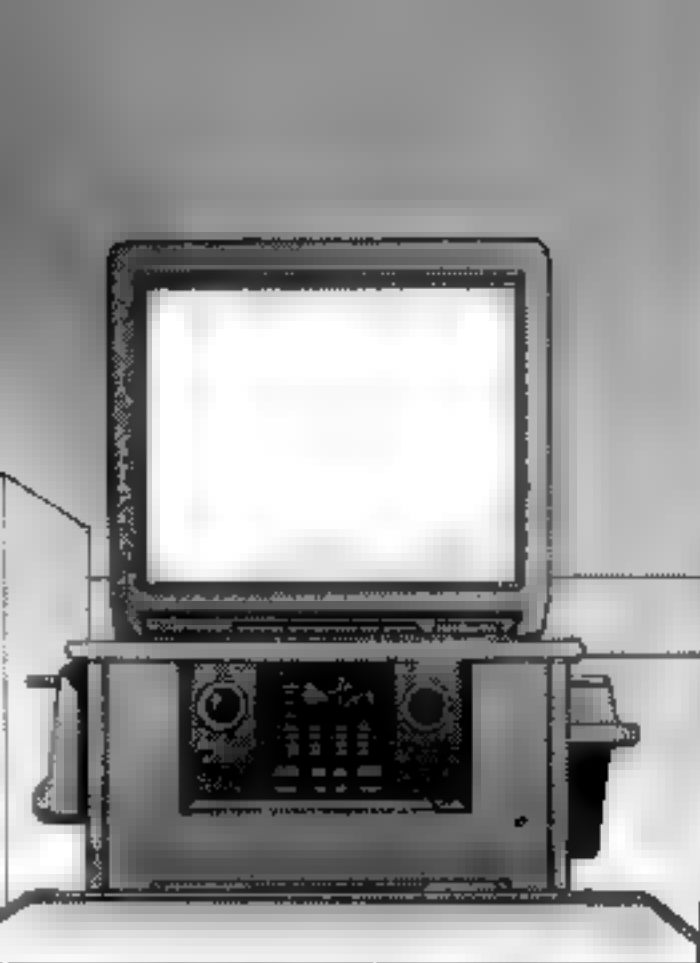
NISHINO
CAN WE...
START OUR
RELATIONSHIP
OVER...
FROM THE
BEGINNING?





CHAPTER 165 UNTIL YOU LEAVE







NISHI...

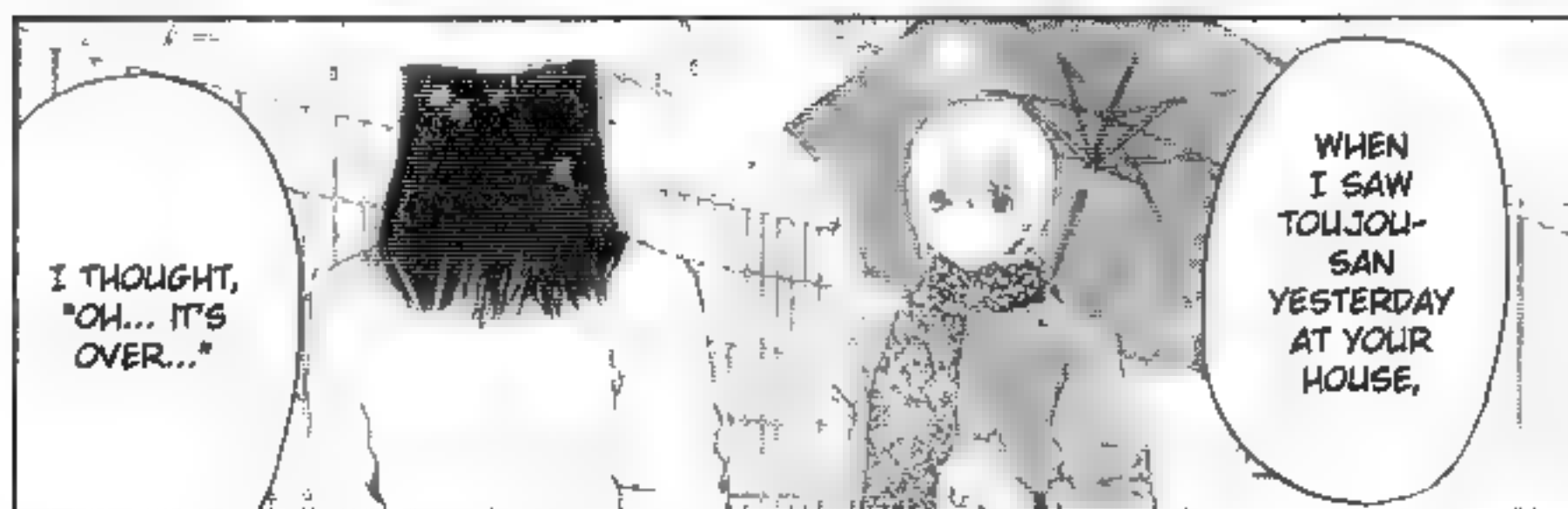


YOU
DON'T
HAVE
TO SAY
ANYTHING.

I THINK
I'M STRONG
ENOUGH.



I JUST
KNEW I
COULDN'T
STOP YOU
FROM GOING
BACK WITH
THAT...



I THOUGHT,
"OH... IT'S
OVER..."

WHEN
I SAW
TOUJOU-
SAN
YESTERDAY
AT YOUR
HOUSE,



WHAT
YOU'RE
THINKING...
IT'S A BIG
MISUNDER-
STANDING.

WHAT?

IT'S
NOT
WHAT
YOU
THINK!



IT
WAS HER
NOVEL, NOT
TOUJOU.

THE
REASON
IS,

TOUJOU'S
NOVEL...



THEN,
WHY DO YOU
WANT US TO
BREAK UP?

—
?



IT'S
KINDA COM-
PLICATED, I
DON'T EXPECT
YOU TO FULLY
UNDERSTAND.

NOV...

...EL?



THE
WAY IT WAS
WRITTEN HAS
THIS INTENSITY
AND DELICACY
TO IT.

WHENEVER
I READ IT,
I ALWAYS THINK
OF WAYS TO
FILM IT AS A
MOVIE.

TOUJOU'S
NOVEL IS
REALLY
AMAZING.

IN
FACT, I
JUST READ
IT AGAIN
TODAY.



IF THINGS
STAY THE WAY
THEY ARE NOW,
IT WILL ALWAYS
REMAIN A
DREAM.



BUT, NO
MATTER HOW
MUCH I'D LIKE
TO MAKE IT A
MOVIE,



SO I
CAN **REALLY**
FULFILL
MY DREAMS,
RATHER THAN
WASTING THE
OPPORTUNITY
...

SO I WANT
TO TAKE THE
PATH OF
FILMMAKING
SERIOUSLY.



LET'S TRY
OUR BEST
IN HELPING
EACH OTHER
TOWARDS OUR
DREAMS...

SO!

NISHINO
...



EVERYONE
ELSE HAS
THEIR OWN
DREAMS TO
FOLLOW,
TOO...

YOU AND
TOUJOU
HAVE YOUR
FUTURES
ALREADY
DECIDED.



I'M THE
ONLY ONE
WHO HASN'T
GRABBED
AHOLD OF
SOMETHING.

EVERYONE
...
EXCEPT ME
...



SO...

BUT IF I
KEEP LEANING ON
YOU, I DON'T
THINK I'LL REACH
MY DREAM.

EVERYTHING
YOU HAVE
DONE FOR
ME...
HAS BEEN
GREAT.

GFX: STAND



OH YEAH!
WHEN I
FINISH MY
NEXT MOVIE,
I'LL SEND IT
TO YOU IN
FRANCE!
SO...

WHEN
YOU'RE AWAY,
I'M GOING TO
WORK REAL
HARD.



I...
I'VE ALREADY
MADE UP MY
MIND...



BUT...
I MIGHT FIND
SOMEONE
ELSE BEFORE
THAT TIME
COMES...

SO WHEN
YOU COME
BACK FROM
FRANCE,
I'LL BE A
BETTER
PERSON...



I GUESS
IT'S THE
SAME WITH
YOU...

I PROBABLY
WOULD'VE LEFT
FOR FRANCE NO
MATTER WHAT
YOU SAID.

YOU'RE
RIGHT.



BUT...



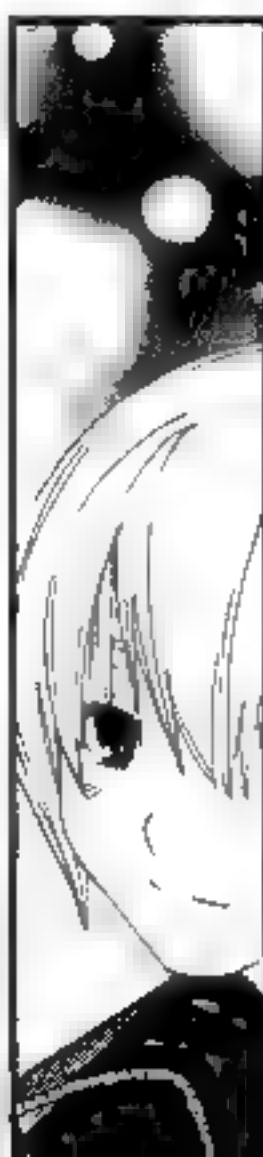
NISHINO,
I'M
SORRY...

SFX. SMILE



I WANT
TO REMAIN
JUNPEI-KUN'S
GIRLFRIEND!

UNTIL
I LEAVE FOR
FRANCE...





SFX: MOVES BACK



SFX: GRAB








LET'S
MAKE A LOT
OF GREAT
MEMORIES.

SO,
UNTIL
THEN
...


THE FIFTEEN
DAYS WE HAD
REMAINING,
UNTIL NISHINO
LEFT, WERE
OVER IN A
SECOND.



BUT
WHAT'S
EVEN
MORE
PAINFUL
THAN
THAT...



AS I HAD
EXPECTED,
I FAILED
THE TEST
FOR MY
FIRST
CHOICE OF
SCHOOL...



I TRIED TO
SEE NISHINO AS
MUCH AS
POSSIBLE, AS
THE LAST SNOWY
DAY OF SCHOOL
ENDED.



WHOA...
WHOA...
AMAZING.

THAT,
WHICH IS
THE MOST
PAINFUL
OF ALL...



SO
YOU ONLY
CALLED ME
TO SEND
YOU OFF,
HUH...?



I KNOW.
NO MATTER
HOW MANY
TIMES I FLY,
I ALWAYS
GET
NERVOUS
...

I'VE NEVER
BEEN ON A
PLANE BEFORE.
IN FACT, THIS
IS MY FIRST
TIME AT AN
AIRPORT!!

I CAN'T
BELIEVE
THESE HUGE
THINGS
FLY!



WELL... I
ACTUALLY ASKED
THEM NOT TO
COME BECAUSE
YOU WERE
HERE...

AND MY
FRIENDS THREW
A FAREWELL
PARTY AFTER
GRADUATION.

MY
PARENTS
ARE HARD
AT WORK...



BUT THIS
RELATIONSHIP
WILL DISAPPEAR
SOON...



SINCE
VALENTINE'S
DAY, I HAVE
HAD A GREAT
TIME WITH
YOU...



THIS ISN'T
LIKE A TRAIN,
WHERE I
CAN JUST
HOP ON AT
THE LAST
MOMENT...

I...
CAN'T
YOU STAY A
LITTLE BIT
LONGER?



I'M VERY
HAPPY YOU'RE
HERE TO SEE
ME OFF...

THANK
YOU,
JUNPEI-
KUN.



I'LL TRY
NOT TO THINK
ABOUT YOU
ANYMORE...



I WON'T
SEND
YOU ANY
LETTERS.



I
WON'T
CALL.



WHEN I
GET TO
FRANCE I
GUESS I
WON'T BE
YOUR
GIRLFRIEND
ANYMORE...

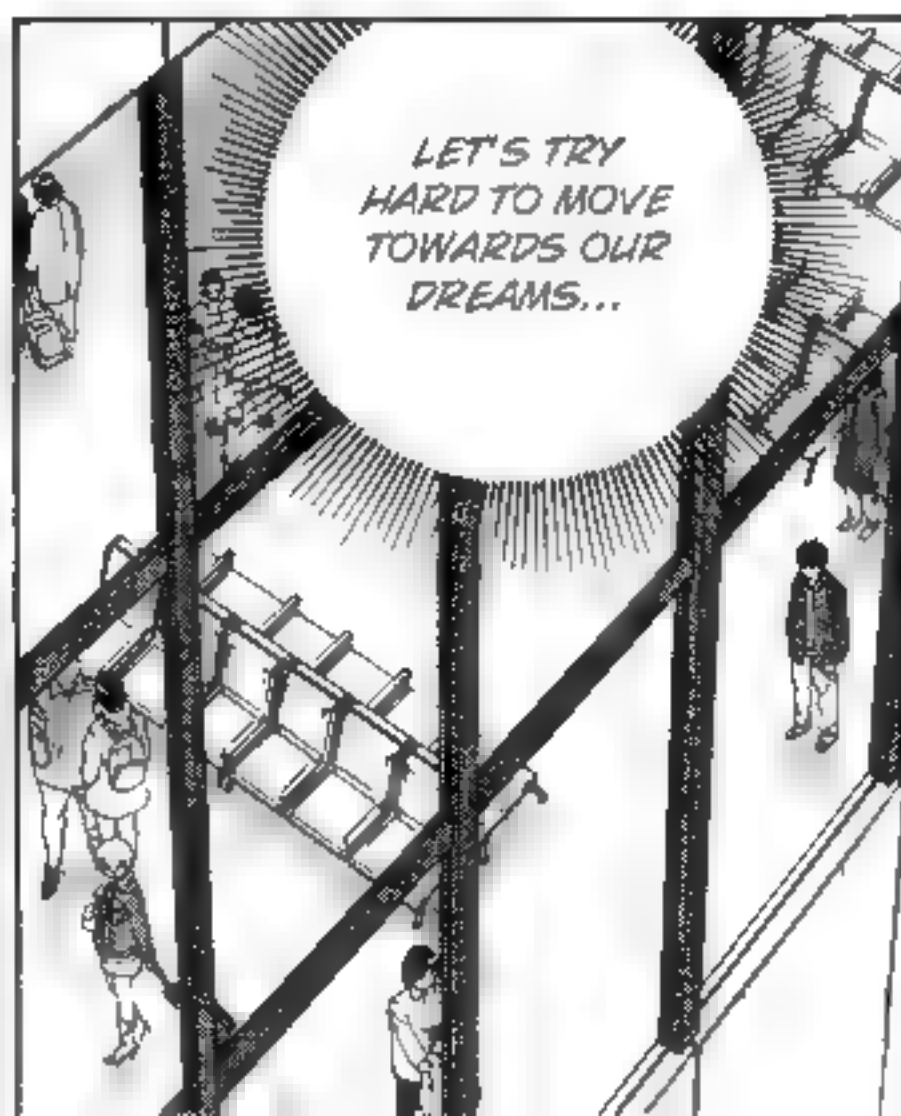
SFX: CLICK CLICK



I
WON'T LOOK
BACK EITHER
SO YOU CAN
JUST LEAVE
NOW!!

**DON'T
MOVE!!**

**WAIT,
NISHINO
!!**



LET'S TRY
HARD TO MOVE
TOWARDS OUR
DREAMS...

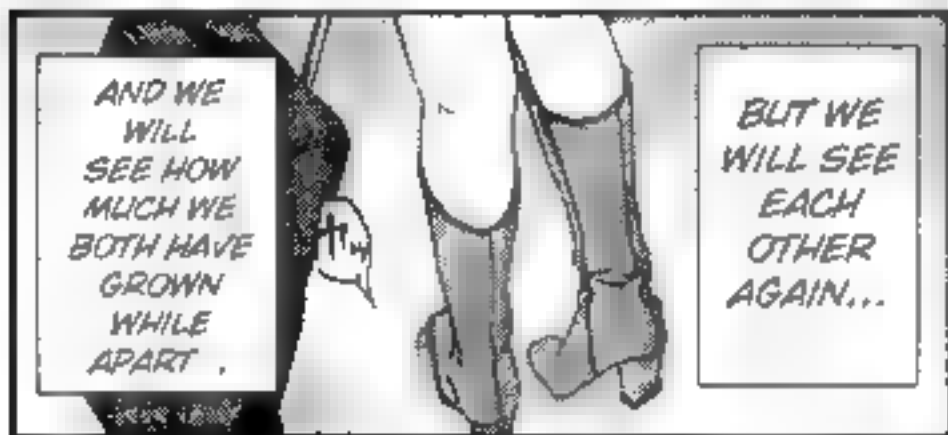


FROM
NOW
ON...

I WONT LOOK BACK...



SFX: CLICK CLICK





THAT YOU
WOULDN'T
LOOK BACK...

Y...
YOU
SAID...



WERE YOU
FOLLOWING
MY THE
WHOLE
TIME!?

WHA
...



I'LL
SEE YOU
AGAIN
RIGHT?

WE'LL BE
TOGETHER
AGAIN,
RIGHT?

OFF PAGE 25

OF
COURSE
BUT

PEOPLE
ARE
LOOKING

OFF PAGE 26

WHOA!

OFF PAGE 27

WE'LL HAVE
EVEN MORE FUN
THAN WE DID
THIS YEAR!

AND THE
NEXT TIME
WE SEE
EACH
OTHER



CA. .
CANNES!?
HOW MANY YEARS
FROM NOW ARE
WE TALKING
ABOUT HERE!?



NISHINO...



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

SNEAKERPIMP

QC:

DA MIGHTY PLUM!

LOSERBAIT

KENKAKU

ALPHAULTIMA



WWW.YANIME.COM

ICHIGO
100%





THEY DON'T
HAVE TO TAKE
ATTENDENCE
TODAY, SO YOU
DON'T HAVE
TO GO,
ALL RIGHT?!

THATS
WHY.

CHAPTER 166 GOOD-BYE, IZUMIZAKA



WELL,
THIS IS
THE LAST
TIME YOU'LL
BE WEARING
THAT
UNIFORM,
RIGHT?



ALL RIGHT
ALL RIGHT,
I WON'T
GO THEN.

BUT
BEFORE YOU
GO, BUTTON
UP YOUR
SHIRT
PROPERLY.

HUH?



THE DAY AFTER
NISHINO LEFT
FOR FRANCE. .

WELL,
IF YOU PUT IT
THAT WAY ,
I GUESS
SO .

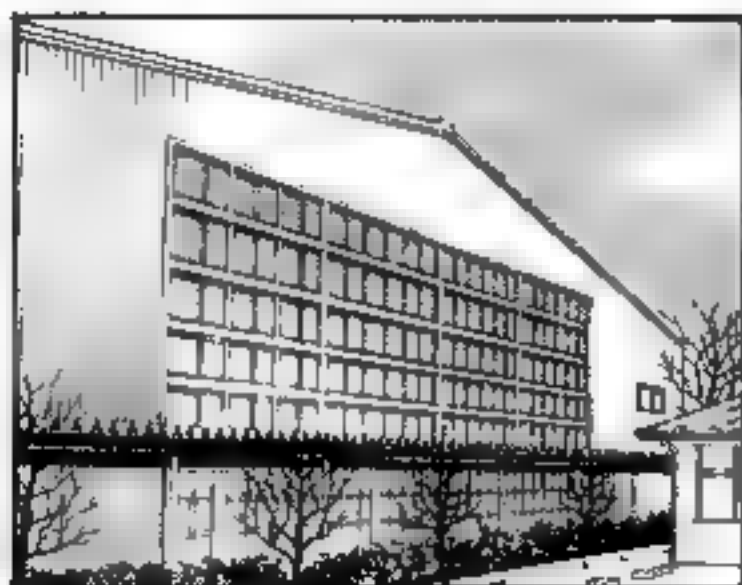
CHAPTER 166
GOOD-BYE, IZUMIZAKA





THAT DAY,
I WILL
REMEMBER
AS ..

"THE DAY
OF DEPART-
TURE" ..



MY
TIME AT
SCHOOL
PASSED
IN AN
INSTANT
...

IT FEELS
LIKE ONLY
YESTERDAY
THAT WE WERE
FRESHMEN. .



ENTER
GRADU-
ATES.



WE ARE
PUSHED OUT
INTO THE
WORLD

AND WITH
THIS PIECE
OF PAPER.



BUT I
WANTED
TO STAY
IN HIGH
SCHOOL
A LITTLE
BIT
LONGER.

IS THAT
NAIVE OF
ME?



I WONDER
IF YOU'VE
ARRIVED IN
FRANCE
ALREADY

NISHINO





THANK
YOU.

AND NOW,
A SPEECH
BY TOUTSUKU
AYA.

STUDENT
GRADUATE
REPRESENTATIVE,
THIRD YEAR,
CLASS FOUR.

SFX: CHATTER

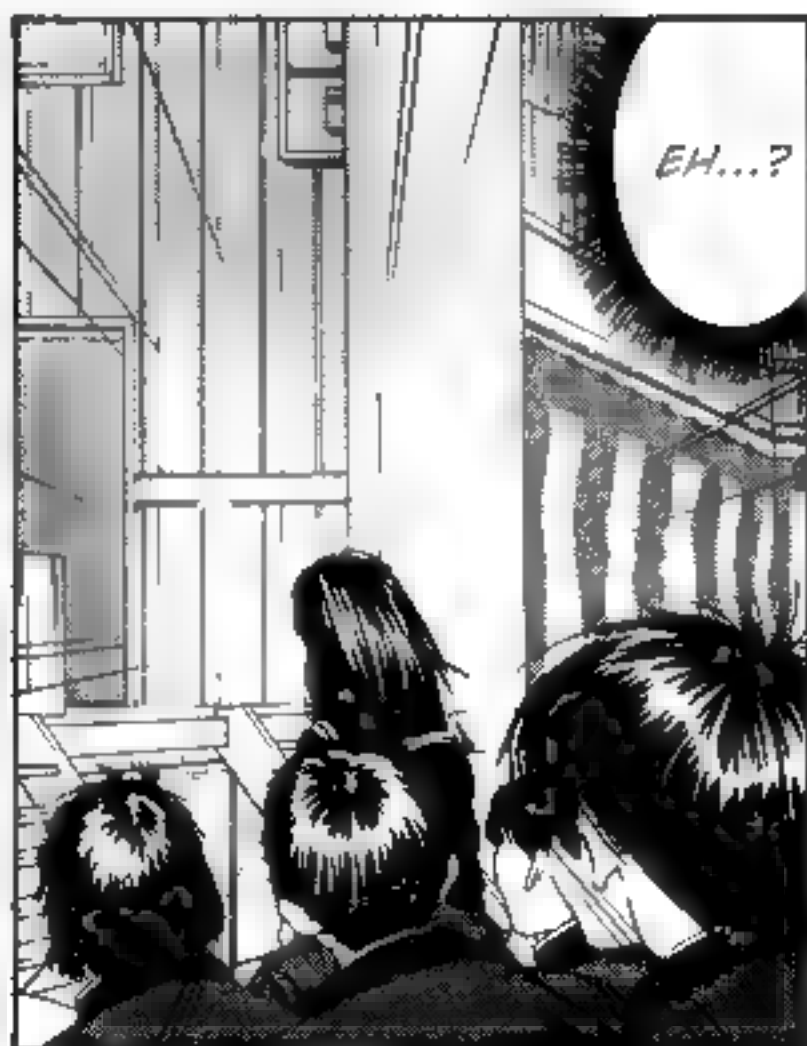


YEAH,
SHE MUST
HAVE
EXCELLENT
GRADES.

THAT GIRL...
SHE GOT
A FAMOUS
AWARD, AND IS
THE AUTHOR
OF A NOVEL,
RIGHT?



NOW THAT I
THINK ABOUT
IT, I HAVEN'T
TALKED TO
HER EVER
SINCE
THEN...



EH...?



I HAD A
DREAM TO
SUCCEED, SO I
TOOK THE
IZUMIZAKA HIGH
SCHOOL ENTRANCE
EXAM.

AROUND
THIS TIME,
THREE
YEARS
AGO,



I WANTED
TO MAKE MOVIES
WITH A CLASSMATE
FROM MIDDLE
SCHOOL, TOGETHER.



THAT'S
RIGHT, I
TOOK THE
TEST SO I
COULD MAKE
MOVIES.



UNFORTUNATELY,
THE VERY CLUB
WHICH WE
THOUGHT
WOULD FULFILL
OUR DREAMS
NO LONGER
EXISTS.

THAT'S
BECAUSE
...



BUT THE TIME I
SPENT REBUILDING
THE FILM CLUB, WITH
ITS MEMBERS OVER
THESE THREE YEARS,
HAS CREATED BONDS
THAT I THINK ARE
UNBREAKABLE.

FOR THE
MAJORITY OF
MY SCHOOL
LIFE, I MIGHT
HAVE BEEN
STUDYING,



NO MATTER
WHAT WE DO
WITH OUR
OWN HANDS...
THERE IS
ALWAYS
SOMEONE TO
HELP.

YEAH...

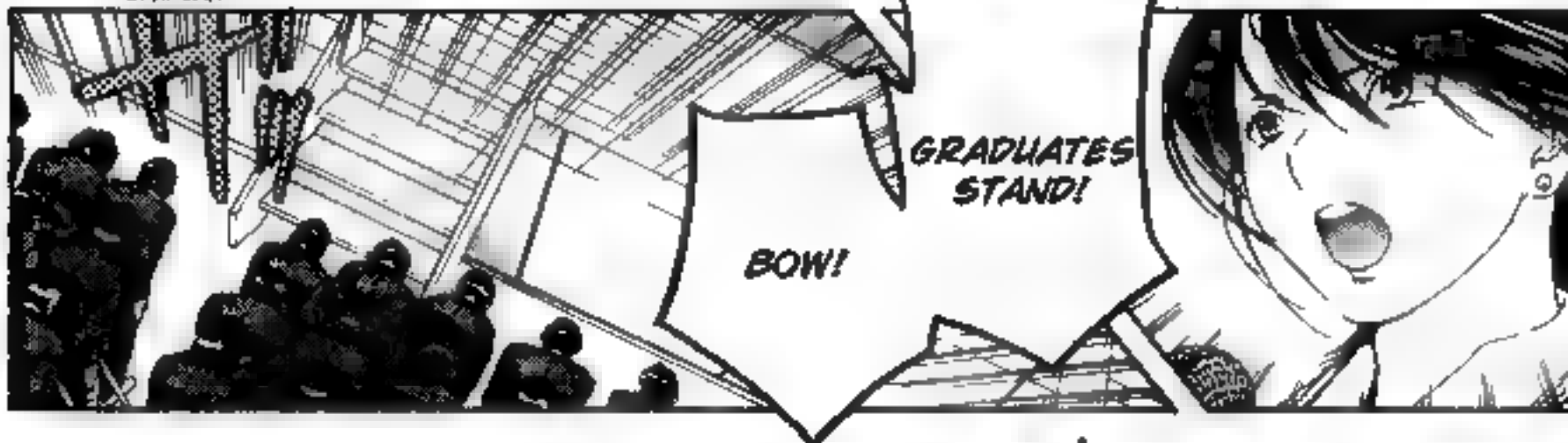


YEAH...

AS INEXPERIENCED
AS I AM, I'M WALKING
THE PATH OF AN AUTHOR.
I MAY NOT BE ABLE TO
PROVIDE VERY TOUCHING
WORDS OF GRATITUDE,
BUT...



SFX: ZAH





SFX: ZAWA





S...SILENCE,
SILENCE!

IT WAS A
REFRESHING
SMILE ..

IT WAS LIKE
I COULD SEE
ANOTHER SIDE
OF TOUJOU I
NEVER KNEW
EXISTED

WASN'T THE
PRINCESS OF A
LARGE COUNTRY
THAT RESEMBLED
NISHINO, BUT WAS
THE CHILDHOOD
FRIEND WHO
RESEMBLED
TOUJOU

THE PRO-
TAGONIST OF
THAT LAST
SHORT
STORY



BUT RIGHT
NOW I
THINK SHE
WROTE THE
CONCLU-
SION AS A
NOVELIST,



AND IT HAS
NOTHING TO
DO WITH WHY
I DIDN'T
CHOOSE
TOUJOU.



THAT WAS
THE OLD
TOUJOU,
WHEN SHE WAS
WORRIED.
WHETHER THE
END OF THE
STORY WAS
DERIVED THE
SAME WAY, I
DON'T KNOW

*NOTE: THEY'RE SINGING A TRADITIONAL GRADUATION SONG IN JAPAN. IT'S CALLED AOSEBA TOTOSHI (SONG OF GRATITUDE)



THEY MUST
BE HERE FOR
TOUJOU
AYA-SAN, SHE
HAS BEEN IN A
LOT OF MAGA-
ZINES AND
STUFF LATELY.

HEY
LOOK,
A T.V.
CREW IS
HERE!!



I WONDER
WHERE
TOUJOU-
SENPAI
WENT?

I WANT
A PHOTO
OF ME
AND
AYA-CHAN!

ME
TOO!!

NOTH-
ING TO
DO
WITH
IT





awards last
uniform picture

The
prize
winning
author
is only
18!
♥

yeah
right

LOOKS LIKE
SHE GOT IN THE
MAGAZINE
WITHOUT BEING
TOLD THOUGH.

A... A
FEATURE
ARTICLE...?

Her picture looks
different



SHE HAS
BECOME A
COMPLETE
STAR NOW,
EH...?

IT'S HER
LOOKS.
SHE'S BEEN
TREATED
LIKE AN IDOL
LATELY...

SFX: TADAH!!



IDOL
!?

HERE,
LOOK AT
THIS.



THE REST OF
THE MEMBERS
ARE ALREADY
AT THE
CLUBROOM!!

Shocked Bastards

Reading something
like that...



SO THAT'S
WHY YOU'RE
STARING AT
HER...

we've see
too

presumed
to have F cups.

WHAT'S CUP
SIZE GOTTA
DO WITH
BEING AN
AUTHOR?!

SFX: HI HI HI



ONII-CHAN,
WHY ARE
YOU STILL
HERE!?

THE FISH
YOU LET
LOOSE
SEEMS TO
BE A BIG
ONE...



SFX: PAAAA-----N



YUP!
THERE WAS A
YELLOWISH BITTER
JUICE THAT I
DRANK...

hehe ♥
PUSH!

Chinami
clean

KUROSAWA
SENSEI!
ARE YOU
DRUNK?

AFTER THE
CULTURAL
FESTIVAL, WE
DIDN'T HAVE
A CHANCE
TO GET
TOGETHER
WITH
EVERYONE...



IT WAS
ASTOUND-
ING! AND
THAT
SMILE!

*It will become
legend!*

YOU
WERE GREAT!
I GOT ALL
TEARY-EYED
'N STUFF!

ON TOP OF
THAT, A KEIO
UNIVERSITY
ENTRANT, AND
A NOVELIST
DEBUT!

N...
IT'S OKAY,
MISUZU-
CHAN...

HEY, HEY!
EVERYONE QUIET
DOWN! HERE'S
THE STAR OF THE
DAY, TOLJO-
SENPAI!

*Such a
moving
speech!*

SFX: SHOVE



YEAH,
YEAH,
YEAH.

TOKYO
UNIVERSITY
ACTIVE SERVICE
SUCCESSION, ITS
ALL SMOOTH
SAIL--

MY UNIVER-
SITY IS MORE
AMAZING!

SFX: GYAHahaha



YEAH...
SAME...

I
FIGURED
AS MUCH,
EH?

I HAVE A
DREAM OF
STARTING
AN ENTER-
TAINMENT
PRODUC-
TION
COMPANY!

*And also discover
female talents!*



AND ON
TOP OF
THAT!
I ALSO
HAVE
A BIG
DREAM!

I ADMIRE
ACADEMICS,
TOO.





WHY NOT?
WITH THAT BUST
OF MIRACLES, WE
CAN CAPTIVATE
MEN ALL OVER
JAPAN!

NO, I
CAN'T
...

がーい

AND THAT'S
WHERE YOU,
SATSUKI-CHAN,
WILL BE
SOTUMURA
PRODUCTION'S
FIRST TALENT!

SFX: GRAB



GOING TO
LIVE IN KYOTO,
STARTING
TOMORROW....

BUT,
I'M...

SFX: FURA



sotumura
production's
talent

KYO...
KYOTO
...?

I'M STILL
WORKING ON
MY ETIQUETTE
AND STUFF,
THOUGH.

I had special training
all through February.

SENPAI AS
A HOSTESS?
...THAT'S SO
COOL!



IT WOULD BE
A SHAME, SINCE
IT'S BEEN IN
OPERATION FOR
A HUNDRED AND
TWENTY YEARS
NOW. SO I PUT
MYSELF UP FOR
THE JOB.

SOME OF MY
RELATIVES OWN
A TRADITIONAL-
STYLE RESTAU-
RANT, YOU SEE,
AND THEY HAVE
NOBODY TO TAKE
IT OVER.



THESE
DAYS,
FAILING
ENTRY
EXAMS IS
NORMAL!

ON THAT
NOTE, WHAT
HAVE THESE
TWO ACCOM-
PLISHED?

they're quite
pathetic

DON'T
UNDERESTIMATE
UNIVERSITY
EXAMS OR
YOU'LL BE IN
THE SAME
POSITION WE
ARE NOW!

WE WON'T
LET IT GET
TO US, EH,
MANAKA?

SFX: HI HI



EH?
EHH...?

WELL
THEN,
DRINK!
DRINK!



BUT,
AS THAT
SAYING
GOES,

BUT AS
KADOKURA SAID,
"WITH THE THINGS
I WASN'T
RELIABLE AT, YOU
JUST HAVE A BIT
MORE HOPE."



REALLY
PATHETIC,
AREN'T
YOU?

the
stench
of
alcohol

SFX: TOTOTO

SFX: MWAAHA





THAT'S NOT
TRUE. YOU CAN
COME OVER
ANYTIME AND
HANG OUT, IF
YOU WANT...

SO, THIS...
IS OUR FINAL
FAREWELL...



WAI...
D...DON'T
HANG
ONTO ME
LIKE THAT
SATSLUKI!!



JUST
YOU WATCH,
I'LL BECOME
A GREAT
WOMAN IN
KYOTO!



MANAKA-
KUN, I HOPE
YOU TRY
HARD TO
MAKE SOME
GREAT
MOVIES
AGAIN...

I'M...
GOING TO TRY
MY BEST AT
WHATEVER
COMES MY
WAY...



THEN YOU
CAN MAKE
GOOD MOVIE
ADAPTIONS
OF TOLJOU'S
NOVELS!

AND WE
CAN HAVE A
CELEBRATION
PARTY AT
SATSUKI-CHAN'S
RESTAURANT!

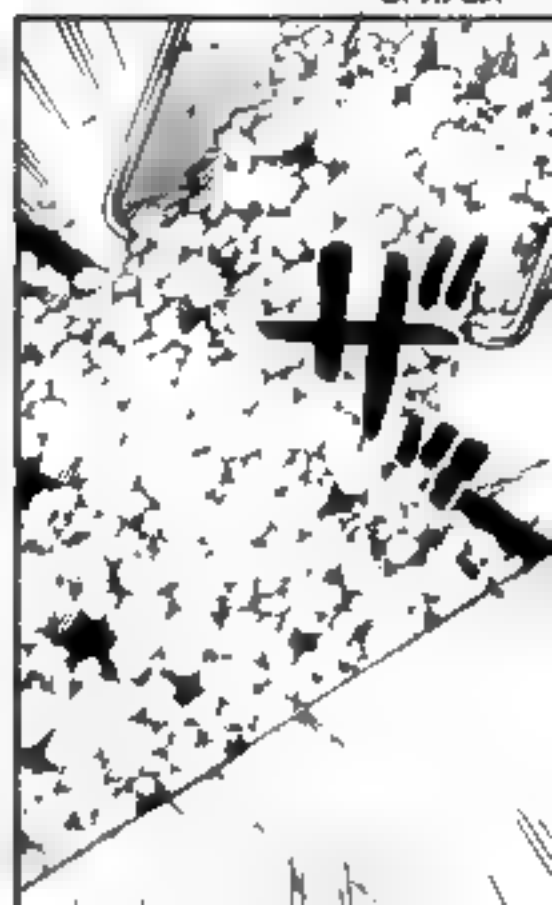
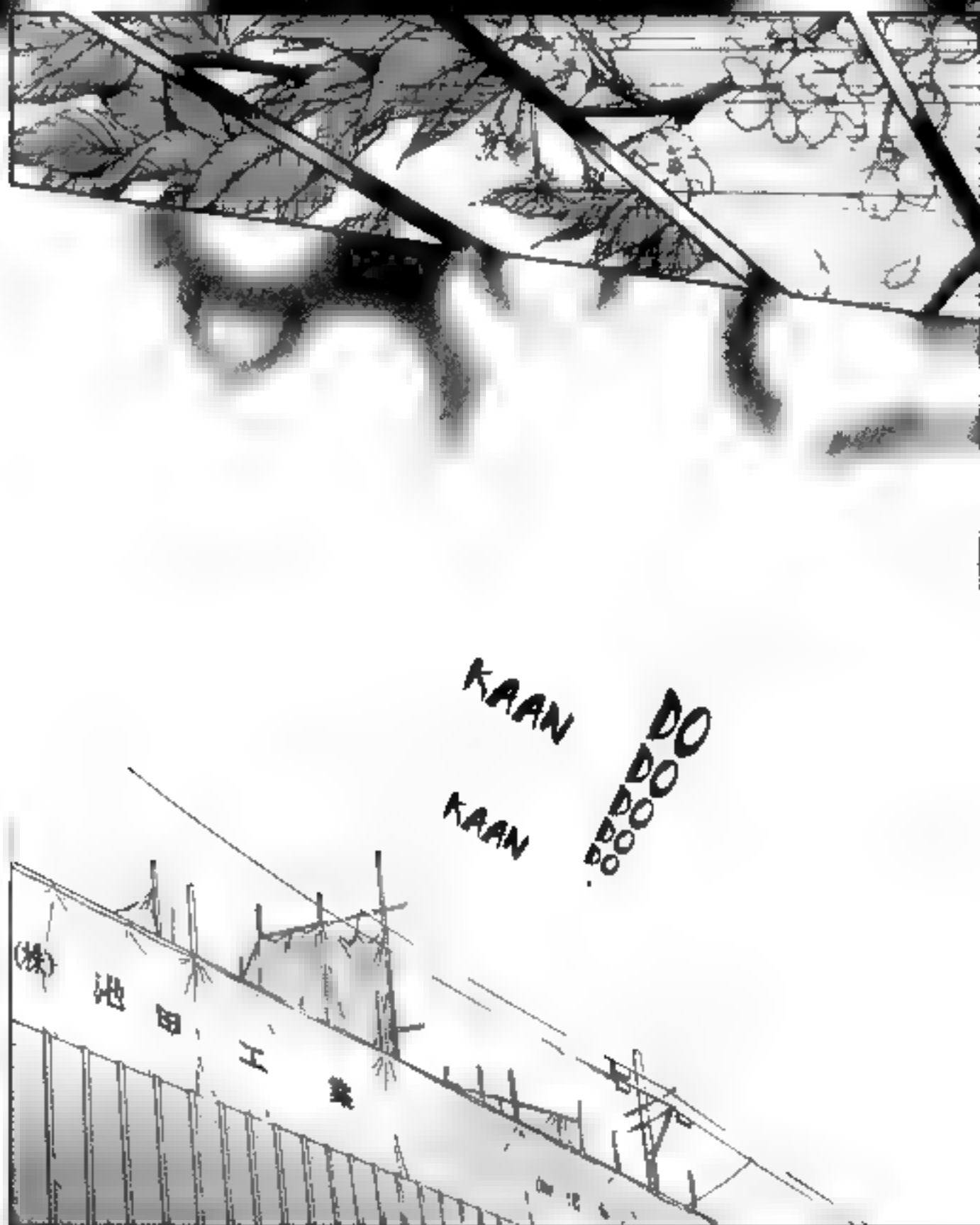
I WILL!
JUST
YOU
WAIT...

I'LL BE
MAKING
GREAT
MOVIES IN
NO TIME!

AH,
THEN WE CAN
CAST ONE OF
MY ACTRESSES!

she has no
talent yet
though

AND THAT'S
WHERE WE'LL
MEET AGAIN!



SFX: BA—

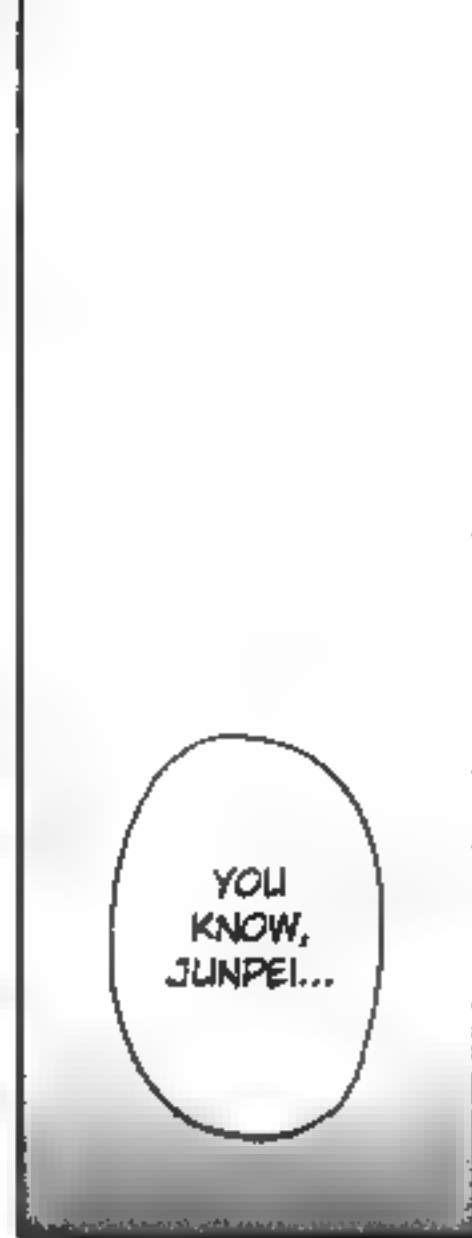


ARE YOU LISTENING, JUNPEI?!



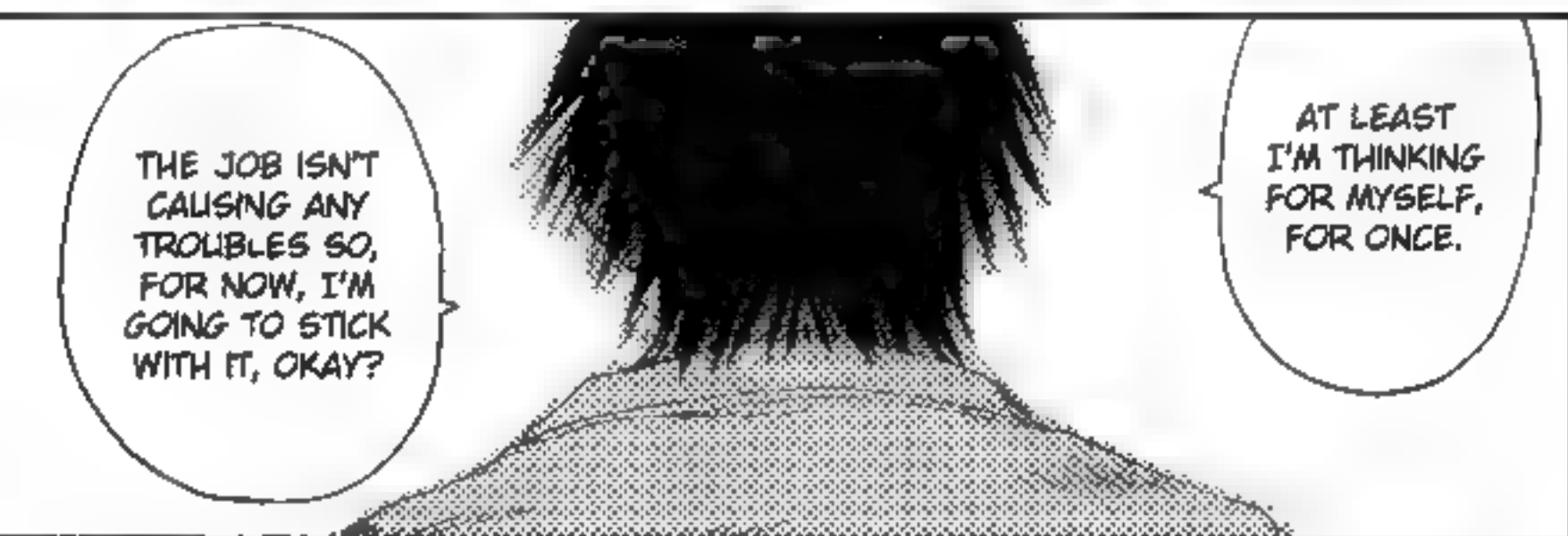
IT'S GREAT YOU HAVE A JOB, BUT ARE YOU STILL STUDYING HARD?

AND WHY DID YOU CHOOSE MANUAL LABOR?



YOU KNOW, JUNPEI...

SFX: STANDS



THE JOB ISN'T CAUSING ANY TROUBLES SO, FOR NOW, I'M GOING TO STICK WITH IT, OKAY?

AT LEAST I'M THINKING FOR MYSELF, FOR ONCE.

SFX: CLOSE DOOR



AS LONG AS IT ISN'T CAUSING ANY TROUBLES...

YEAH, I SUPPOSE ...

THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

ACQ

PROOFER:

_YEAH

EDITOR:

SNEAKERPIMP

QC:

DA MIGHTY PLUM!

LOSERBAIT

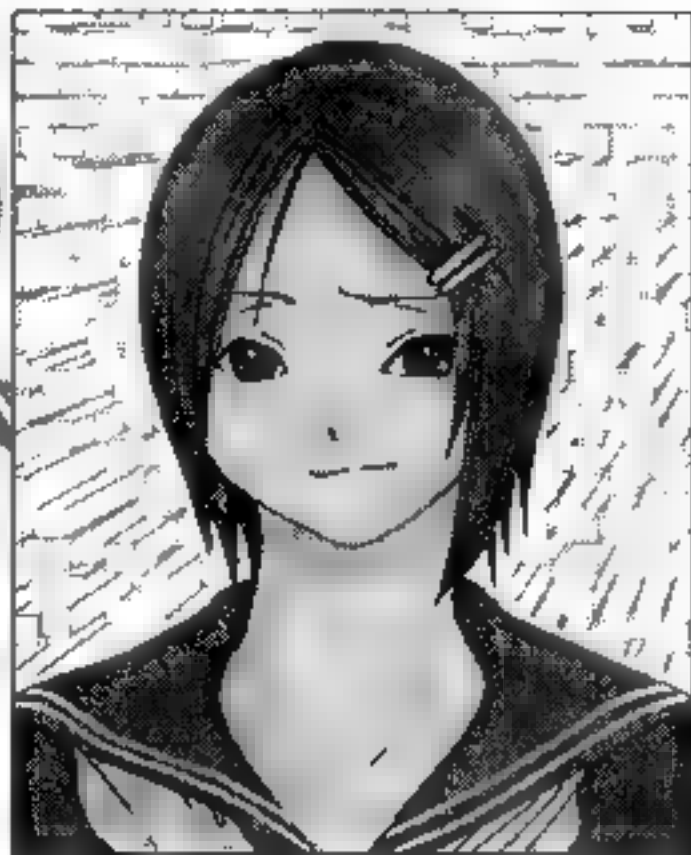
KENKAKU

ALPHAULTIMA



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ICHIGO
100%



CHAPTER 166
GOOD-BYE, IZUMIZAKA



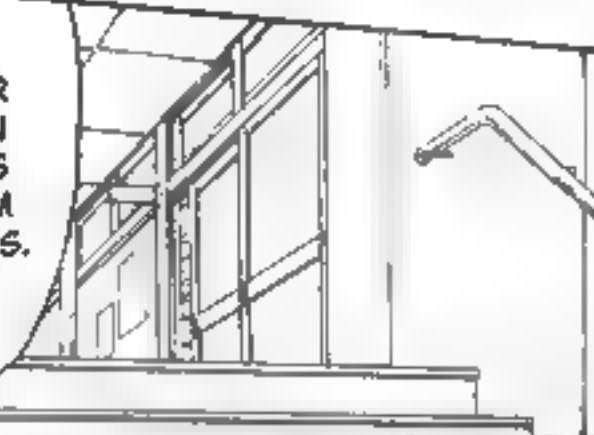


...
WOW.

THIS IS WHAT
PEOPLE OUR
OWN AGE
ARE CAPABLE
OF MAKING?

...AH!
YOU GUYS,
YOU'RE
TOO CLOSE
TO THE
SCREEN!

I WONDER
IF WE CAN
MAKE THIS
KINDA FILM
OURSELVES.



DOESN'T SEEM
VERY COSTLY
AND THE SCRIPT
AND ORGANIZATION
ARE VERY WELL
DONE.

THIS
HEROINE'S
REALLY
CUTE,
YOU KNOW?



SHUT UP.
WE CAN'T
HELP IT,
OKAY?

YEAH,
YEAH!

IF YOU'RE
TALKING ABOUT
FAMOUS PEOPLE,
THAT MOVIE
DIRECTOR
KADOKURA
WAS ALSO
AN ALUMNI.

I PREFER
THE HEROINE
FROM THE
PREVIOUS MOVIE.
MORE OF MY TYPE,
WITH THE SHORTER
HAIRSTYLE.



has been
cute since
then ♡

WE COULD'VE
MET HER
PERSONALLY
IF WE ENTERED
IZUMIZAKI
HIGH SCHOOL
FIVE-SIX YEARS
AGO, TOO...

BEAUTIFUL
AUTHOR
TOUJOU AYA
!!

FINAL CHAPTER
THE FUTURE WE CHOSE



I WONDER
WHAT THESE
SENPAI
ARE DOING
RIGHT
NOW...?



状

映像コンクール



FINAL CHAPTER
THE FUTURE WE CHOSE



SFX ELEGANTLY

ほんたうに

WELCOME

THANKS FOR
TRAVELING
THE DISTANCE
TO THIS SHOP,
IN KYOTO ~~~ ♡



SFX SHAKY

SFX GYAAHAAAA

SATSUKI-CHAN,
YOU'VE BECOME
QUITE MATURE.
HAVEN'T
YOU?

THAT WAS
SOOOO
YOUNG
LATERON
WE ALREADY
WE GROW

うははは

STOP IT WITH
THE STRANGE
KYOTO ACCENT
AND HURRY UP
AND BRING US
MORE SAKE
—— 11





SFX: MUKI

SFX: PASS



*GRAVURE - DOES MOSTLY BIKINI SHOTS AND OTHER THINGS OF THAT SORT, BUT (USUALLY) NEVER SHEDDING THE BIKINI.





GLUP

HAVEN'T SEEN
YOU SINCE
YOU WENT
TO UNIVERSITY,
'CAUSE YOU
HAVEN'T BEEN
HOME SINCE.

WAH
WAH

AMM
MISUZU-CHAN,
YOU'VE
BECOME
SO PRETTY—!!

PLEASE!
JOIN
SOTOMURA
PRODUCTIONS
!!

SFX: DOKI DOKI

SFX: GYA



WH...
EVERYONE
ELSE HASN'T
CHANGED
VERY MUCH
HAVE THEY
?

WAH
MY
EYES!



YEP,
THAT'S RIGHT,
MISUZU GOES
TO THE
DOUSHIGAYA
UNIVERSITY.

WELL I
LIVE HERE
IN KYOTO,
TOO,

AND
WE OFTEN
GET TO SEE
EACH OTHER.

EH?
KITAOJI
-SENPAI,
YOU'RE NOT
SURPRISED
AT ALL?

SFX: DOKI



MISUZU
-CHAN
AND GUYS
—???
NOOO,
THAT'S
SO DIRTY
—!!

SENPAI!
THAT'S
A SECRET
!!

GYAN
!



WHA-

AND
GUESS WHAT,
THIS GIRL'S
GOING OUT
WITH THIS GUY,
YOU KNOW...

KYA
HA
HA



Haha..
I'm kinda glad
I'm at the age
where I
can drink...

Now, now,
sensei.
here's
some more.

SFX: POURING OF SAKE



GREAT,
ISN'T IT?
SUCH A
GREAT TOPIC
FOR PEOPLE
IN THEIR
TWENTIES!

...I THINK
I HAVE
A SLIGHT
CASE OF
SHOCK...

so,
what's
he
like?

ergh,
waa-
ah

wait,
a
minute

SFX: HICUP



SHE'S GOT
ANOTHER BIG
AWARD,
DOESN'T SHE?
SOMETHING
LIKE THE
NAOBAYASHI
AWARD OR
SOMETHING.

amazing

ANYWAY,
AYA-CHAN IS
LATE, ISN'T SHE.
EVEN THOUGH
SHE ORGANIZED
TODAY'S
GATHERING.

SFX: DOKI

SFX: DOOR OPENING

SFX: WORN OUT



THE LONG
AWAITED
GUEST
HAS
ARRIVED.



YEAH,
AND ALSO,
MANAKA
HASN'T
ARRIVED
YET...

I WANT HER
TO COME SOON,
'CAUSE
TOMORROW,
I'LL BE IN GUAM,
SO I CAN'T
STAY UP
LATE TONIGHT.



SORRY
I'M LATE
...

AH,
TOUJOU
-CHAN,
BEAUTIFUL
AS
ALWAYS!

CONGRAT-
ULATIONS
ON THE
NAOBAYASHI
AWARD,
BEST-SELLING
BEAUTIFUL
AUTHOR!!

SFX: STANDS



NOT AT
ALL, SENDAI.
SIT IN THE
SPOTLIGHT
THERE~~~~!

THANK YOU.
HOLDING A
CELEBRATION
PARTY
FOR ME...

WHEN YOU WANT
TO DO FULL
TELEVISION
APPEARANCES,
PLEASE LET US,
SOTOMURA
PRODUCTIONS,
HANDLE IT
~~~~!

CONGRAT-  
ULATIONS,  
TOUJOU-SAN.





THERE'S STILL ONE ESSENTIAL PERSON TO COME, YOU KNOW !?

ONE... TWO... THREE... OH YEAH!

EHP?



WAIT A MINUTE!!

WELL, SINCE THE GUEST OF HONOR IS HERE, WE SHOULD BREAK OUT THE FOOD ...

SFX. RUMBLING STOMACH



TOU... TOUJOU-SAN, HAVE YOU MET WITH MANAKA RECENTLY...?



WE HAVE OUR JOBS AND WE HARDLY GET ANY TIME OFF.

AMMM.



DON'T YOU GUYS HANG WITH MANAKA-SENPAI STILL?

SFX. TANI



HEY, EVERYONE! LONG TIME NO SEE!!

AH, NO. EVER SINCE GRADUATION, I HAVEN'T...





YOUR  
BODY SEEMS  
MORE SOLID,  
AND YOUR FACE  
HAS BECOME  
QUITE LIVELY.  
WHAT ON  
EARTH HAVE  
YOU BEEN  
DOING THESE  
PAST FOUR  
YEARS?

AH,

MANAKA,  
YOU SEEM  
TO HAVE  
BECOME  
QUITE  
BUILT.

REALLY  
?



WITH A VIDEO  
CAMERA IN  
HAND, WHILE  
TRAVELLING,  
I SAW MANY  
DIFFERENT  
COUNTRIES,  
AND MET  
MANY  
PEOPLE.



WHILE  
DOING  
MY DAY  
JOB,  
I SAVED  
MY  
MONEY,

AND  
TRAVELLED  
AROUND  
THE WORLD.  
LAST YEAR,  
IT WAS TO  
EUROPE, AND  
THIS YEAR,  
IT WAS TO  
AFRICA.

FOR SOME  
REASON,  
I SUDDENLY  
WANTED TO  
SEE VARIOUS  
THINGS  
AROUND THE  
WORLD.



EH!?

NAH, IT'S...  
JUST A  
REALLY SMALL  
AWARD.  
THAT'S ALL...

THAT'S  
PRETTY  
GOOD,  
MANAKA  
-SENPAI!!



AND WITH  
THE FILM,  
YOU WON  
AN AWARD  
AND WERE  
INVITED TO  
JOIN THE  
KADOKURA  
COMPANY.



SFX: BECHA







YOU WON  
ANOTHER  
BIG AWARD.  
THOUGH, I  
EXPECTED  
THAT FROM  
YOU,  
TOUJOU!

CONGRAT-  
ULATIONS.



NAH.  
COMPARED  
TO YOURS,  
MINE'S  
COMPLETELY  
IRRELEVANT  
...

YOU TOO,  
MANAKA-  
KUN.  
CONGRAT-  
ULATIONS  
ON THE AWARD.



AND AS I  
THOUGHT,  
WITH SUCH  
A SCALE,  
JAPAN  
DOESN'T  
PROVIDE ME  
ENOUGH  
FOR THAT  
STORY!



...OF WHERE  
THE PERFECT  
SETTING WOULD  
BE FOR THE  
SHOOTING  
OF THAT  
NOTEBOOK'S  
STORY.

WHILE  
TRAVELLING  
THE WORLD,  
I WAS  
THINKING  
...



SO,  
WAIT FOR  
ME UNTIL IT  
SEEMS LIKE  
I CAN MAKE  
THAT MOVIE,  
ALL RIGHT?



BUT I'M  
STILL NOT  
SURE HOW  
MANY DECADES  
IT WILL BE  
UNTIL THEN...



SFX: CHIN



BUT,  
BECAUSE  
EVERYONE'S  
HERE  
WITH ME  
...



I FELT  
THAT  
I COULD NOT  
CONTINUE  
THIS  
ENDLESS  
DREAM  
ALONE.

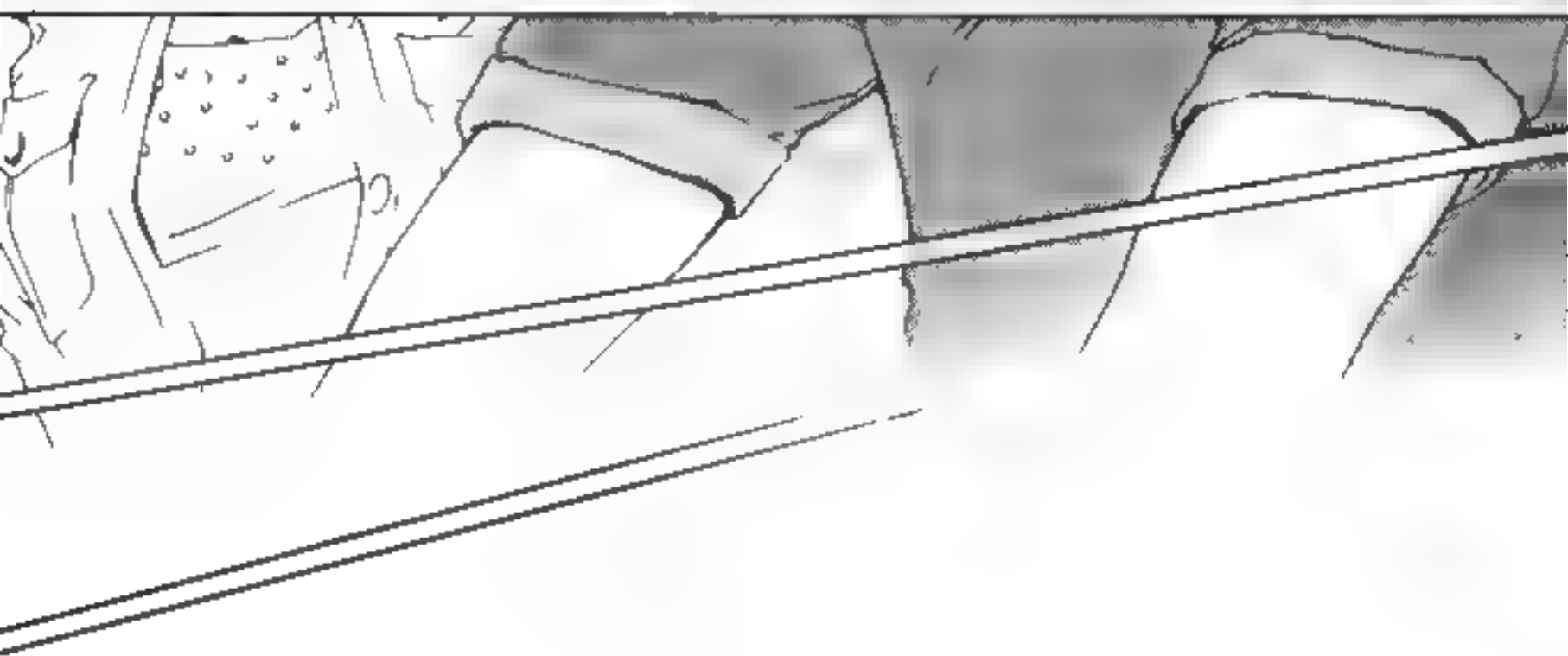


AND  
BECAUSE  
TOUJOU  
IS HERE  
WITH ME

...

MAYBE  
I SHOULD  
STUDY  
SOME  
ACTING!

IS THERE  
SOMETHING  
I CAN  
HELP WITH?

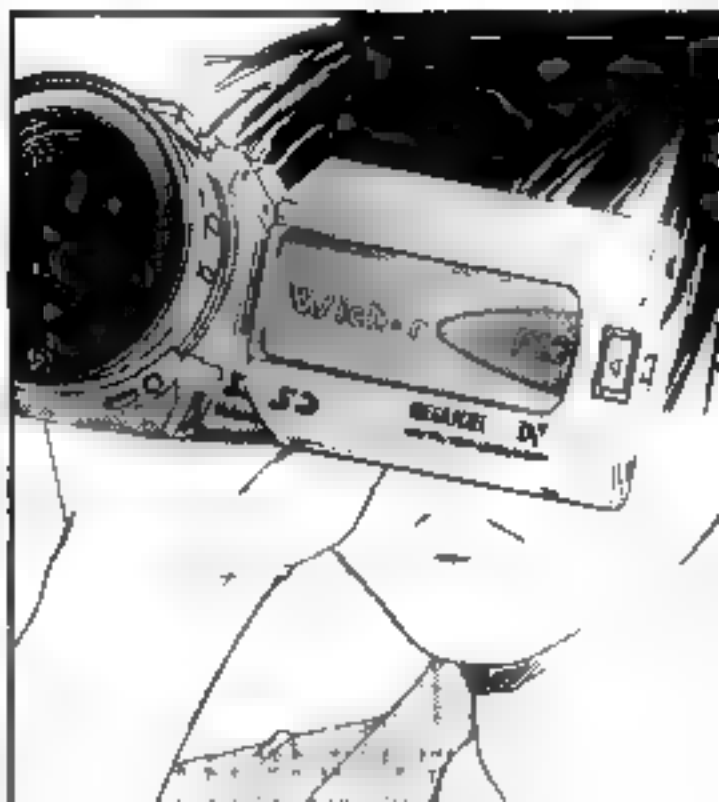




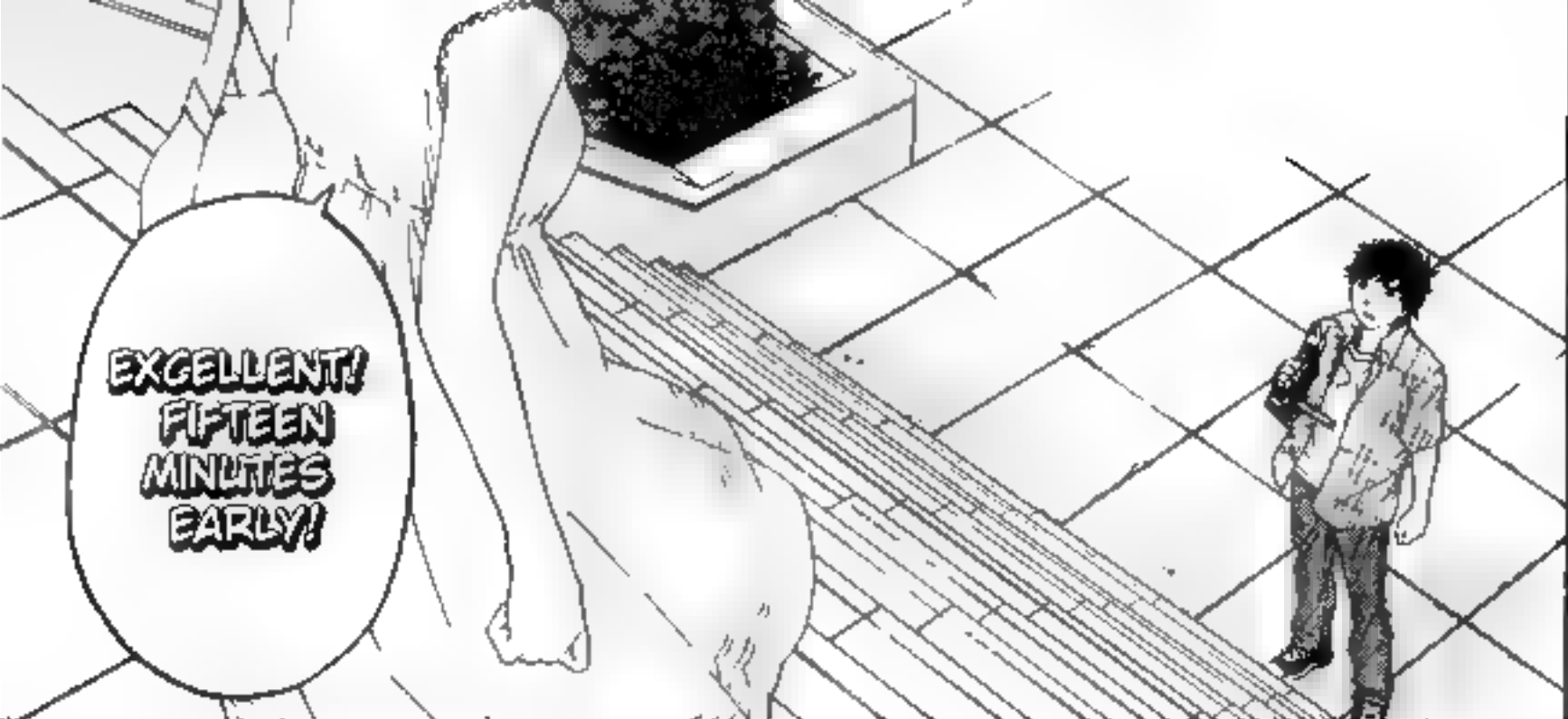
SFX. STEPS



SFX. FLUTTER









AND  
WILL YOU,  
ONCE AGAIN,  
EXCITE ME  
...?

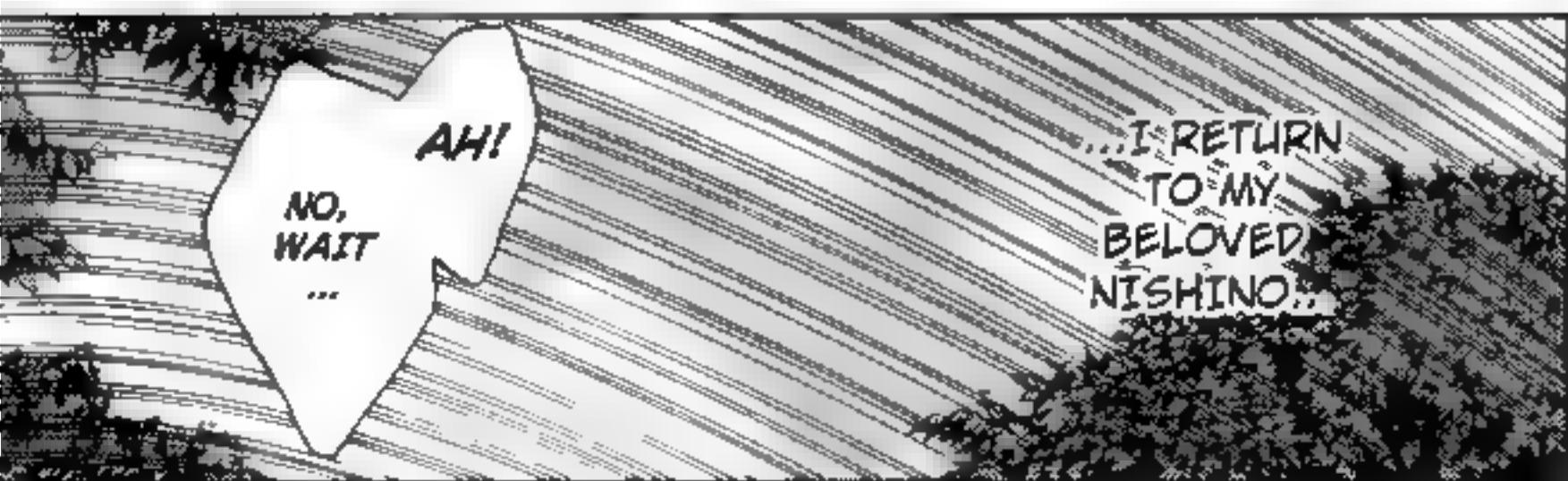
YEAH...  
I GUESS.

SFX. BAI



AND  
SO...





...AND  
WRITE  
A NEW  
SCRIPT.



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

ACQ

EDITOR:

STRIKEFLO

QC:

DA MIGHTY PLUM!

LOSERBAIT

KENKAKU

ALPHAULTIMA

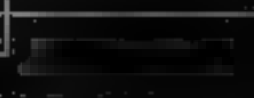
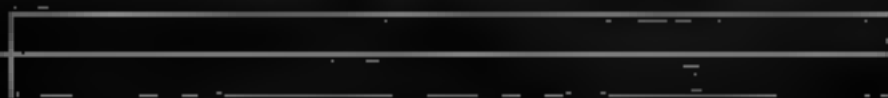
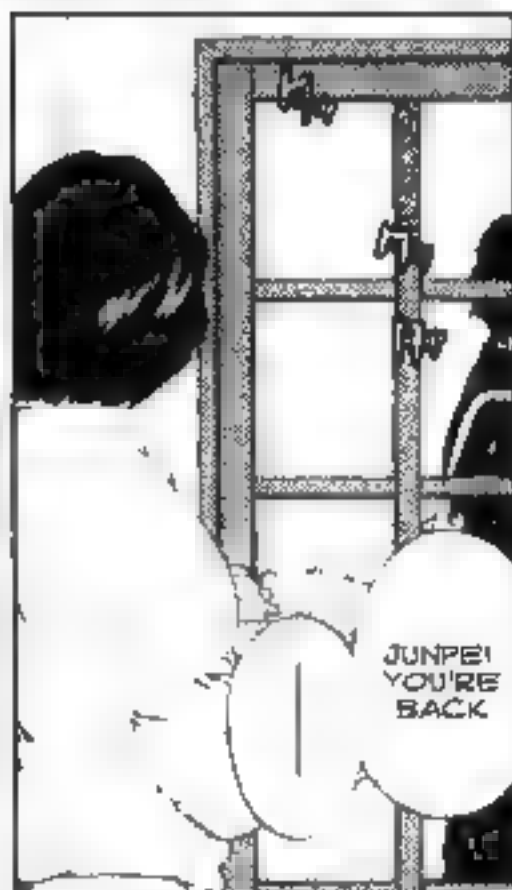


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ICHIGO  
100%  
STRAWBERRY









EVER SINCE  
THE DAY IN  
THE THIRD  
YEAR OF  
MIDDLE  
SCHOOL



CHAPTER  
152.5  
THE  
TRUTH

ALWAYS.....  
ALWAYS.....



I LIKE YOU...MANAKA





LOOKING  
CLOSELY,  
TOUJOU IS  
BEAUTIFUL!

BACK THEN  
SHE DIDN'T  
HAVE  
FRIENDS,  
GUESS SHE  
STARTED TO  
LIKE ME  
BACK THEN

OH, WE MET  
AT MIDDLE  
SCHOOL.  
BACK THEN  
SHE WAS  
JUST AN  
AVERAGE  
G.R.L.

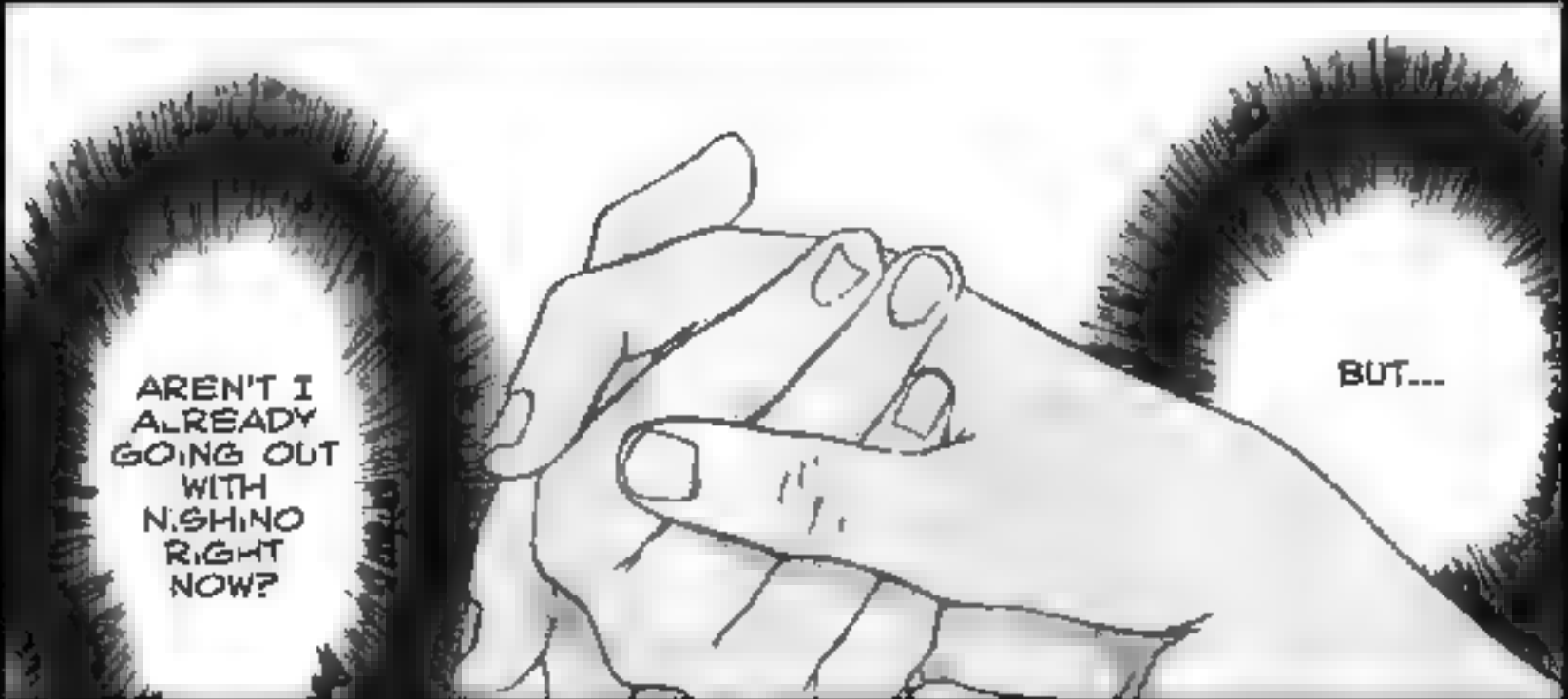
AT THE  
ROOF  
TOP, WE  
PROMISED  
TO MAKE  
A MOVIE  
OUT OF  
TOUJOU'S  
NOVEL.



THAT'S RIGHT,  
I REALLY LIKE  
TOUJOU TOO  
EVER SINCE  
BACK THEN...

THINKING  
BACK,  
TOUJOU IS  
THE GIRL  
WITH THE  
STRAWBERRY  
PANTIES  
WHOM I WAS  
LOOKING  
FOR





AREN'T I  
ALREADY  
GOING OUT  
WITH  
N. SHINO  
RIGHT  
NOW?

BUT...



I CAN'T  
TAKE CARE  
OF SO  
MANY  
PEOPLE,  
BUT THE  
ONE I TRULY  
LIKE IS...

TOUJOU!



I WANT TO HUG HER





TOUJOU  
CON-  
FESSED  
TO ME

BUT...I'M  
GOING  
OUT WITH  
NISHINO...  
AND  
THERE'S  
SATSUKI...

MOM, DID  
SOMETHING  
HAPPENED  
TO JUNPEI?  
WHY HE  
LOOKS  
STUPIDIFIED?

DAD! HOW  
CAN YOU SAY  
SOMETHING  
LIKE THAT  
ABOUT YOUR  
SON!

-----  
BUT...

IF I DON'T  
CLEARLY TELL  
NISHINO, I HAVE  
NO RIGHT TO  
TELL TOUJOU I  
LIKE HER.

OO...SORRY!  
NISHINO! IT'S  
NOT THAT I  
DON'T LIKE YOU,  
IT'S JUST...  
IT'S JUST I..

DAMMIT! I  
KNOW HOW  
EVIL I AM!  
BUT I CAN'T  
HELP IT! ALL  
THAT'S GOING  
THROUGH MY  
MIND IS  
TOUJOU!

AH...I  
WANT TO  
SEE  
TOUJOU  
CHAN!





OO..I'LL GO  
WITH SATSUK,  
FIRST! SHE  
GAVE ME HER  
CELL NUMBER  
BEFORE... BUT  
WELL SHE  
COME OUT AT  
THIS TIME?

I HOPE  
I DON'T  
GET  
BEATEN  
UP!

OK! IT'S  
DECIDED!

I'M GONNA  
PUT A END TO  
THIS! EVEN IF  
IT MEANS  
FOR THEM TO  
LEAVE ME... I  
GOT TO TELL  
THEM  
CLEARLY!



SATSUKII!



I CALLED  
YOU OUT  
BECAUSE I  
HAVE  
SOMETHING  
IMPORTANT  
TO TELL  
YOU!

IDIOT!  
WHO  
SAID  
WE'RE  
GOING  
TO A  
HOTEL!

HI

DIDN'T  
EXPECT  
MANAKA TO  
CALL ME  
OUT AT  
THIS  
TIME ...  
GOING TO  
A HOTEL?



GATSUKI  
LISTEN

YOU AND I  
HAVE NO  
CHANCE OF  
BECOMING  
COUPLES...



I KNOW, I  
THOUGHT  
OF THAT  
TOO,  
BUT...



I WAS  
JOKING, JUST  
JOKING. WHY  
GETTING SO  
SERIOUS?

WHAT...  
MANAKA...

SO STOP  
TALKING  
ABOUT  
GOING TO A  
HOTEL, AND  
THAT KIND  
OF STUFF



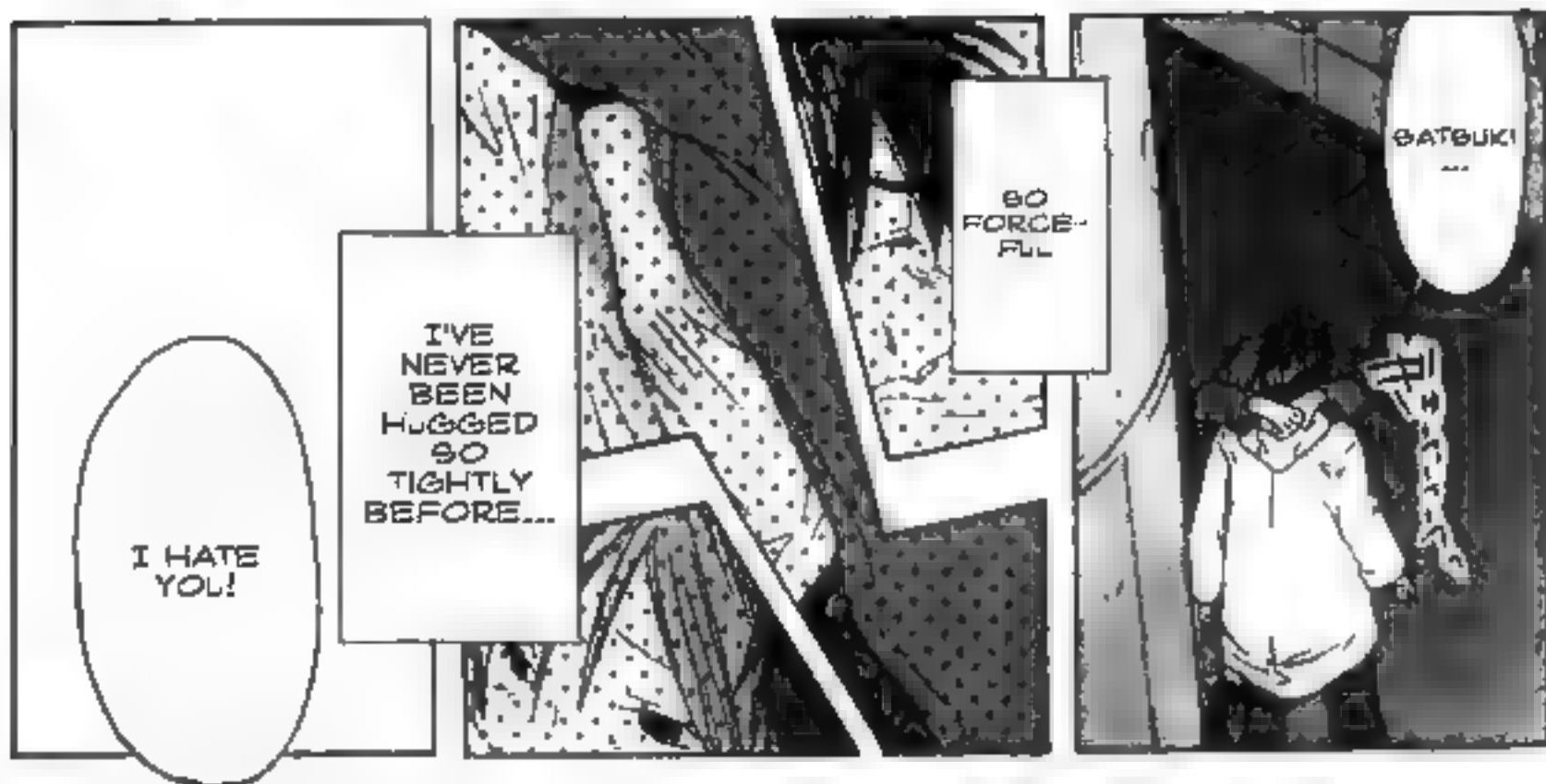
WE CAN  
ALWAYS TALK  
ABOUT  
SOMETHING.  
AREN'T WE  
ALWAYS HAPPY  
WHEN WE'RE  
TOGETHER?

AND WHY  
YOU SAY WE  
HAVE NO  
CHANCE  
OF  
BECOMING  
COUPLES?



HUH...?

...



I HATE YOU!

I'VE NEVER BEEN HUGGED SO TIGHTLY BEFORE...

SO FORCE-FUL

BATBUKI...



YOU ALREADY SAID YOU LIKED ME, BUT WHY WON'T YOU LOVE ME...? ... IS IT BECAUSE OF TOUJOU?

WHY WON'T YOU HUG ME BACK?

...WHAT?







SORRY!  
SATSUKI... I  
KNOW YOU DID  
ALOT FOR ME...  
BUT SORRY I  
CAN'T REPLY TO  
YOU...

THIS  
SITUA-  
TION...

IS  
GOING  
TO  
HAPPEN  
AGAIN...

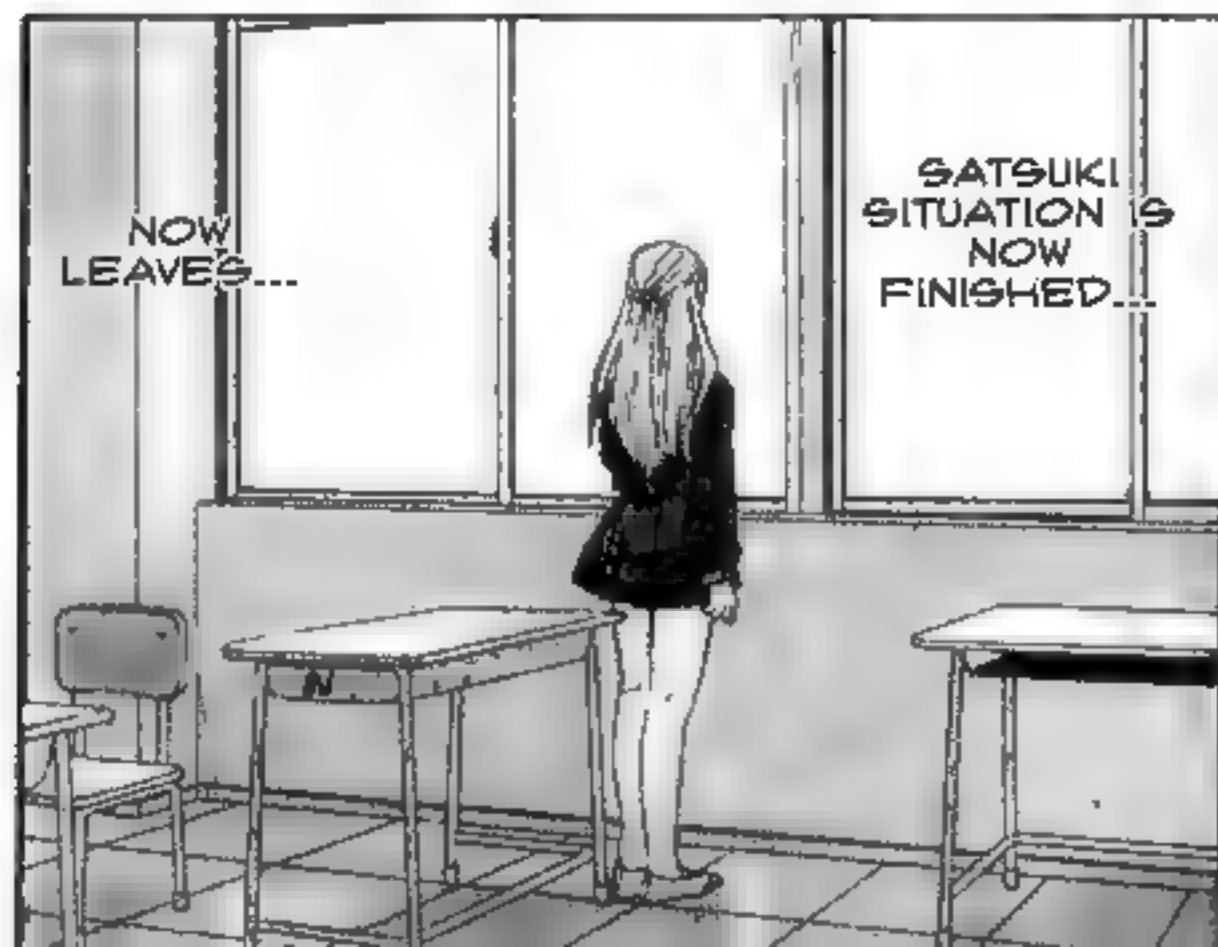


SATSUKI...



CAN'T DECIDE  
WHICH GIRL I  
LIKE, I  
DESERVE  
THIS  
PUNISHMENT...

BLAME  
IT ON MY  
GUT,



NOW  
LEAVES...

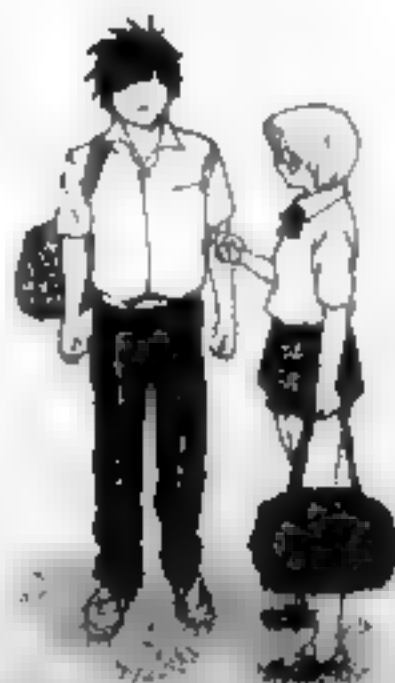
SATSUKI  
SITUATION IS  
NOW  
FINISHED...





BUT IF I  
DON'T SAY IT  
CLEARLY, I  
CAN'T FACE  
TOUJOU...

I SAID IT...  
THOUGH I'M  
SORRY TO  
NISHINO...



JUNPEI...



IF YOU  
THINK IT  
WILL MAKE  
YOU FEEL  
BETTER IF  
YOU BEAT  
ME UP...  
PLEASE  
DO SO...

I'M NOT  
KIDDING...  
I'M  
SERIOUS...



JEEZ!

OUCH

WHY DID  
YOU  
SUDDENLY  
TELL THIS  
KIND OF A  
JOKE?



...YOU  
LIKED  
SOMEONE  
ELSE?

WHY...







I...I WAS  
JUST  
KIDDING,

SO...  
SORRY!!

OH... OH YA,  
THIS IS JUST  
THE SCENE  
OF THE  
MOVE I SAW  
YESTERDAY...



YOU  
AGREE  
WE  
BREAK  
UP?

YUP SINCE  
JUNPE  
LIKES  
SOMEONE  
ELSE.



DON'T WORRY  
JUNPE! I'M  
FINE, IT'S  
JUST I DIDN'T  
EXPECT YOU  
TO BE THE  
ONE OF  
CALLING THE  
BREAK UP

NISHINO...  
THAT  
MEANS...



I CAN GO  
HOME ON  
MY OWN  
NOW.

THANKS  
FOR  
CARRYING  
MY BAG,  
I'LL BE  
FINE  
FROM  
HERE.

AH,  
OK.



THOUGH  
THE DAYS  
JUNPE AND  
I SPENT  
WERE  
SHORT, BUT  
I WAS  
REALLY  
HAPPY  
THANK YOU.



IS THIS  
THE  
RIGHT  
THING  
TO DO?

AND WISHES  
YOU AND I  
GOOD LUCK...  
NISHINO IS  
SUCH A  
GOOD  
PERSON...



BUT ISN'T THIS  
GOOD,  
NISHINO DON'T  
SEEM TO BE  
TOO SAD...



BUT WHY DID  
I CALL HER  
TO STOP? I  
CAN'T BE  
UNDECISIVE  
ANYMORE...



DIDN'T WE  
ALREADY  
AGREE TO  
BREAK UP?

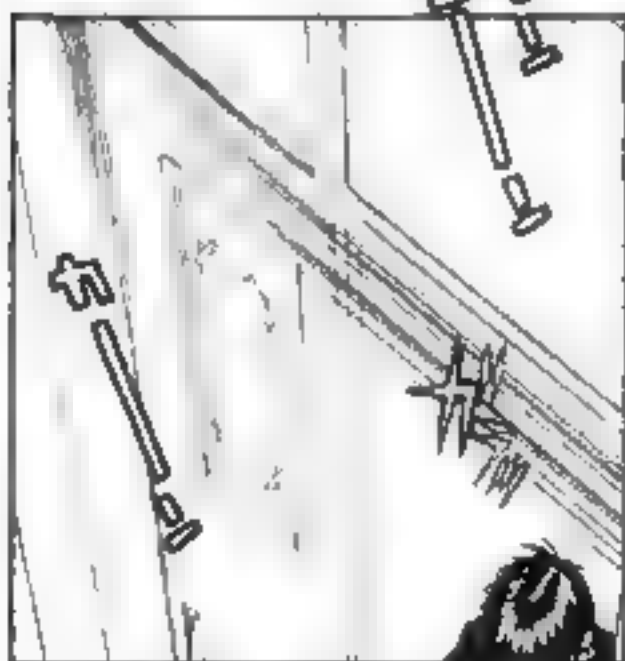


SORRY,  
NISHINO... I  
DENIED  
YOUR LOVE  
FOR ME,  
YOU CAN  
FIND A  
BETTER MAN  
THAN ME.

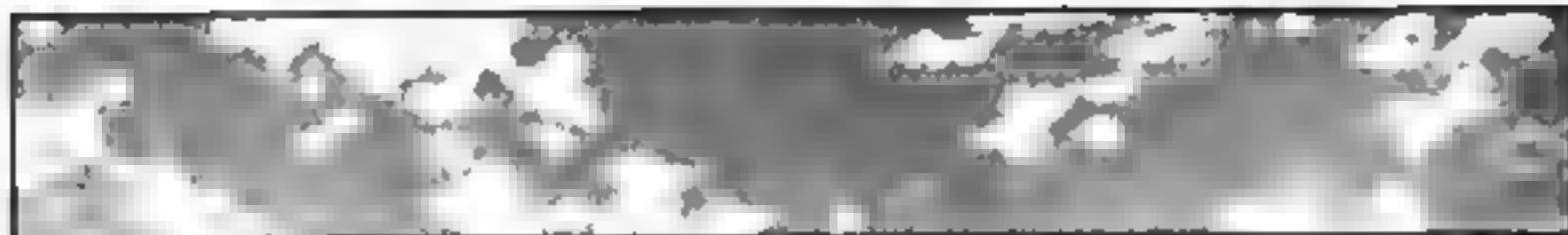


BUT, MY  
HEART DON'T  
FEEL TOO  
GOOD... THIS  
FEELING...  
MAKES ME  
FEEL  
UNCOMFORT  
ABLE...











NO!

JUST  
FORGET  
ABOUT  
WHAT I  
SAID!



HOW  
COULD  
MANAKA  
LIKE A  
GIRL  
LIKE ME!

TOUJOU  
...

THAT'S  
NOT IT!  
YOU'RE THE  
ONE I  
TRULY  
LIKE!

I'M  
SUCH  
A BIG  
IDIOT!



THIS IS MY  
ANSWER TO  
YOUR  
CONFESSION!

TOUJOU,  
LISTEN TO  
ME. I  
ALREADY  
BROKE UP  
WITH NISHINO!

THE ONE I  
LIKE IS YOU!  
PLEASE GO  
OUT WITH ME!









I LOVE  
YOU,  
MANAKA!

MAKING  
MOVIES WITH  
MANAKA  
FOREVER  
TOGETHER  
---



THE WAR  
WAS  
FINALLY  
OVER...

THE  
NOVELS  
ENDING  
IS.....



TOUJOU  
I LOVE  
YOU  
TOO..

THE WORN OUT  
MAIN  
CHARACTER,  
THE  
LIFE-PARTNER  
HE CHOSE...

BUT THE  
GIRL WHO  
HELD THE  
SAME  
BELIEF AS  
THE HIM...

WAS NOT  
THE  
BEAUTIFUL  
PRINCESS,



SO YOU  
SHOULD  
HAVE MORE  
FAITH IN  
YOURSELF.



TOUJOU IS  
VERY  
GOOD,  
HAVING  
SUCH A  
UNBELIEV-  
ABLE  
TALENT.

FIRST, THANK YOU FOR FINISH READING THIS MANGA, I BELIEVE THAT YOU'RE A PERSON WHO LIKE ICHIGO 100%. I DON'T KNOW HOW YOU FELT ABOUT THE ORIGINAL ENDING...BUT I BELIEVE LOTS OF PEOPLE AND I WISHES MANAKA ENDS UP WITH TOUJOU IN THE ENDING. SO I MADE MY OWN [SPECIAL TOUJOU ENDING]. SOME PEOPLE WHO ARE UNHAPPY BECAUSE THEY SUPPORTED NISHINO OR SATSUKI, I APOLOGIZE....THIS IS MADE JUST TO CONFORT THE SOULS OF PEOPLE WHO SUPPORTED TOUJOU. THIS WAS MADE ORIGINALLY BY ME (RAYAA), ITS NOT MADE BY MANGAKA.

Author: rAYAA

Date: 17/03/2006

Ichigo 100% Discussion Forum:

<http://173ng.com/discuz/forumdisplay.php?fid=60>

Translator by: blahdida

Editor: HMMaster

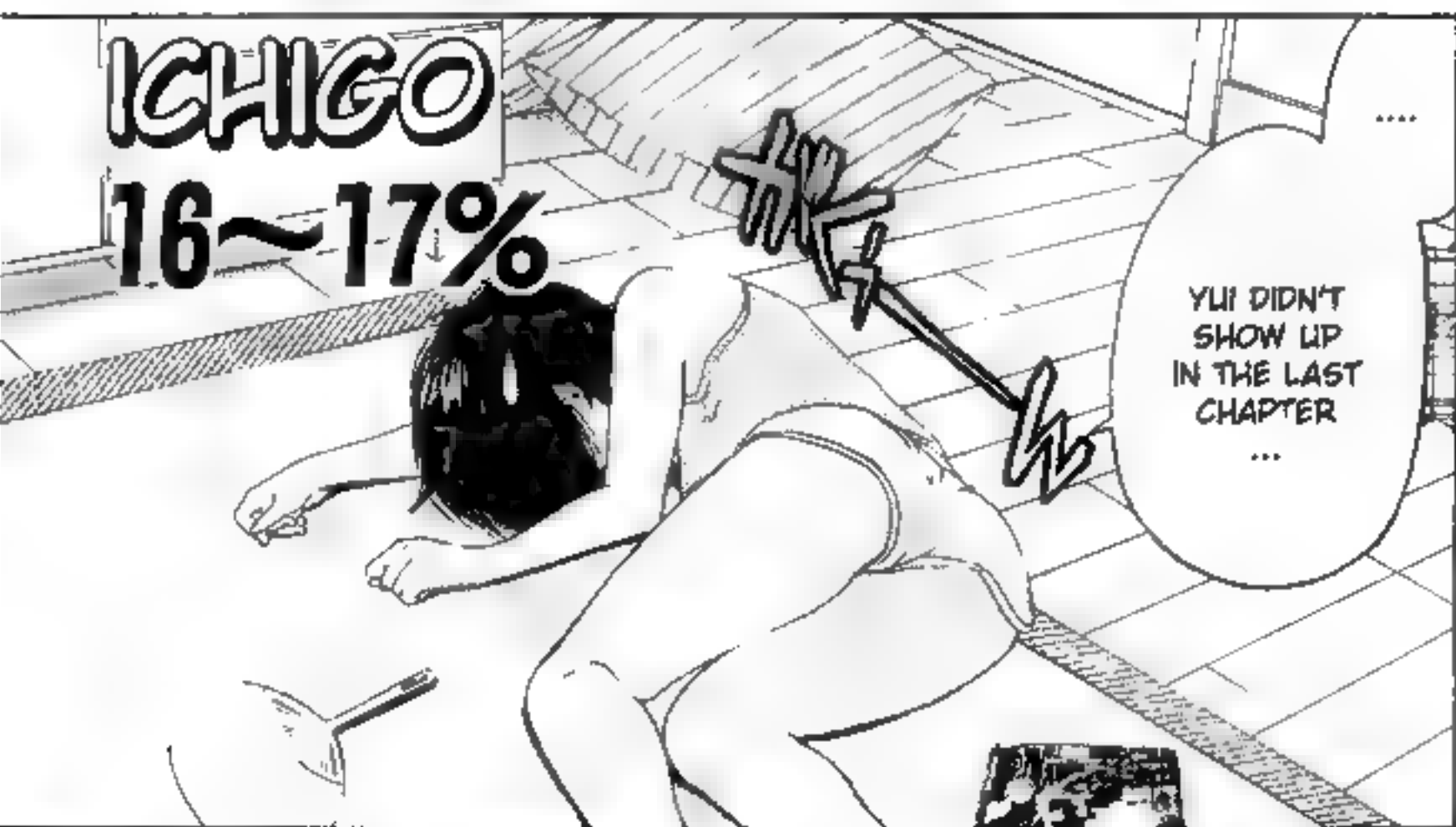




SFX: FLAP.



"THANK YOU  
FOR ALL YOUR  
SUPPORT  
THROUGHOUT  
THIS TIME"  
...



ICHIGO  
16~17%

....  
YUI DIDN'T  
SHOW UP  
IN THE LAST  
CHAPTER  
...

SFX: WEED

SFX: DOWN



THEN,  
WHAT  
IS YUI  
TO  
"ICHIGO"  
—!?



AND I WAS  
ALWAYS  
SAID TO BE  
ONE OF  
"THE FOUR MAIN  
HEROINES"!

OH NO



Unlike a  
certain  
someone  
with a  
ponytail.



WUM

BUT... BUT...  
IN THE  
SECOND HALF,  
YUI REALLY  
CAME THROUGH  
A LOT,  
RIGHT!?

Right  
Right



EVERYONE  
GOT PRETTIER  
FOUR YEARS LATER,  
BUT IS YUI  
GOING TO STAY  
SHORT?

MA...  
MASCOT  
...



HOT  
HOT

AREN'T  
YOU A  
MASCOT-  
LIKE  
CHARACTER?

SOTOMURA  
-SAN!

What's  
with  
that  
outfit?

SFX: SHOWS UP

SFX: BOOM



AMAZING!  
YUI'S  
DYNAMITE  
BODY  
!!

I never knew  
Yui had  
so much  
hidden  
potential.  
♡

YUI-CHAN!  
PLEASE JOIN  
SOTOMURA  
PRODUCTION

SFX: "CICADAS CRYING"



AHH

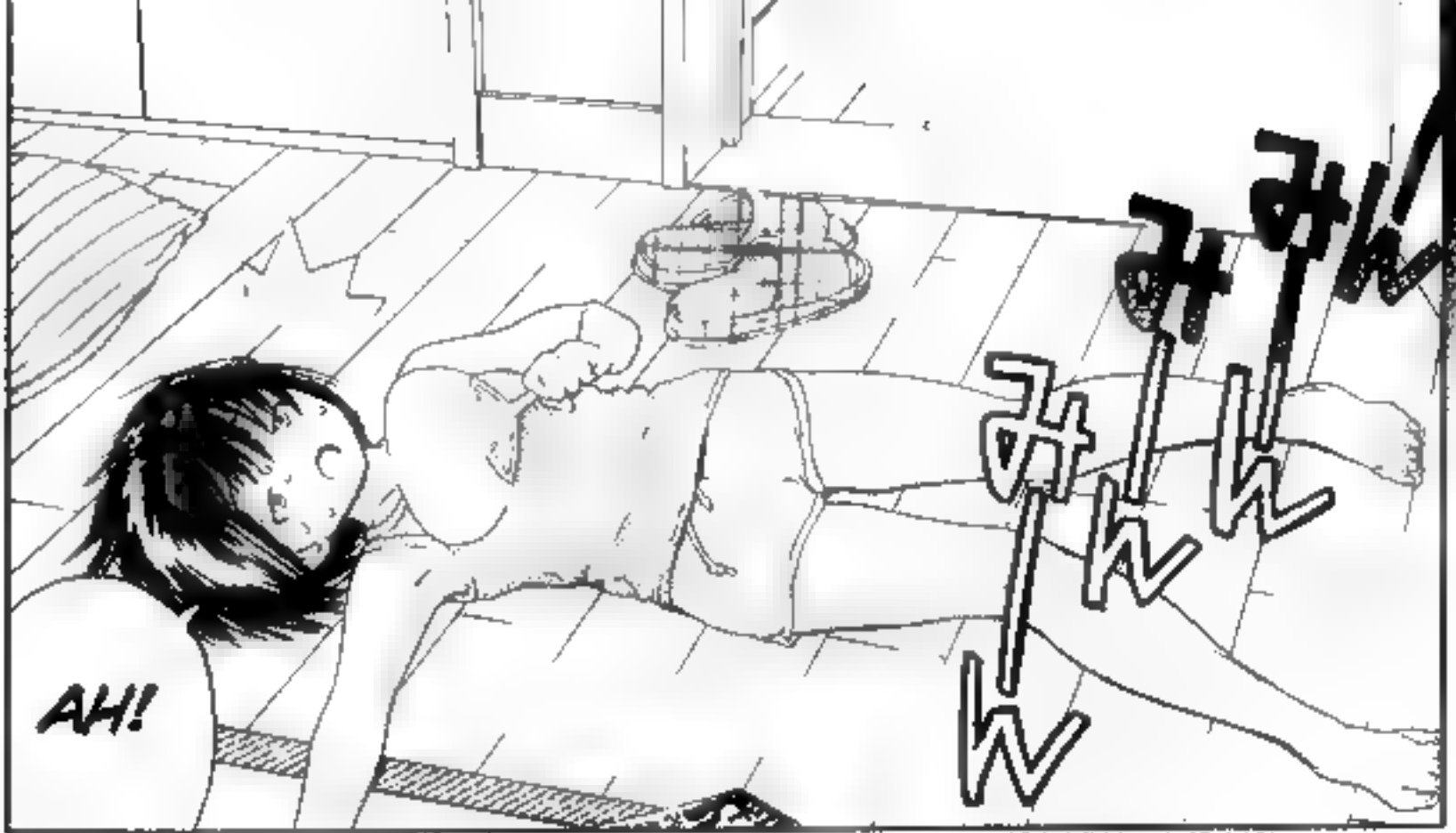
THAT'S  
NOT TRUE  
YUI-CHAN.  
FOUR  
YEARS  
LATER  
!!!

SFX: SHINE

SFX: TIGHT

SFX: TIGHT





AH!

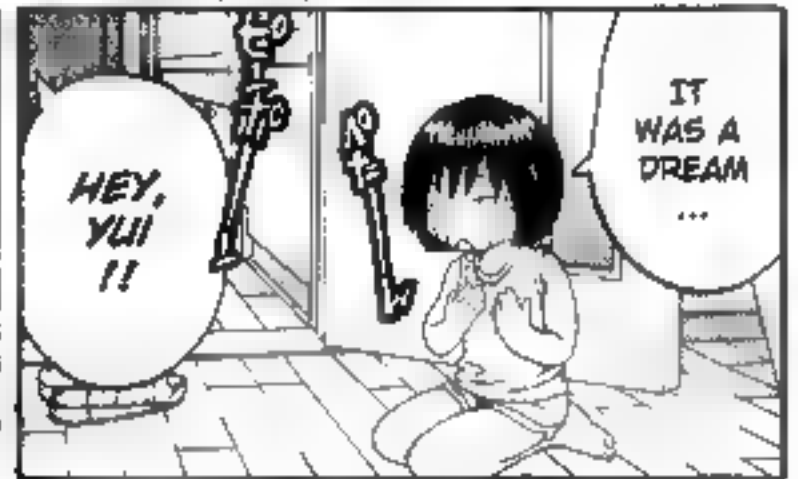
SFX: \*CICADAS CRYING\*

SFX: DING DONG



CAN YOU  
BE IN IT  
FOR  
A LITTLE  
BIT?

I'M  
THINKING  
OF MAKING  
ANOTHER  
MOVIE.



HEY,  
YUI!!

IT  
WAS A  
DREAM  
...

SFX: FLAT



YOU'RE  
THE ONLY  
ONE  
I CAN ASK

YOU  
ONLY COME  
TO ME  
FOR THINGS  
LIKE THIS!!

DON'T  
WORRY.  
JUNPEI  
NEEDS YOU,  
YUI.



WHAT?  
ANOTHER  
ONE?

JUST  
IN THE  
BEGINNING.  
I JUST NEED  
YOU FOR  
THE  
BEGINNING...!

ICHIGO 16~17% END

THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

STRIKEFLO

QC:

DA MIGHTY PLUM!

KENKAKU

LOSERBAIT

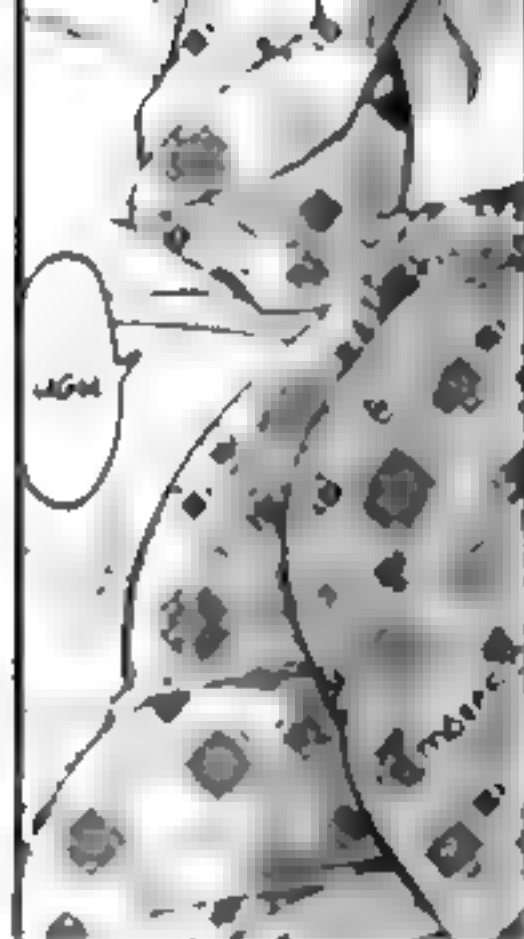
  
CYPRINE & ICE-ICHIMONJAY  
WWW.YANIME.COM

ICHIGO  
100%  




THE STORY OF  
FIRST LOVE IN KYOTO









Sotomura  
Misuzu,  
18 years  
old.



THE TENNIS  
CLUB, IT'S  
FUN-!

WE'RE  
THE VERY  
POPULAR  
STAND-UP  
COMEDY  
STUDIES  
CLUB!

DO YOU  
WANT TO  
JOIN THE  
DOUSHIGAYA  
UNIVERSITY  
RUGBY  
CLUB?

WE'RE  
LOOKING  
FOR A GIRL  
TO BE OUR  
MANAGER!!

SFX. CHATTER CHATTER



I'M  
SORRY,  
THERE'S  
ALREADY  
ANOTHER  
CLUB THAT  
I WANT  
TO JOIN.

JUST WHO  
AND HOW  
ARE YOU  
TRYING TO  
RECRUIT  
...?



Because of  
university, I'll  
be living here,  
in Kyoto, for  
the next four  
years.

HEY,  
YOU!  
PRETTY  
GIRL!  
OVER  
HERE!



ALL  
RIGHT THEN,  
BOTTOMS UP  
TO THE NEW  
STUDENT,  
SOTOMURA  
MISUZU!

I'm  
definitely  
joining the  
film studies  
club!



SO,  
WHAT  
TYPES OF  
MOVIES DO  
YOU LIKE,  
MISUZU-  
CHAN?

EVERYONE  
LOOKED SO  
ENVILOUS, HAVING  
A GIRL THIS  
PRETTY COMING  
INTO OUR  
CIRCLE.

DID YOU  
KNOW!?  
THE MOST  
POPULAR  
NEWCOMER  
IS YOU,  
MISUZU-  
CHAN!

SFX. CHATTER CHATTER

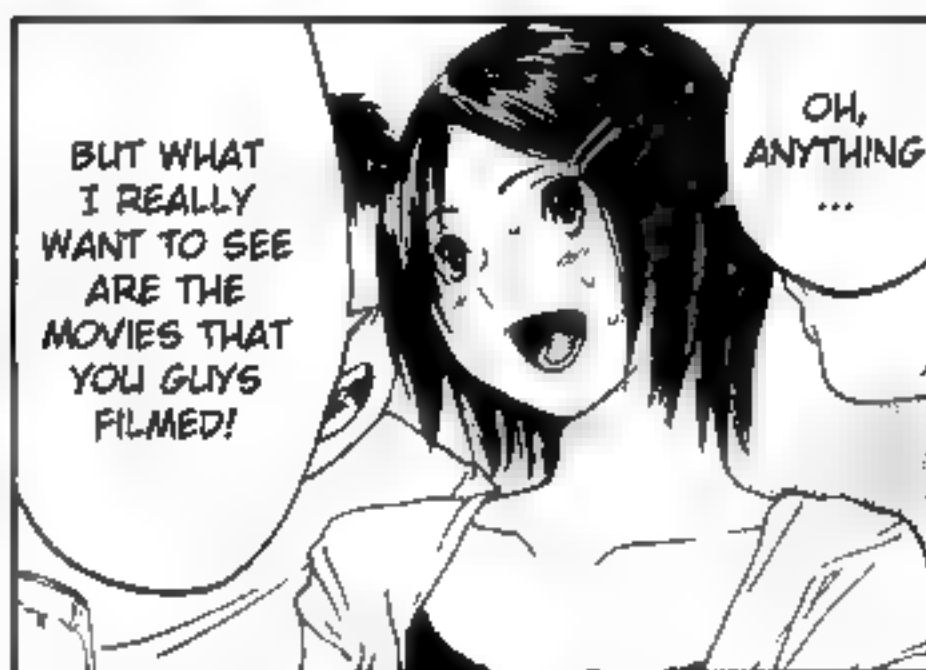


OH, WE'RE  
NOT MAKING  
MOVIES.

OUR FILM  
STUDIES CLUB  
IS JUST  
WATCHING A  
MOVIE AND  
TRADING  
COMMENTS  
AND...

YEAH,  
YEAH.

SORRY!

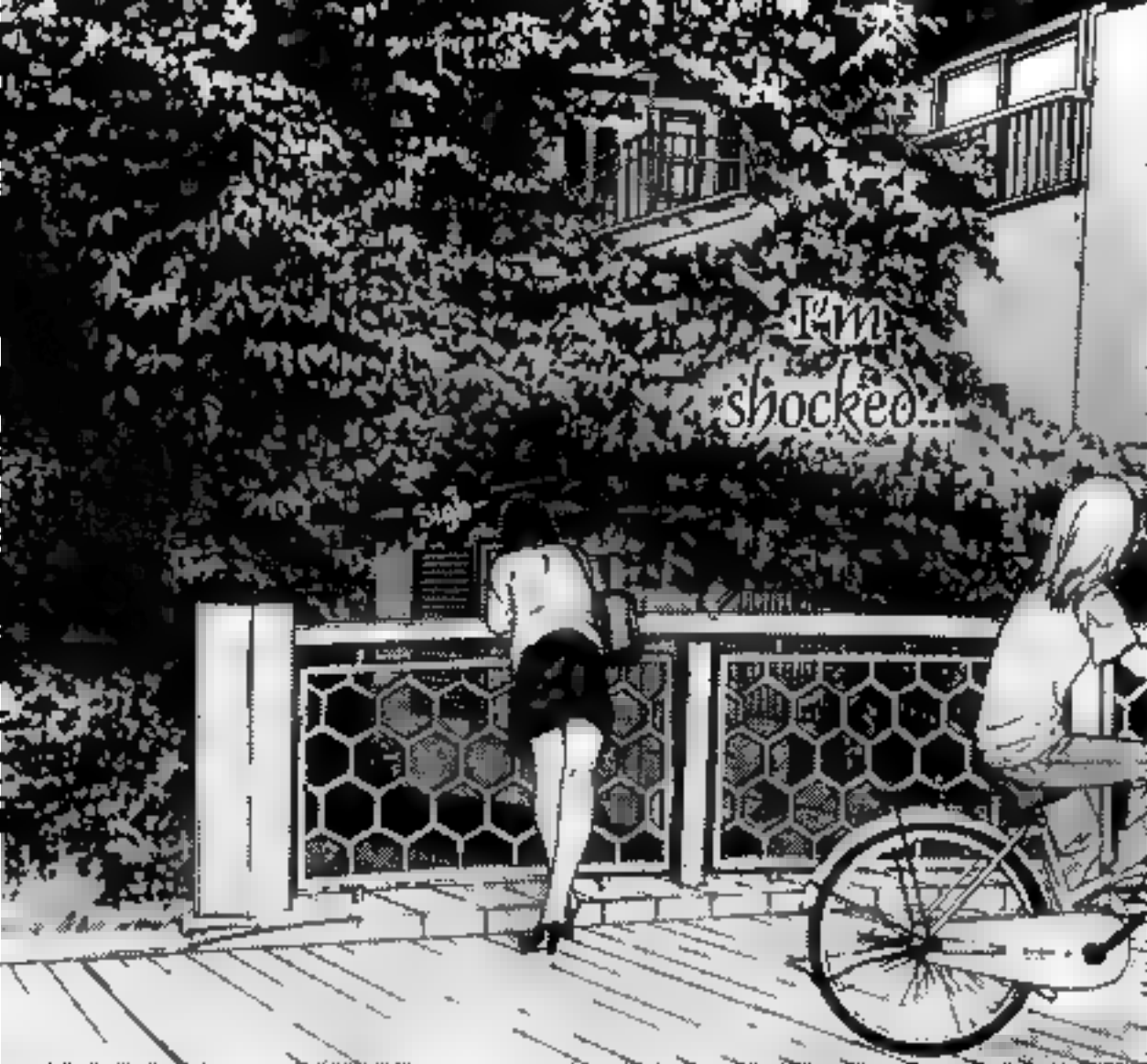


BUT WHAT  
I REALLY  
WANT TO SEE  
ARE THE  
MOVIES THAT  
YOU GUYS  
FILMED!

OH,  
ANYTHING  
...



HUH?



I'm  
shocked...



I'M  
SORRY  
...  
EXCUSE  
ME.

THE  
BATH-  
ROOM'S  
OVER  
THERE.

HUH?  
WHAT?



I WANTED  
TO GET A  
FEEL OF THE  
DIFFERENT  
TALENTS AND  
WORKS AND  
COLLECT  
INFORMATION...

IF IT'S A  
UNIVERSITY FILM  
STUDIES CLUB,  
THEN YOU'RE  
SUPPOSED TO  
MAKE YOUR  
OWN MOVIES.

HA HA



He made  
the film  
studies club  
all by  
himself  
during his  
freshman  
year.

If I think  
about it now,  
Manaka  
senpai was  
amazing.

I felt so  
ashamed I  
couldn't say  
anything...



I don't  
have that  
kind of  
power...

For  
someone  
like me,  
who's all  
talk...



—SIGH—

...



THAT'S  
NOT IT...

THAT WASN'T  
THE CIRCLE OF  
ACTIVITIES I  
WAS HOPING  
FOR... IT WAS  
MORE LIKE...

MUMBLE

MUMBLE

MUMBLE

MUMBLE

WHAT!?  
HE JUST  
SIGHED  
TOO...



WHA-?

STARTLED





WHA!?

YO!

ARE YOU ONE OF  
THE PEOPLE WHO  
ESCAPED FROM  
THAT FILM STUDIES  
CLUB PARTY?  
I KNOW HOW YOU  
FEEL!!



AND WHAT DO THEY DO?  
JUST WATCH THE MOVIES AND  
TRADE COMMENTS ABOUT IT!!  
ISN'T THAT PATHETIC? YOU  
SHOULDN'T BE SATISFIED WITH  
JUST THE THINGS YOU'RE  
GIVEN, NOW THAT YOU'RE A  
COLLEGE STUDENT.

UH...  
WHAM...

AHH  
...

IF YOU  
SAY YOU'RE A  
UNIVERSITY LEVEL  
FILM STUDIES  
CLUB, WOULDN'T  
YOU EXPECT TO  
MAKE YOUR OWN  
MOVIES!?

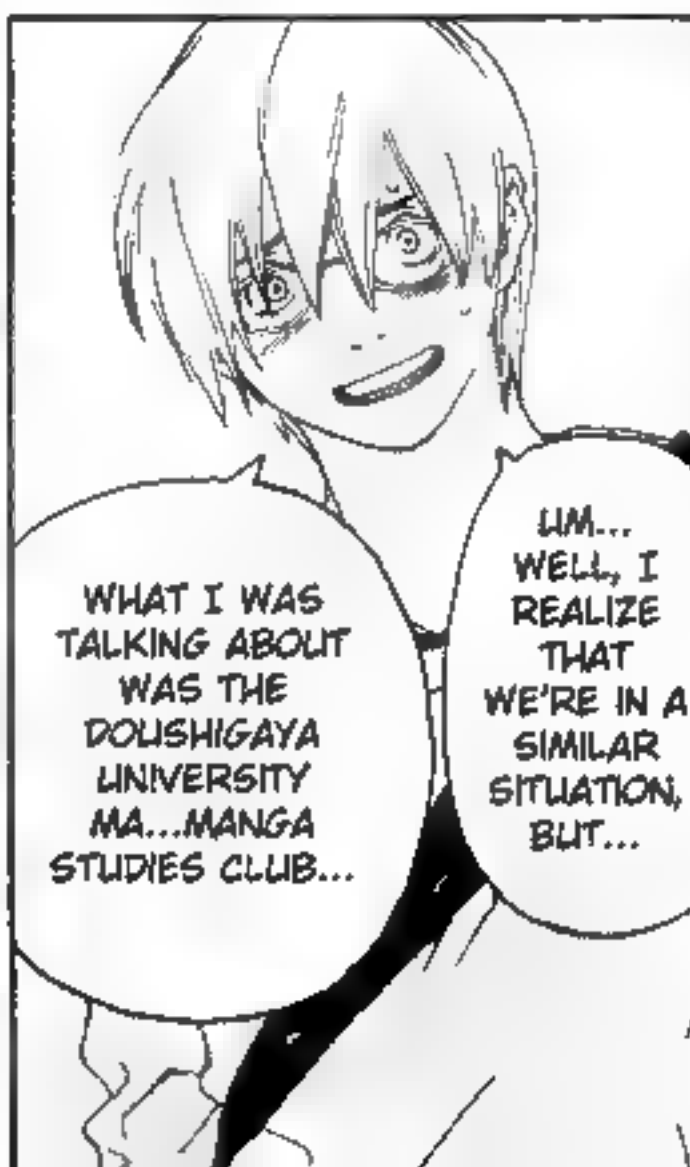


MA...  
MANGA...

FREEZE

PLEASE  
DON'T BACK  
AWAY...

though I'm  
used to it



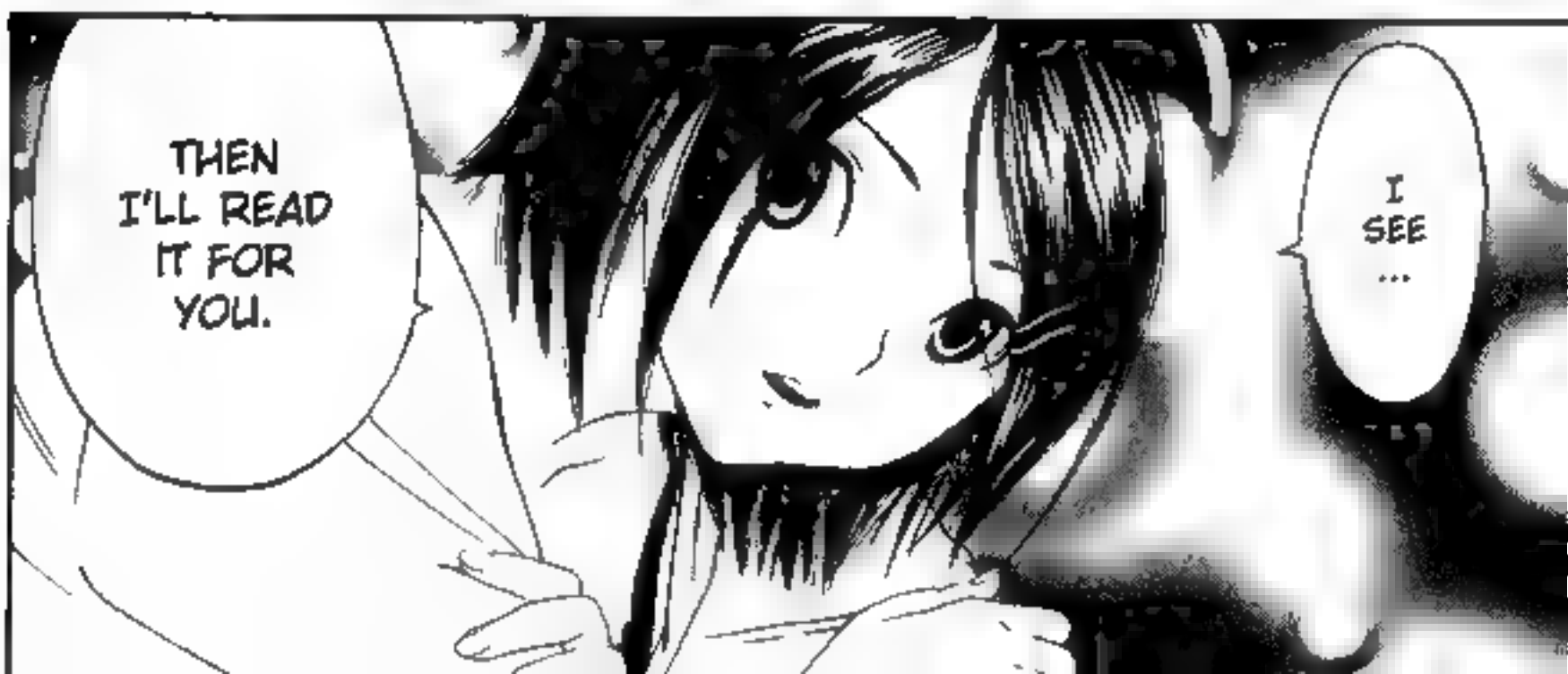
WHAT I WAS  
TALKING ABOUT  
WAS THE  
DOUSHIGAYA  
UNIVERSITY  
MA...MANGA  
STUDIES CLUB...

UM...  
WELL, I  
REALIZE  
THAT  
WE'RE IN A  
SIMILAR  
SITUATION,  
BUT...



AHHAH  
!!

COME  
ON, YOU  
SAY  
SOME-  
THING  
TOO!!





NEVER-  
MIND!  
COME  
ON!!

SPY: GRAB



WHAT!?

WELL,  
I DON'T  
KNOW  
ABOUT  
THAT...



SHE  
DIDN'T  
LEAVE,  
DID  
SHE?

MISUZU-  
CHAN  
HASN'T  
COME  
BACK  
YET,  
BUT ..



WHAT?  
WHAT?

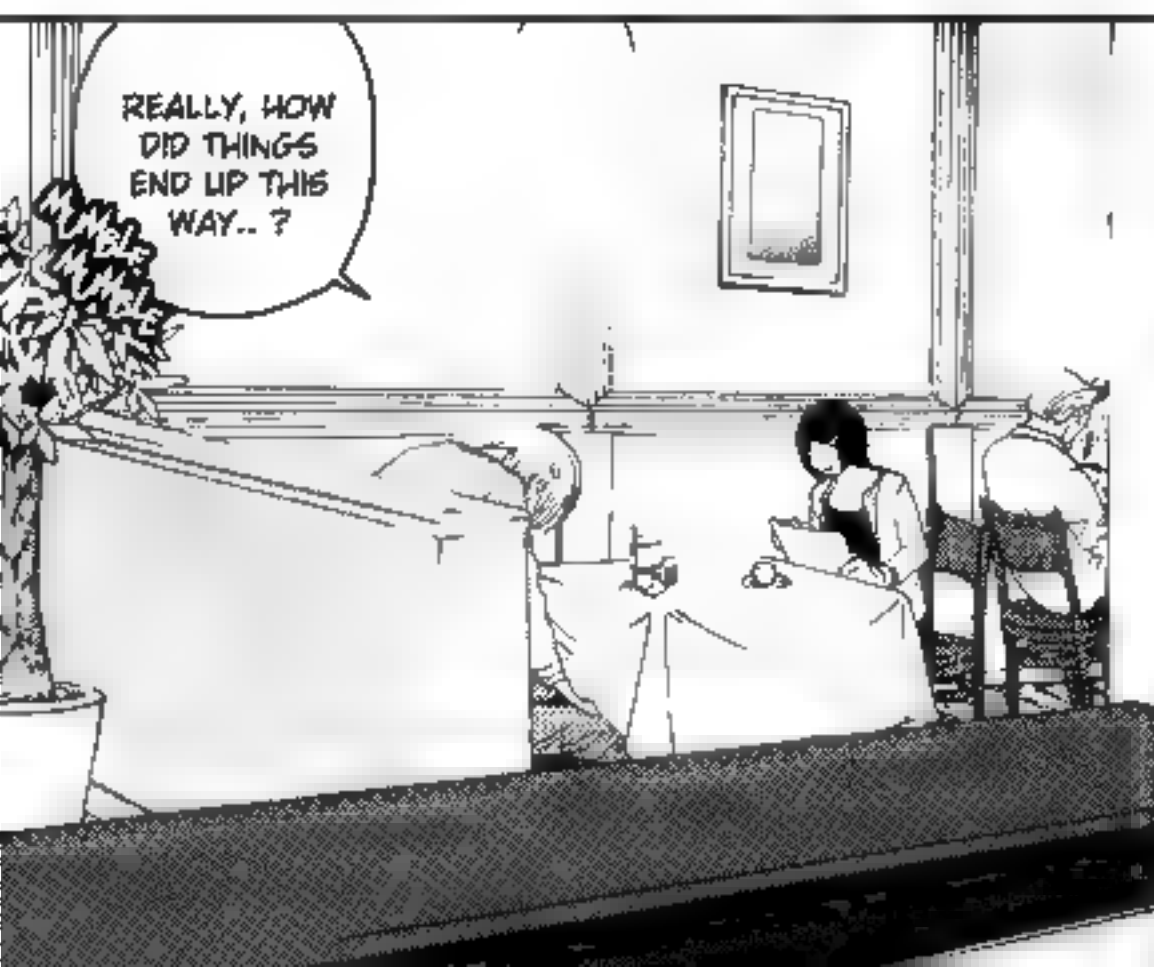
OH NO!  
COME ON,  
WE'RE  
LEAVING!



RUN  
PROPERLY!

AHHH

!!



REALLY, HOW  
DID THINGS  
END UP THIS  
WAY.. ?

SIGN: TANABE'S COFFEE



It was  
just a  
light  
feeling...



MM...  
THE  
COFFEE  
HERE IS  
GOOD.

But...



I had  
plenty of  
time and...  
I was  
bored.

OH,  
YOU'RE  
GOOD  
AT  
DRAW-  
ING.



IT'S FINE,  
IT'S FINE.

I, FROM THE  
LITERATURE  
CLUB, SHALL  
GIVE YOU  
GUIDANCE.

I'M  
REALLY  
NERVOUS.



SO  
...

WHAT DID  
YOU THINK  
OF IT?



This feeling...  
I haven't felt  
it since I read  
Tonjou-senpai's  
scripts.

I...

This...

IMPRESSED  
...

I'M...

DON'T BOW  
YOUR HEAD  
DOWN SO  
LOW...

Though I'll admit  
I've gained some  
confidence

And...

WAIT...



he now  
seemed a  
hundred  
times better.

Rather than  
the bad first  
impression I  
got from him,



YOU'RE  
PRAISING  
ME TOO  
MUCH!

YOUR IDEAS  
ARE GREAT,  
AND MOST  
IMPORTANT OF  
ALL, THE MAIN  
CHARACTER  
GIVES YOU A  
GOOD FEELING!!

EXACTLY!  
I HARDLY  
EVER PRAISE  
SO MUCH!!  
SO HAVE  
FAITH IN  
YOURSELF!

I THINK THERE  
ARE SOME PARTS  
YOU HAVEN'T QUITE  
THOUGHT THROUGH,  
BUT... AHH...  
IT'S BEEN A WHILE  
SINCE I'VE FELT  
SO EXCITED!!

YOU'RE  
FINE.  
YOU HAVE  
TALENT!



OH... WELL,  
IT'S THE  
APARTMENT  
BUILDING AFTER  
YOU TURN THE  
CORNER,  
BUT... UM...

ANYWAY,  
WHERE'S  
YOUR  
HOUSE?  
DID YOU  
RENT THE  
SAME  
LODGE...



That he  
took a  
detour  
just to  
walk me  
home?



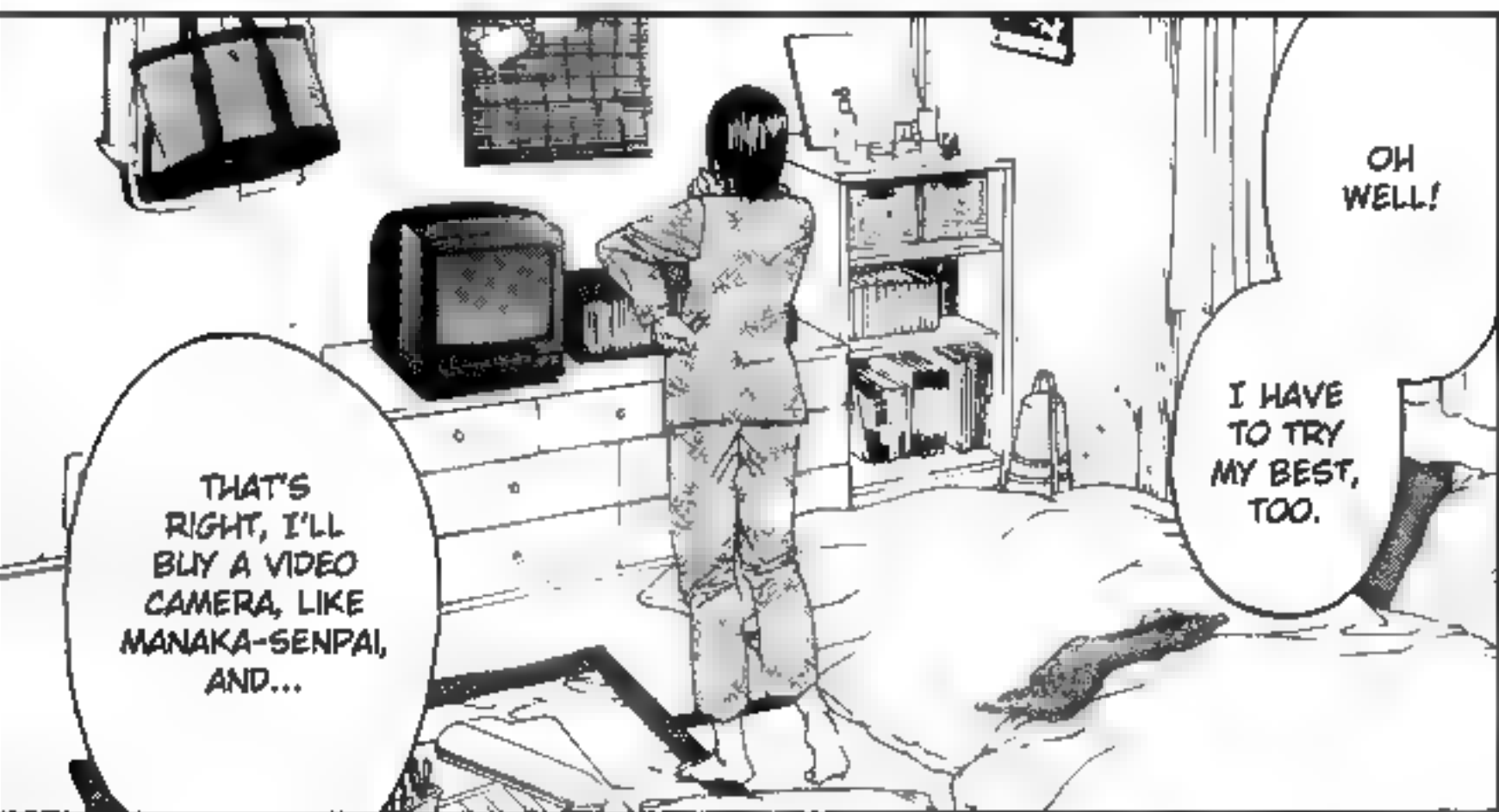
TH...THE  
CONVENIENCE  
STORE!  
THERE'S A  
CONVENIENCE  
STORE  
THAT'S A  
LITTLE WAYS  
OFF!

COULD  
IT BE  
...



I HOPE  
HE'S NOT  
LOST...

HE SAID HE  
WAS IN AN  
APARTMENT  
TOO, SO...  
MAYBE HE  
DOESN'T  
KNOW THIS  
AREA THAT  
WELL.



THAT'S  
RIGHT, I'LL  
BUY A VIDEO  
CAMERA, LIKE  
MANAKA-SENPAI,  
AND...

OH  
WELL!

I HAVE  
TO TRY  
MY BEST,  
TOO.



From  
then  
on...



UCHIBA  
...

UH... UH...  
I THOUGHT  
OF ANOTHER  
STORY, BUT  
CAN YOU  
TAKE A  
LOOK AT IT  
FIRST?



A GUY  
FROM THE  
SAME  
CIRCLE...  
I GUESS.



THEN, I'LL  
COME BY  
IN THE  
EVENING!

Ummm  
I HAVE  
TO  
WORK  
TODAY.



MISUZU,  
WHO IS  
THAT?

禁止論





JUST  
ONE CUP,  
ONE CUP!

If master finds  
out, I'll be fired!

IT  
MEANS I  
CAN DRINK  
THIS GOOD  
COFFEE  
FOR FREE.



I'M GLAD  
YOU'RE  
WORKING  
HERE.



EVEN IF I GET  
MY PAY, IT WILL  
END UP GOING  
TOWARDS OTHER  
THINGS.

NO, NOT  
EVEN  
CLOSE!

SO, WILL  
YOU BE  
ABLE TO  
BUY THE  
VIDEO  
CAMERA  
SOON?



I'M  
BUYIN'.

OH,  
I-I'LL BE  
DRAWING  
HERE UNTIL  
YOU FINISH  
WORK!



THE STORY  
LACKS A  
GOOD CASE.

ANYHOW,  
THIS TIME,  
YOUR  
START IS  
GOOD,  
BUT...



WORK WITH  
IT A LITTLE  
MORE! IT'S  
GOOD UNTIL  
PAGE EIGHT.  
DON'T LET  
IT GO TO  
WASTE!

...THAT'S  
BECAUSE  
I WROTE  
IT IN A  
HURRY.

FWAP

EH  
HEH  
HEH



Yes, sir,  
hello.

YES,  
SIR.

MISUZU-  
CHAN,  
GET THE  
PHONE

...and walk  
me home at  
night.



I  
wonder  
if...

he's going  
to wait for  
me to finish,  
everytime I  
work late...



When I'm  
with Uchiba,  
it's fun.



It's been a  
while since  
I've felt so  
light and  
forward...



WHOA, YOUR  
WALLPAPER  
IS THE  
GOJYU NO  
TOU\*!

You're totally  
glad to it



I WANT TO  
FILM KYOTO'S  
SEASONS IN A  
MYSTICAL  
WAY!

\*GOJYU NO TOU IS A TOWER WITH 5 "LAYERS" OR FLOORS



GFX PLISH



GFX TREMBLE





SFX: SHAAA...



WE JUST  
TALK ABOUT  
THE SAME  
THINGS AND I  
JUST ADMIRE  
HIM, THAT'S  
ALL...

NOT EVEN  
MIDDLE  
SCHOOLERS  
GET EXCITED  
WITH JUST  
THAT!



It's  
so  
cute...



But...

She's  
sleeping off  
again...



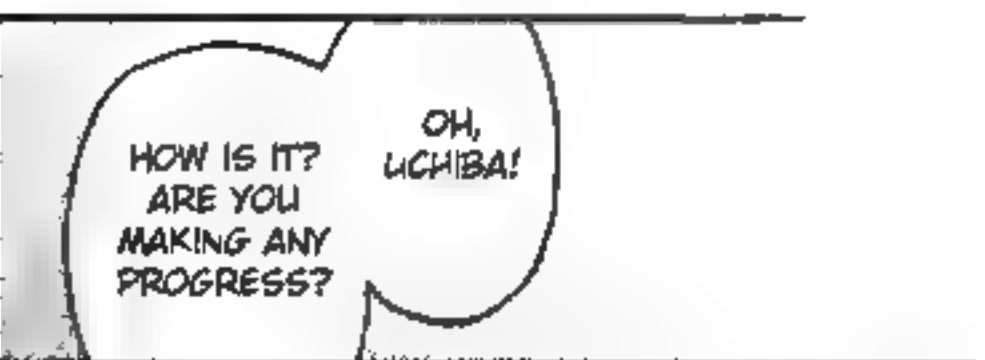


Uchiba

...

HEY,  
IT'S FIRST  
YEAR,  
SOTOMURA.

SHE'S  
BECOME  
EVEN  
PRETTIER  
THESE  
DAYS...



HOW IS IT?  
ARE YOU  
MAKING ANY  
PROGRESS?

OH,  
UCHIBA!



UH...  
UHM...  
MISUZU-  
SAN.

IT'S  
ALREADY  
SUMMER  
VACATION.  
IF YOU DON'T  
START YOUR  
FINAL DRAFT  
SOON, YOU  
WON'T MAKE  
THE DEADLINE.

WE'RE  
DEFINITELY  
GETTING THE  
TWO MILLION  
YEN PRIZE  
MONEY!



MAYBE SHE'S  
IN LOVE WITH  
SOMEONE...

THIS  
YEAR'S MISS  
DOUSHIGAYA  
IS DEFINITELY  
HER.



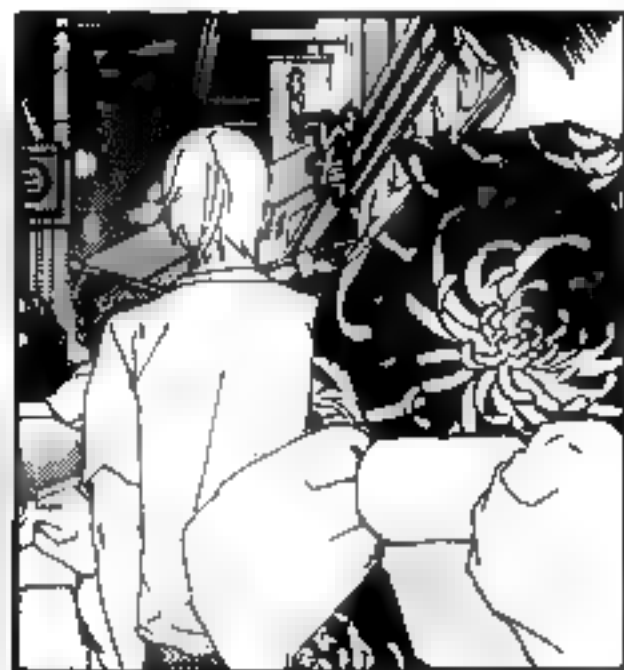
!..Is this a date!?











So, your  
manga  
is more  
important  
than me...?

MISUZU-  
SAN?

?

...what  
do you  
mean?

BUM

OH,  
EXCUSE  
ME.

SFX: SPLAT

I borrowed a  
yukata\* from  
Kitaoji-senpai  
and put up  
my hair...

And here  
I was, all  
excited...

\*A YUKATA IS A MORE LIGHTWEIGHT, CASUAL VERSION OF A KIMONO. USUALLY WORN DURING FESTIVALS IN THE SUMMER

SFX: DASH

SFX: SPLAT

MISUZU-  
SAN!!

IDIOTIC  
!!

I JUST  
WANTED TO  
WATCH  
UCHIBA'S  
TALENT BY  
HIS SIDE...

I CAN  
CREATE  
MANGA  
AND  
MOVIES  
ALONE.

I WONDER  
WHY I EVEN  
BOTHERED  
TO WEAR A  
YUKATA!

THIS  
IS HARD  
TO RUN  
IN.

Oh...  
that's  
right.

It was because  
Uchiba was staring  
at the lady in the  
kimono.

I DON'T  
NEED  
UCHIBA.

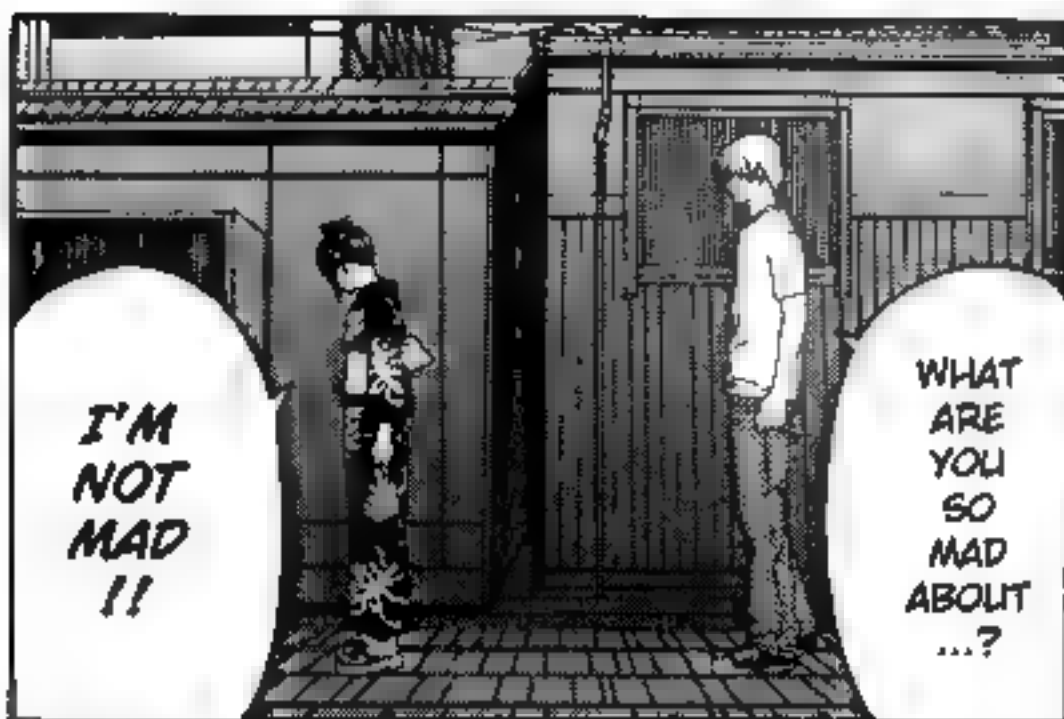
That was  
the reason  
I came  
out in a  
yukata in  
the first  
place...

I wanted  
him to  
look at  
me, too...





WHY DON'T  
YOU GO  
WATCH THE  
FIREWORKS  
...?



I'M  
NOT  
MAD  
!!

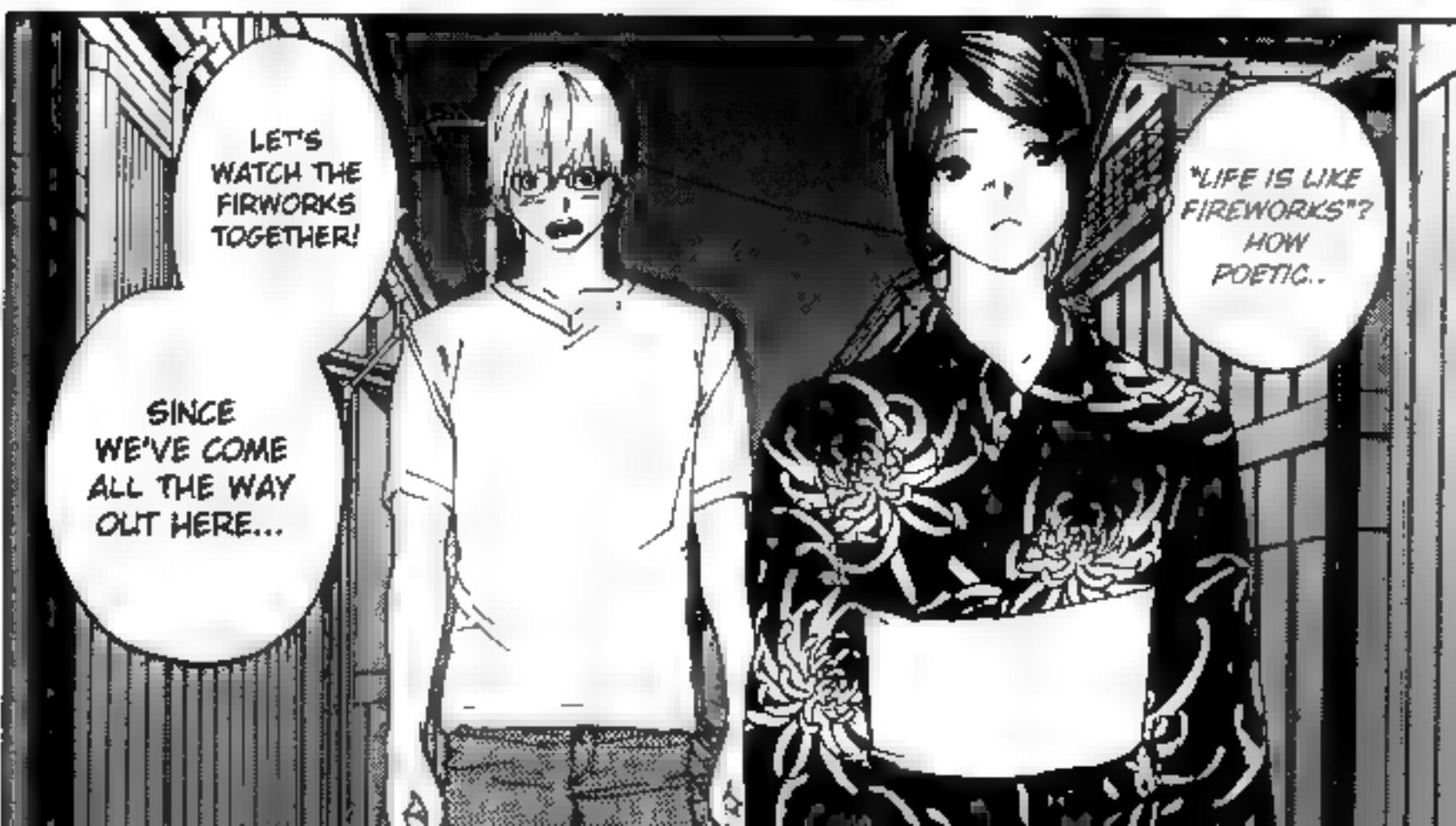
WHAT  
ARE  
YOU  
SO  
MAD  
ABOUT  
...?



MISUZU-  
SAN!!

They only shine bright  
and beautifully for a  
brief moment...  
and then...  
there's nothing left of it...

My  
feelings  
are like  
fireworks.



LET'S  
WATCH THE  
FIRWORKS  
TOGETHER!

SINCE  
WE'VE COME  
ALL THE WAY  
OLT HERE...

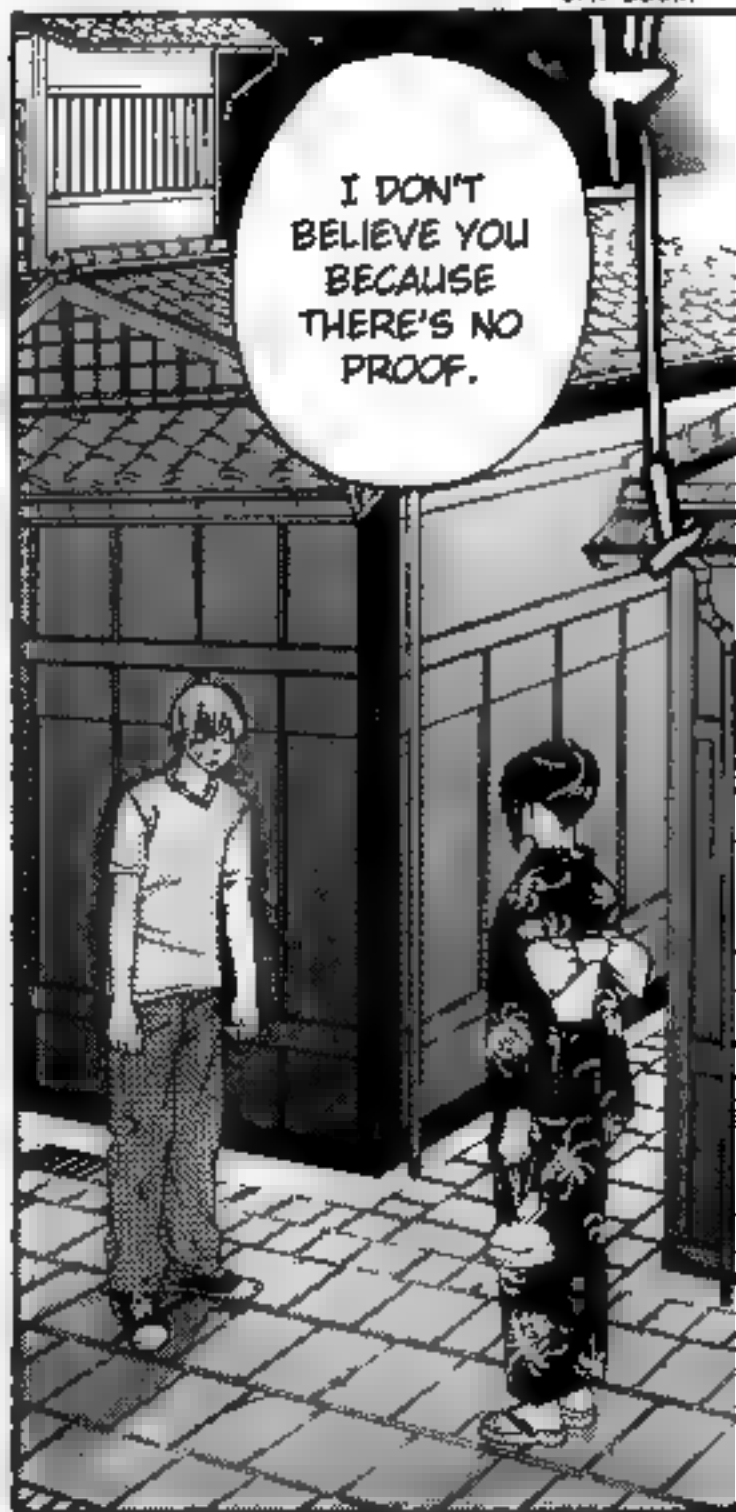
"LIFE IS LIKE  
FIREWORKS"?  
HOW  
POETIC..







SFX: BOOM



SFX: THUMP

SFX: MOVES

SFX: BLUSH





SFX: KYAA KYAA KYAA

SFX: MOVES IN



AM I  
WRONG?  
DIRECTOR  
MISUZU!!



YE...YE...  
YEAH, THAT  
WOULD  
PROBABLY  
BE RIGHT.

BUT MY HEART  
ISN'T READY...  
I...IT'S MY  
FIRST TIME!

How  
embarrassing.



WAIT  
JUST A  
MINUTE  
!!

BU...BUT,  
IF THIS WAS  
A ROMANCE  
MANGA,

I THOUGHT  
THERE WOULD  
BE A NICE HUG  
AND A KI...KI...  
KI...KISS...

WHAT'S  
WITH  
THAT  
HAND!



Three  
years  
later





SIGNE UCHIDA, SOTOMURA



THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

PROOFER:

\_YEAH

EDITOR:

DA MIGHTY PLUM!

QC:

LOSERBAIT

KENKAKU



WWW.YANIME.COM

ICHIGO  
100%  
STRAWBERRY





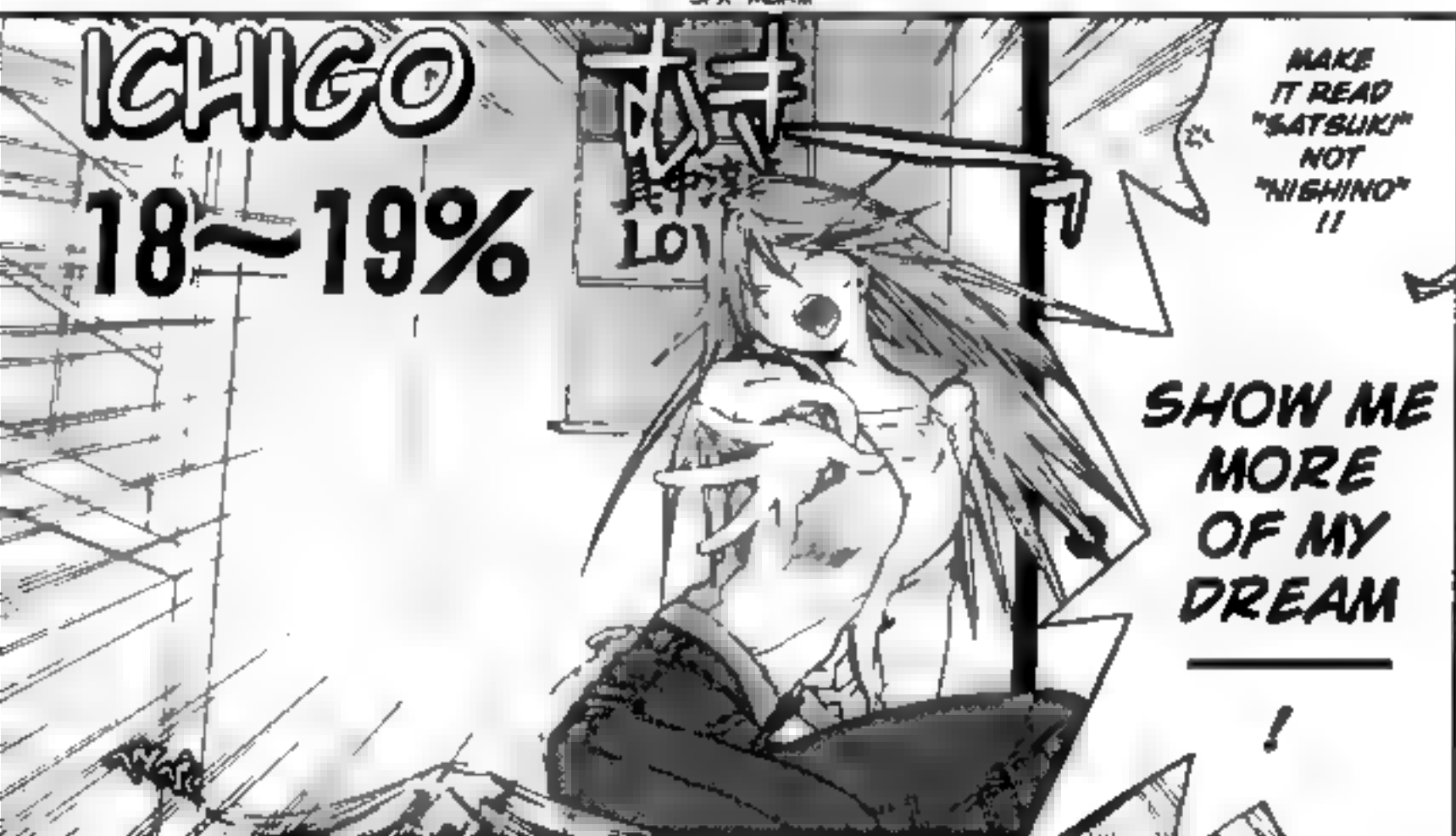
WHAT  
THE HELL  
IS THIS  
??

SFX. BAH



"A...AND SO,  
I RETURN  
TO MY BELOVED  
NISHINO  
AND WRITE  
A NEW SCRIPT"

SFX. ALKR



ICHIGO  
18~19%

MAKE  
IT READ  
"SATSUKI"  
NOT  
"NISHINO"  
!!

SHOW ME  
MORE  
OF MY  
DREAM

SFX. TLT TLT



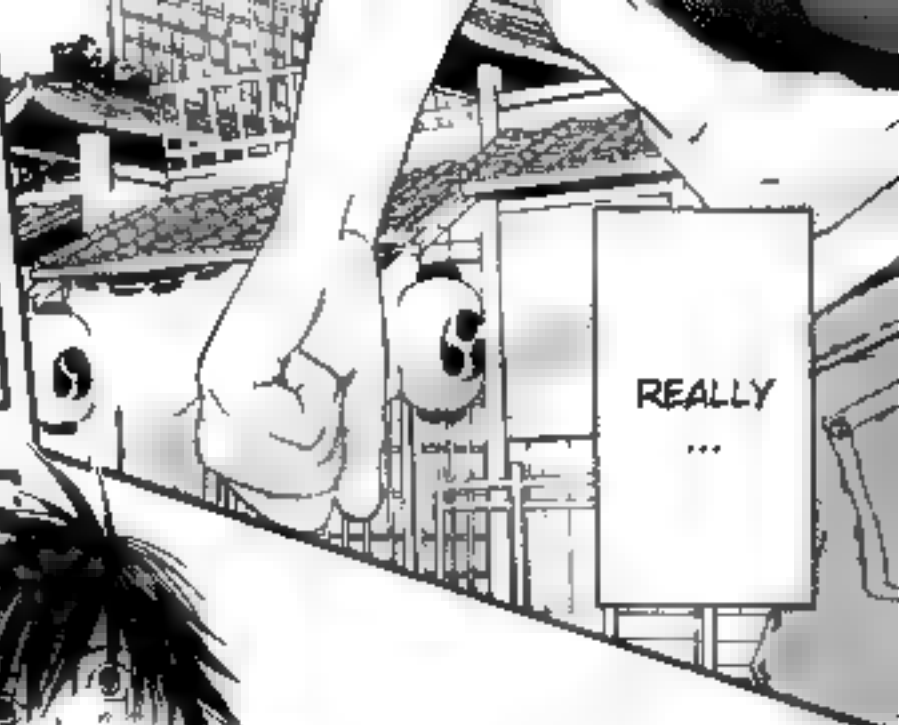
I KNOW!  
WHAT MANAKA  
WANTED  
TO DO, WAS  
SAVE UP MONEY  
FROM HIS JOB  
AND REALLY...

AND THEN  
TO SUDDENLY  
SKIP FORWARD  
FOUR YEARS,  
I CAN'T  
ACCEPT  
THAT!!

GU WA

unlike  
some  
chibi kid

I'VE HAD  
A DECENT  
IMPACT ON  
THE MANAKA  
LOVE BATTLE  
CONTEST,  
RIGHT??







SFX: JIGGLES

OKAY  
...!



MA...  
MANA-  
KA...

BO-  
BOM  
BO-  
BOM



I...

I HAVE  
BEEN  
WAITING  
SO LONG  
FOR THIS  
DAY TO  
COME..

BO-  
BOM

BO-  
BOM

BO-  
BOM

SFX: SLIPS



SHOW ME  
YOUR  
NAKED  
BODY.

SATSUKI

SHUT UP!  
AS IF SOMEONE  
WHO GETS  
THIRTY-ONE  
PAGES  
DEDICATED  
TO HER  
FIRST LOVE  
WOULD  
UNDERSTAND  
MY FEELINGS!



although  
it's a bit  
pornographic

THAT  
KIND OF  
KITAOOJI-  
SENPAI...  
I THINK  
THAT KIND...  
IS VERY...  
CUTE.

SOMETHING  
LIKE THAT,  
I'VE BEEN  
THINKING  
ABOUT ALL  
THESE THINGS  
THROUGHOUT  
THE PAST  
FOUR YEARS,  
YOU KNOW?

FOUR YEARS LATER  
PRESENT DAY

ICHIGO 18~19% END

THIS HAS BEEN A YANIME RELEASE.

RAWS & SCANS:

LOSERBAIT

TRANSLATOR:

KURONEKO

EDITOR:

STRIKEFLO

QC:

DA MIGHTY PLUM!

KENKAKU

LOSERBAIT

  
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ICHIGO  
100%  




**ICHIGO**  
**100%** 

DUE TO THE NUMBER OF  
EXTRA PAGES AVAILABLE  
THAT COULD BE USED,  
THERE ARE SOME THINGS  
I WOULD LIKE TO SHARE  
ABOUT THIS SERIES,  
AS AN AUTHOR.

**ICHIGO**  
**100%** 

Translator:

Kuroneko

Editor:

StrikeFlo

Color Page:

da MiGHTy pLUM!

QC:

da MiGHTy pLUM!

Loserbakt

Kenkaku

[www.Yanime.com](http://www.Yanime.com)

## ICHIGO100% SECRET STORY OF THE BEGINNINGS

REGARDING THE CONCEPT FOR WHICH  
WE WERE PLANNING TO SERIALIZE THIS:

I SAID VEHEMENTLY TO THE  
MANAGER AT THE TIME,  
"IN ANY CASE, IT WILL BE A LOVE STORY,  
BASED AROUND LOVE!"

AH, THE CENTER OF THE LOVE STORY,  
THE CENTER... THE MIDDLE (MANNAKA)...  
MANAKA...? AND WITH THAT PUN,  
THE CHARACTER NAMED  
MANAKA JUNPEI WAS BORN.

AND SO, THE FEMALE  
CHARACTERS WERE PLACED SIDE BY SIDE,  
"EAST AND WEST".

WITH THAT ARRANGEMENT,  
I CAME UP WITH THEIR NAMES...

WHEN I THINK BACK TO IT,  
IT WAS A MANGA WHERE I CREATED THE  
PLOT BASED ON THE CHARACTER NAMES  
(WHAT THE HELL?).

THAT IS WHY, FOR THESE THREE, EVEN AS  
THE AUTHOR, I HAVE COME TO CALL THEM  
BY THEIR SURNAMES. AT THE VERY  
BEGINNING, TOLJOU WAS "MADONNA-LIKE  
AND ADORED", AND NISHINO WAS THE  
CHILDHOOD-FRIEND TYPE. AND AT THAT TIME,  
NEITHER OF THEM WORE ICHIGO PANTIES  
(LAUGHS). WHY DID THE PANTIES HAVE TO  
BE STRAWBERRY-PATTERNED?  
I CONSIDERED SOMETHING NOT FLASHY,  
LIKE WHITE AND POLKA DOTS,  
SO "WHY?"

I WONDER...

I THOUGHT IT MIGHT BE A SYMBOL  
OF YOUTH AT THE TIME OR SOMETHING.  
SINCE IT WASN'T LONG BETWEEN  
MY LAST SERIES, I HONESTLY,  
UNWILLINGLY NAMED IT LIKE THIS.  
I WANTED TO PLAY WITH IT MORE.  
EVEN THOUGH I SAID THAT, I THOUGHT  
ABOUT MAKING A STRAWBERRY PATTERNED  
SCREENTONE FOR MYSELF, WHICH I WAS  
QUITE ENTHUSIASTIC ABOUT. FOR THIS  
SERIES, I MOVED TO THE CAPITAL (TOKYO).  
THAT'S WHAT I TRULY THINK.  
EVEN SO, TO HAVE CONTINUED  
FOR NINETEEN VOLUMES, I COULDN'T  
HAVE EVEN DREAMED THIS POSSIBLE  
AT THAT TIME...





# 東城 校

AYA TOJO

## ABOUT THE CHARACTERS 1

OTHER THAN MANAKA, TOLJOU,  
NISHINO, OOKUSA, AND KOMYAMA,  
(MEANING EVERY CHARACTER THAT  
APPEARS DURING THE MIDDLE SCHOOL  
PERIOD), I BASICALLY HAD ONLY  
A WEEK'S TIME TO BRAINSTORM.  
THE SURNAMES SEEMED  
TO BE DECIDED FIRST.

IF I SAY THAT, THEN YOU'D ASK "FROM  
WHAT POINT WERE YOU JUST THINKING UP  
THE STORY ON THE SPUR OF THE MOMENT?"  
BUT BECAUSE OF THAT, FOR ME AS A  
MANGAKA I FEEL LIKE COVERING MY FACE  
WHEN I LOOK AT THE CHARACTERS' FACES  
FROM THE BEGINNING OF THE STORY  
AND THE ENDING OF THE STORY.  
I NEVER DECIDED ON A FACE UNTIL THE  
MOMENT MY PEN HITS THE PAPER!  
THIS INCLUDES SATSUKI, YUI, MISUZU,  
CHINAMI AND KOZUE!!  
(I APOLOGIZE TO THE FANS, I'M SORRY...)

BUT AS MORE TIME PASSED,  
THE CHARACTERS THAT WERE BORN  
HAD DEVELOPED UNIQUELY FROM THE  
CHARACTERS THAT CAME BEFORE,  
SO I ACTUALLY LIKED IT.  
SATSUKI HAS A LOT OF CONTROL,  
AND I ALSO WANTED TO DRAW  
MORE OF KOZUE'S FANTASIES.  
WELL, BECAUSE THIS IS  
A SHOUNEN MAGAZINE, THERE'S A  
LIMIT TO THEIR CONDUCTIVITY.

BY THE WAY, IN THE  
FAN LETTERS I'D RECEIVED,  
THERE WERE SOME THAT SAID:  
"PLEASE MAKE SATSUKI DO  
MORE EROTIC THINGS!"  
THAT WAS ABOUT THE  
SECOND-MOST WANTED REQUEST.  
IN THE OMAKE "ICHIGO 18-19%"  
I FELT THAT WAS THE LIMIT FOR  
THE CURRENT JUMP.  
PLEASE FORGIVE ME...



つ 西  
か 野  
さ

TSUKAIA  
NISHINO



**S**  
**SATSUKI**

**K**  
**KITAŌJI**



## ABOUT THE CHARACTERS 2

I GUESS IT DOESN'T REALLY  
MATTER, BUT I ONLY USED A MODEL FOR  
MISUZU, AND IT JUST SO HAPPENS TO BE  
THE FIRST ICHIGO SUPERVISOR,  
MR. I (MALE).

WELL, IT'S THE PERSONALITY THAT'S  
SIMILAR, SUCH AS HOW SHE GOES INTO  
THINGS DISAGREEING WITH EVERYTHING.

I JUST THINK THAT THE WAY SHE  
CRITICIZES IS HOW THE SUPERVISOR  
SOUNDS WHEN HE'S CRITICIZING THIS  
MANGA. PLUS THE NAME "MISUZU"  
COMES FROM A GAME CALLED  
"HOT BLOODED VALIANT KUNIO-KUN'S"  
HELPER CHARACTER...

FOR PEOPLE WHO LIKE MISUZU  
IT MIGHT BE A BIT OF A SHOCK.  
S...SORRY.

BUT MISUZU WAS PRETTY POPULAR  
FOR SOME REASON;  
THE THIRD ICHIGO SUPERVISOR  
LIKED HER TOO.  
I TRIED TO FOLLOW THROUGH.

### OTHER STORIES

#### ABOUT THE CHARACTERS...

WELL, THERE AREN'T ANY IN PARTICULAR.  
WELL, THERE PROBABLY ARE SOME,  
BUT I CAN'T THINK OF ANY THAT  
COMES TO MIND. AHH!

I HAD FUN DRAWING ALL THE GIRLS,  
BUT IF I WERE TO PUT THEM IN ORDER,  
THEN IT'S:

1. YUI

2. SATSUKI

3. KOZUE

I THINK...

FOR NOW ANYWAY...

I THINK IT'LL CHANGE AS TIME GOES BY.  
BUT, I GUESS WHAT I LIKE TO DRAW  
IS THE GIRLS' IDIOTIC PARTS.  
FOR THAT SAME REASON,  
I LIKE MANAKA'S MOM.

## ABOUT THE LAST CHAPTER

AS I'VE MENTIONED BRIEFLY BEFORE,  
WHAT PEOPLE WANTED MOST  
IN THE FAN LETTERS WAS TO  
"PUT MANAKA TOGETHER WITH XX!".  
I GUESS IF YOU READ THE FIRST CHAPTER  
OF VOLUME ONE, IT SEEMED LIKE MANAKA  
WAS GOING TO GET TOGETHER WITH  
TOUJOU. WHEN I WROTE THAT, I  
ONLY HAD THE STORY THOUGHT OUT  
FOR THE MIDDLE SCHOOL SAGA,  
AND I WAS ALSO ONE OF THE PEOPLE  
THAT THOUGHT MANAKA WAS GOING  
TO GET TOGETHER WITH TOUJOU  
AND HAVE A HAPPY ENDING.

BUT, AS TIME PASSED BY,  
THEY BECAME HIGH SCHOOLERS  
AND THE STORY SITUATION CHANGED.  
MANY PEOPLE CALL WEEKLY MANGA  
"RAW" BUT IT REALLY IS,  
AND THEY ALL GROW ALONG THE WAY,  
AND I THINK IT ENDED THAT WAY  
BECAUSE OF THIS.

I LIKE BOTH TOUJOU AND NISHINO,  
SO I WROTE THE STORY THINKING  
OF THEIR HAPPINESS.

EVEN THOUGH YOU LIKE BOTH OF THEM  
EQUALLY, THERE ARE TIMES WHEN IT JUST  
DOESN'T WORK OUT BECAUSE OF SITUATION  
AND TIMING, YOU KNOW?

I THINK THAT TOUJOU, WHO LEARNED THIS,  
GREW THE MOST OUT OF THE WHOLE BOOK.  
SO PEOPLE WHO ARE TOUJOU-FANS,  
PLEASE DON'T BE SO DISAPPOINTED.

I MAY HAVE NOT DRAWN OUT  
HER HAPPINESS IN LOVE,  
BUT I PROMISE SHE WILL HAVE  
A GREAT FUTURE!

MANAKA AND NISHINO'S  
FUTURE IS MORE SUSPECT.  
IT'S HARD TO SUCCEED IN LOVE,  
BUT IT'S ALSO HARD TO KEEP IT.

SO...

AND THUS I TRY TO THREATEN YOU.  
(JUST KIDDING!  
THEIR FUTURE IS BRIGHT, TOO!)

MINAMIT  
YUI



MINAMIT  
YUI

## LASTLY

WHILE THIS STORY WAS CONTINUING  
I RECEIVED MANY LETTERS.  
I'M VERY SORRY THAT I COULDN'T  
RESPOND TO THEM.

THERE WAS SOMEONE WHO MADE  
EACH CHARACTER OUT OF FELT,  
AND I COULDN'T HOLD MY TEARS IN.  
OF COURSE WHEN READ SUCH WARM  
LETTERS WHEN I WAS FEELING DOWN,  
I JUST CRIED.

WELL, IT WAS A VERY HARD PROJECT  
OVERALL, SO I DON'T KNOW HOW MUCH  
EVERYONE CHEERED ME UP.

READERS AND STAFF MEMBERS,  
AND PEOPLE RELATED TO THIS WHO  
HAVE BRACED ME THROUGHOUT,  
YOU ARE ALL THE REASON WHY  
I HAVE MADE IT HERE.  
I MESSED UP ON NAMES AND SULKED!  
DID ALL-NIGHTERS AND WAS SLEEPY  
THE WHOLE TIME!  
IT WAS HARD WITH MY HANDS  
AND SHOULDERS HURTING!  
XXXXX GOT XX AND GOT ROUGH!  
PLUS XXXX DID XX AND... I GUESS  
THAT'S ENOUGH.

ANYWAYS,  
PEOPLE WHO READ THIS STORY  
AND PEOPLE WHO PARTICIPATED  
IN "ICHIGO 100%"  
THANK YOU VERY MUCH.

KAWASHITA MIZUKI





MAI UASAWA+KOZUE MUKAI

MISUZU SOTOMURA+CHINAMI HASHIMOTO



**ICHIGO  
100%**

A stylized line drawing of a strawberry with a pointed tip and several small dots representing seeds.

**ICHIGO  
100%**

A stylized line drawing of a strawberry with a pointed tip and several small dots representing seeds.

**ICHIGO  
100%**

A stylized line drawing of a strawberry with a pointed tip and several small dots representing seeds.

■ JUMP・COMICS

ICHIGO 100%

19 THE FUTURE WE CHOSE

---

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Author Mizuki Kawashita

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THEY MEET EACH OTHER,  
AND THEN...

IT BEGAN WITH  
STRAWBERRY-PATTERNED...

**Lilim Kiss**  
100%  
パーセント

**河下水希**  
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